

for Cameron Warren, Aaron Ney, and Pieter Crathorne

Suite for Tuba, Trumpet, and Piano

Michael Mikulka

I. Intrada

Sturdy
♩ = 78

Trumpet in Bb

Tuba

Piano

Tpt.

Tba.

Pno.

f

ff

rit.

3

3

3

12

12

12

2 **Lively**
♩. = 128

8

Tpt.

Tba.

Pno.

f

mf



11

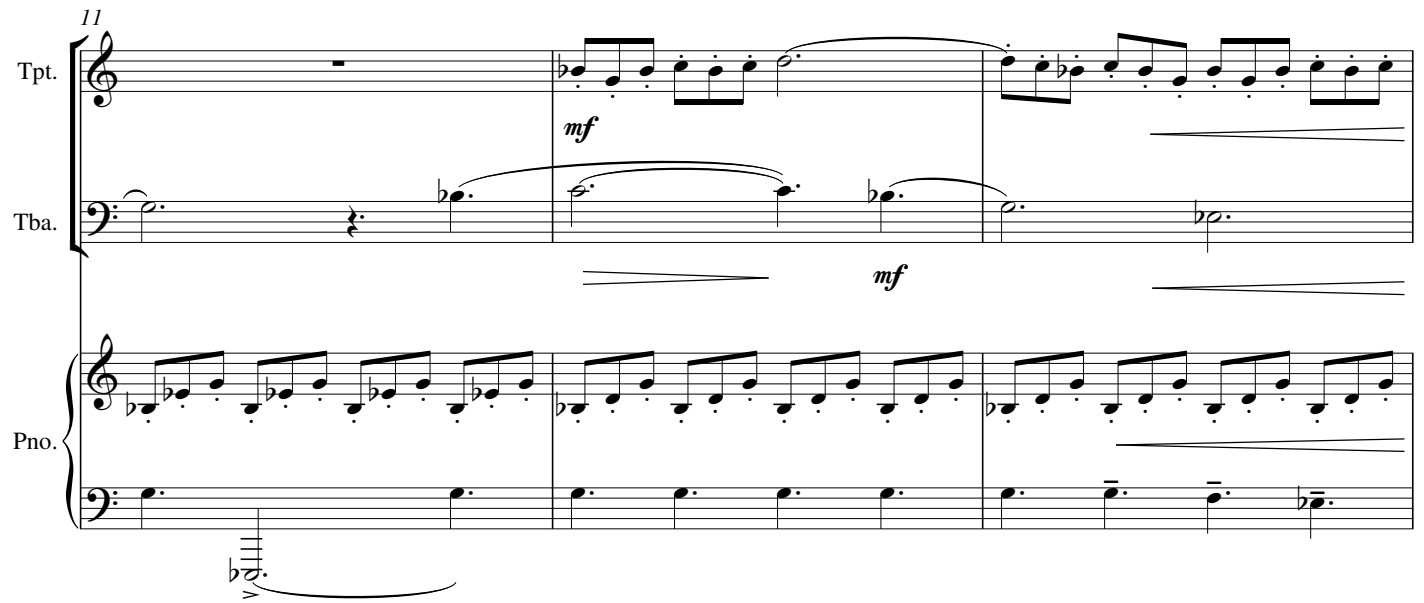
Tpt.

Tba.

Pno.

mf

mf



14

Tpt.

Tba.

Pno.

f

f

f

mf

ff



17

Tpt.

Tba.

Pno.

mf

f

mf

mp

mf

Detailed description: This system covers measures 17, 18, and 19. The trumpet part (Tpt.) is silent in measures 17 and 18, then enters in measure 19 with a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. The trombone part (Tba.) has a melodic line in measure 17 (half note G2, quarter note F2), a half note G2 in measure 18, and a melodic line in measure 19 (half note G2, quarter note F2, quarter note E2, quarter note D2). The piano part (Pno.) features a steady eighth-note accompaniment in the right hand and block chords in the left hand. Dynamics include *mf* for the trumpet and trombone, *f* for the piano in measure 19, and *mp* for the piano in measure 17.

20

Tpt.

Tba.

