

The Inaudible Do

Michael Mikulka

"The Inaudible Do" consciously avoids the note C until the final 3 measures despite being in the key of C major throughout the piece (though also briefly into A minor).

The deception required to feel in key of C Major/A minor is accomplished by implied chords, resonant spacings, and frequent use of extended tertian harmonies.

Percussion key:

Timpani (32", 29", 26", 23" + retunings)

Percussion 1: Suspended Cymbal

Percussion 2: Bass Drum

Percussion 3: Wind Chimes and Crash Cymbal

Percussion 4: Glockenspiel

The Inaudible Do

Michael Mikulka

Wistfully

♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

32" - G, 29" - A, 26" - D, 23" - F

pp

Suspended Cymbal

n *pp*

Bass Drum

Wind Chimes

pp

pp

Glockenspiel

p

1 2 3 4 5 6

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2
mf *mp*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *p* *n* *pp* *ppp*

Perc. 2

Perc. 3 *pp* *p* *pp* *p*

Perc. 4

A

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Crash Cymbal

p

mf

pp

mp

B

Picc.

Fl. 1
p
1 only

Fl. 2
p

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.

A. Sax.
p

T. Sax.
p

B. Sax.
p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2
mp

Hn. 3+4

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Euph.
p

Tba.
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mp

21

22

23

24

25

26

This page of a musical score contains the following parts and dynamics:

- Picc.**: *f*
- Fl. 1**: *f*, *a2*
- Fl. 2**: *f*
- Ob. 1 + 2**: *f*, *a2*
- Bsn. 1 + 2**: *f*
- Cl. 1**: *f*
- Cl. 2**: *f*
- Cl. 3**: *f*
- B. Cl.**: *f*
- A. Sax.**: *f*
- T. Sax.**: *f*
- B. Sax.**: *f*
- Tpt. 1**: *f*
- Tpt. 2**: *f*
- Tpt. 3**: *f*
- Hn. 1+2**: *mf*
- Hn. 3+4**: *mf*
- Tbn. 1**: *f*
- Tbn. 2**: *f*
- B. Tbn.**: *f*
- Euph.**: *f*
- Tba.**: *f*
- Timp.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*
- Perc. 3**: *mf*
- Perc. 4**: *mf*

C

Picc. *(f)*
 Fl. 1 *(f)*
 Fl. 2 *(f)*
 Ob. 1 + 2 *(f)*
 Bsn. 1 + 2
 Cl. 1 *(f)*
 Cl. 2 *(f)*
 Cl. 3 *(f)*
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *mf*

2/4 **4/4**

f *p* *mp* *mf*

Solo

2/4 **4/4**

mf *p*

31 32 33 34 35 36

Picc. *mf* *p* *f*

Fl. 1 *mf p* *p* *f*

Fl. 2 *mf* *p* *mf*

Ob. 1 + 2 *p* 1st *mf*

Bsn. 1 + 2 *p*

Cl. 1 *p* *mf* a2

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

A. Sax. *mp* *mp* *p* *mf* a2

T. Sax.

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *mf*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *pp* *mp*

Timp. *p*

Perc. 1 *pp* *p* *p*

Perc. 2 *p*

Perc. 3

Perc. 4 (l.v.) *mp* *p* *f*

37

38

39

40

41

42

43

44

F

Picc. *mf* *p* Solo

Fl. 1 *mf* *p* Solo

Fl. 2 *mf* *mp* Solo

Ob. 1 + 2 *mp* Solo

Bsn. 1 + 2 *mp* Solo

Cl. 1 *mf* *mp* Solo

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 Wind Chimes *pp*

Perc. 4 *mf* *mp*

