

The Inaudible Do

Michael Mikulka

"The Inaudible Do" consciously avoids the note C until the final 3 measures despite being in the key of C major throughout the piece (though also briefly into A minor).

The deception required to feel in key of C Major/A minor is accomplished by implied chords, resonant spacings, and frequent use of extended tertian harmonies.

Percussion key:

Timpani (32", 29", 26", 23" + retunings)

Percussion 1: Suspended Cymbal

Percussion 2: Bass Drum

Percussion 3: Wind Chimes and Crash Cymbal

Percussion 4: Glockenspiel

The Inaudible Do

Wistfully

Michael Mikulka

♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

32" - G, 29" - A, 26" - D, 23" - F

pp

Suspended Cymbal

n *pp*

Bass Drum

Wind Chimes

pp

pp *p*

Glockenspiel

p

1 2 3 4 5 6

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2
mf *mp*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *p* *n* *pp* *ppp*

Perc. 2

Perc. 3 *pp* *p* *pp* *p*

Perc. 4

A

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Crash Cymbal

p

mf

pp

B

Picc.

Fl. 1
p
1 only

Fl. 2
p

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.

A. Sax.
p

T. Sax.
p

B. Sax.
p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2
mp

Hn. 3+4

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Euph.
p

Tba.
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mp

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f*

Ob. 1 + 2 *f* a2

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc. *mf* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *mf*

Ob. 1 + 2 *p* 1st *mf*

Bsn. 1 + 2 *p*

Cl. 1 *p* *mf* a2

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

A. Sax. Solo *mp* *mp* *p* *mf* a2

T. Sax.

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *mf*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *pp* *mp*

Timp. *p*

Perc. 1 *pp* *p*

Perc. 2 *p*

Perc. 3

Perc. 4 (l.v.) *mp* *p* *f*

37

38

39

40

41

42

43

44

F

Picc. *mfp* *p* Solo

Fl. 1 *mfp* *p* Solo

Fl. 2 *mfp* *mp* *p* Solo

Ob. 1 + 2 Solo *mp* Solo

Bsn. 1 + 2 *mp* *p* Solo

Cl. 1 *mfp* *mp* *p* Solo

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 Wind Chimes *pp*

Perc. 4 *mf* *mp*

51 52 53 54 55 56