Pno.

f

mf

f

f

Detailed description: This system covers measures 20, 21, and 22. The trumpet part (Tpt.) has a melodic line in measure 20 (half note G4, quarter note F4), a melodic line in measure 21 (half note G4, quarter note F4, quarter note E4, quarter note D4), and a melodic line in measure 22 (half note G4, quarter note F4, quarter note E4, quarter note D4). The trombone part (Tba.) has a half note G2 in measure 20, a melodic line in measure 21 (half note G2, quarter note F2, quarter note E2, quarter note D2), and is silent in measure 22. The piano part (Pno.) continues with the eighth-note accompaniment and block chords. Dynamics include *f* for the trumpet and trombone in measure 20, *mf* for the trumpet and trombone in measure 21, and *f* for the piano in measure 21.

23

Tpt.

Tba.

Pno.

mf

f

mp

mf

Detailed description: This system covers measures 23, 24, and 25. The trumpet part (Tpt.) is silent in measures 23 and 24, then enters in measure 25 with a melodic line starting on a half note G4, moving to F4, E4, and D4. The trombone part (Tba.) has a melodic line in measure 23 (half note G2, quarter note F2), a melodic line in measure 24 (half note G2, quarter note F2), and a melodic line in measure 25 (half note G2, quarter note F2, quarter note E2, quarter note D2). The piano part (Pno.) continues with the eighth-note accompaniment and block chords. Dynamics include *mf* for the trumpet and trombone in measure 23, *f* for the piano in measure 24, *mp* for the piano in measure 23, and *mf* for the piano in measure 25.

26

Musical score for measures 26-29. The Tpt. part begins with a melodic line in the treble clef, marked *f*. The Tba. part is in the bass clef, marked *mf*. The Pno. part consists of a steady eighth-note accompaniment in the right hand and block chords in the left hand, marked *mp*. Dynamics change to *f* in the Tpt. and Pno. parts in measure 28.

30

Musical score for measures 30-32. The Tpt. part is silent in measure 30 and then plays a melodic line marked *mf*. The Tba. part is silent in measure 30 and then plays a melodic line marked *mf*. The Pno. part continues with the eighth-note accompaniment and block chords, marked *mp*.

33

Musical score for measures 33-35. The Tpt. part features a melodic line marked *mf* with slurs and accents. The Tba. part features a melodic line marked *f* with slurs and accents. The Pno. part continues with the eighth-note accompaniment and block chords.

36

Tpt. *mf* *f*

Tba. *mf* *f*

Pno. *mf* *f* *mf*

f

39 *poco rit.*

Tpt.

Tba.

Pno. *mp* *p*

II. Vocalise

Tenderly

♩ = 78

Trumpet in B♭

Tuba

Piano

mp

mf

46

Tpt.

Tba.

Pno.

50

Tpt.

Tba.

Pno.

54

Tpt.

Tba.

Pno.

60

Tpt.

Tba.

Pno.

mf

mp

(r.h.)

66

Tpt.

Tba.

Pno.

3

mf

70

Tpt.

mp *p* *mp*

Tba.

Pno.

76

Tpt.

Tba.

Pno.

82

Tpt.

Tba.

Pno.

mf

89

Tpt.

Tba.

Pno.

f

mf

93

Tpt.

Tba.

Pno.

mp

3

97

Tpt.

Tba.

Pno.

f

ff

3

3

3

3

3

3

3

3

10

101

Tpt.

Tba.

Pno.

ff

ff

ff

105

Tpt.

Tba.

Pno.

ff

f

110

Tpt.

Tba.

Pno.

poco rit.

mp

f

mp

mf

mp

A tempo

♩ = 78

116

Tpt. *mp*

Tba. *mp*

Pno. *p*

120

poco rit.

Tpt.

Tba. *mf*

Pno. *mf*

124

A tempo

Tpt. *p*

Tba. *p*

Pno. *p* *pp*

III. Scherzo

Intense, Wild

♩ = 230+

Trumpet in B♭

Tuba

Piano

138

Tpt.

Tba.

Pno.

trm (flutter)

147

Tpt.

Tba.

Pno.

152

Tpt.

Tba.

Pno.

Savagely

♩. = ♩

nasty! (w/ a little flutter)

160

Tpt.

Tba.

Pno.

164 Play notes (each roughly the same duration) disregarding meter

Tpt.

Tba.

Pno.

ff

168

Tpt.

Tba.

Pno.

flutter

8^{vb}-----|

172

Tpt.

Tba.

Pno.

f

176

Tpt.

Tba.

Pno.

mf

f

mf

Play notes (each roughly the same duration) disregarding meter

180

Tpt.

Tba.

Pno.

mf

186

molto rit.

Tpt.

Tba.

Pno.

mf

f

A Tempo

192

$\text{♩} = 230+$

Tpt.

Tba.

Pno.

f

16 199

Tpt.

Tba.

Pno.

205

Tpt.

Tba.

Pno.

mf

mf

fff

8va

8vb

(palm cluster)

210

Tpt.

Tba.

Pno.

ff

fff poss.

pp

8va

8vb

215

Tpt.

Tba.

Pno.

pp

mp

220

Tpt.

Tba.

Pno.

mp

mf

f

pp

f

225

Tpt.

Tba.

Pno.

ff

229

Tpt.

Tba.

Pno.

229

230

231

232

Tpt.

Tba.

Pno.

232

233

234

235

mp

mf

f

ff

mp

mf

f

ff

p

236

Tpt.

Tba.

Pno.

236

237

238

239

240

f

mf

f

mf

ff

f

mf

242

Tpt. *mp*

Tba. *mf*

Pno. *mp*

246

Tpt. *mp*

Tba. *mp* *f*

Pno. *p* extremely light *pp* *f*

IV. Intermezzo

Freely, relaxed

*play slightly flat

Flugelhorn

Tuba

Piano

p *mp* *f* *mf*

Ped. ** Ped.*

p *mf*

8^{vb}...

251 cantabile

(piano)

mf

repeat pattern for rest of measure (no need to keep a metric pulse)

Ped. mp

play anytime after flug. enters

align with flugelhorn's Eb

mf 8^{vb}...

8^{vb}...

*

L'istesso Tempo

252 ♩ = 52-60

Flug. *f* *mp*

Tba. *mf* *mp*

Pno. *Ped. mf* (let notes continue to sound)

254

Flug. *mf* *p* *mp*

Tba. *mf* *mp*

Pno.

257

Flug. *mf* *p* *mf*

(use 1st valve)

Tba. *mf* *p* *mp* *pp*

Pno. *f* *mf* *mp* *mf*

ff *f*

Freely

261

Flug. *mp*

Tba. *p* *pp* *p* *pp* *p* *pp*

Pno. *mp* *p* ** Ped.* ** Ped.* ** Ped.*

8^{va}

262

Flug.

Tba.

Pno.

p *pp*

pp *mp*

pp *p* *pp*

p *mp* *p*

V. Finale

Excitedly

♩ = 144

Musical score for the first system, measures 268-271. The score is for Trumpet in Bb, Tuba, and Piano. The tempo is marked "Excitedly" with a quarter note equal to 144 (♩ = 144). The time signature is 2/4. The key signature is one flat (Bb). The dynamics are marked *mf* for the Trumpet and Tuba, and *f* for the Piano. The Piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs.

Musical score for the second system, measures 272-275. The score is for Tpt., Tba., and Pno. The tempo is marked "Excitedly" with a quarter note equal to 144 (♩ = 144). The time signature is 2/4. The key signature is one flat (Bb). The dynamics are marked *f* for all instruments. The Tpt. part has a melodic line with slurs and accents. The Tba. part has a bass line with slurs and accents. The Pno. part has a complex texture with chords and moving lines in both hands, including slurs and accents.

279

Tpt. *mf*

Tba. *mf*

Pno. *mf*

Musical score for measures 279-282. The Tpt. and Tba. parts are in 3/4 time and feature a melodic line with eighth and quarter notes. The Pno. part consists of chords and a bass line. Dynamics are marked *mf*.

283

Tpt.

Tba.

Pno.

Musical score for measures 283-286. The Tpt. and Tba. parts continue the melodic line. The Pno. part features chords and a bass line. Dynamics are not explicitly marked in this system.

287

Tpt. *f*

Tba. *f*

Pno. *f*

Musical score for measures 287-290. The Tpt. and Tba. parts continue the melodic line. The Pno. part features chords and a bass line. Dynamics are marked *f*.

26

291

Tpt.

Tba.

Pno.

(gliss)

9

295

Tpt.

Tba.

Pno.

sub. *p*

mf

mp

mf

sub. *p*

299

Tpt.

Tba.

Pno.

f

f

f

303

Tpt.

Tba.

Pno.

307

Tpt.

Tba.

Pno.

p

mp

f 8^{vb}.....|

311

Tpt.

Tba.

Pno.

mf

blend with piano

mp

blend with tuba

mf

314

Tpt. *tr*

Tba. *mp* *mf*

Pno. (gliss)

(tr) 317

Tpt. *f* *mp* cantabile

Tba. *f* *mp*

Pno. *f* *mp*

321

Tpt. *mf*

Tba.

Pno. *mp* *mf*

325

Tpt.

Tba.

Pno.

f *mp* *mf*

Musical score for measures 325-328. The Tpt. part starts with a melodic line in 3/4 time, marked *f*, then *mp*, and finally *mf*. The Tba. part plays a rhythmic accompaniment of eighth notes. The Pno. part features a complex texture with chords and moving lines in both hands, also marked with *f* and *mf*.

329

Tpt.

Tba.

Pno.

mf *f*

Musical score for measures 329-332. The Tpt. part has a melodic line with a triplet in measure 332, marked *mf* and *f*. The Tba. part continues with eighth-note accompaniment. The Pno. part provides harmonic support with chords and moving lines.

333

Tpt.

Tba.

Pno.

Musical score for measures 333-336. The Tpt. part has a melodic line with a triplet in measure 336. The Tba. part continues with eighth-note accompaniment. The Pno. part provides harmonic support with chords and moving lines.

337

Tpt.

Tba.

Pno.

p

p

341

Tpt.

Tba.

Pno.

mf

mp

p

345

Tpt.

Tba.

Pno.

mf very lightly

mp

mf

mp

mp

mp

349

Tpt. *mf*

Tba. *mf*

Pno. *f*

355

Tpt. *mf*

Tba. *mf*

Pno. *f*

360

Tpt. *f*

Tba. *f*

Pno. *f*

364

Tpt. *mf*

Tba. *mf*

Pno. *mf*

Musical score for measures 364-371. The key signature has one flat (B-flat) and the time signature is 3/4. The trumpet and trombone parts play a rhythmic eighth-note pattern. The piano accompaniment features chords and a bass line. Dynamics are marked *mf*.

368

Tpt.

Tba.

Pno.

Musical score for measures 368-371. The key signature has one flat (B-flat) and the time signature is 3/4. The trumpet and trombone parts play a rhythmic eighth-note pattern. The piano accompaniment features chords and a bass line. Dynamics are marked *mf*.

372

Tpt. *f*

Tba. *f*

Pno. *f*

Musical score for measures 372-375. The key signature has one flat (B-flat) and the time signature is 3/4. The trumpet and trombone parts play a rhythmic eighth-note pattern. The piano accompaniment features chords and a bass line. Dynamics are marked *f*.

376

Tpt.

Tba.

Pno.

(gliss)

9

380

Tpt.

Tba.

Pno.

sub. *p*

mp

mf

f

mp

mf

f

sub. *p*

384

Tpt.

Tba.

Pno.

ff

ff

f

poco rit.

388

Tpt.

Tba.

Pno.

The musical score consists of three staves: Tpt. (Trumpet), Tba. (Tuba), and Pno. (Piano). The key signature is one flat (B-flat major or D minor). The tempo is marked 'poco rit.' (slightly ritardando). The score begins at measure 388. The Tpt. and Tba. parts start with a dynamic of *f* (forte). The Pno. part starts with a dynamic of *f* in the right hand and rests in the left hand. The Tpt. and Tba. parts feature eighth-note patterns with accents. The Pno. part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The score concludes with a double bar line.