

Six Short Scenes for Band

Michael Mikulka

"Six Short Scenes" was composed from 2017-2018 after I spent a large portion of 2016 filling in for middle school band directors, particularly at Burnet Middle School in Austin, TX

The six scenes range from grade 0.5 to grade 1.5. The composition can be performed in its entirety, or a selection of movements can be mixed and matched.

"Two Contrasts" alternates one section that is loud, blunt, and aggressive with one that is quiet, subtle, and delicate. The rhythmic and melodic content is designed to be simple and straightforward so that students can be focused specifically on the stark dynamic and stylistic differences.

"Dignified Waltz" is an accessible way for students to play in 3/4 time. It also provides a repetitive accompaniment pattern for horns and percussion to get used to playing offbeats.

"Joyful March" presents the typical roles and form of a march, and it contains a synopated rhythmic pattern (m. 97) that the ensemble can work together on.

"Rustic Dance" introduces students to irregular phrase lengths and atypical harmonies, while the other aspects remain simplistic so that students can focus on those two challenging concepts.

"Mournful Song" provides an intuitive setting for extensive aleatoric sections in the woodwinds and percussion. For this movement to work, students must learn how to listen to each other, match each other's style, shape phrases, and play lyrically/with emotion.

"Russian Dance" contains a lot of unison rhythm and provides an opportunity for the ensemble to balance, blend, and create long phrases.

"Six Short Scenes" was premiered in 2019 by the FMC Band/Orchestra.

Six Short Scenes for Band

Transposed Score

Michael Mikulka

1. Two Contrasts

Savage, then delicate

$\text{♩} = 112$

(suddenly quiet)
2 players only

The score is for a 4/4 piece titled "Two Contrasts" by Michael Mikulka. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto/Tenor/Baritone Saxophone), brass (Horn, Trumpet, Trombone, Baritone/Euphonium, Tuba), and percussion (Timpani, Bass Drum, Snare Drum, Glockenspiel, Xylophone, Marimba, Vibraphone). The music is marked *f* (forte) and *p* (piano), with a tempo of 112. The score is divided into measures 2 through 6, with a key signature change in measure 5. Performance instructions include "(suddenly quiet) 2 players only" and "sub. p".

2

3

4

5

6

4

Musical score for measures 7-12, featuring a woodwind and brass section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

The score is divided into measures 7 through 12. The Flute part begins in measure 10 with a *sub. p* dynamic. Most woodwind and brass parts enter in measure 8 with a *f* dynamic. The percussion parts (Timp., Perc. 1, Perc. 2) play a consistent rhythmic pattern throughout. The Glockenspiel, Xylophone, Maracas, and Vibraphone enter in measure 10 with a *p* dynamic.

tutti
(everybody)

The musical score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include "hit timpani several times during this measure, any rhythm you want", "hit bass drum several times during this measure, any rhythm you want", "hit snare drum several times during this measure, any rhythm you want", and "play Bb several times during this measure, any rhythm you want".

(big breath)

hit timpani several times during this measure, any rhythm you want

hit bass drum several times during this measure, any rhythm you want

hit snare drum several times during this measure, any rhythm you want

play Bb several times during this measure, any rhythm you want

play Bb several times during this measure, any rhythm you want

play Bb several times during this measure, any rhythm you want

play Bb several times during this measure, any rhythm you want

19 (answering trumpets and saxes)

(3 players only)

(2 players only)

Fl. *f* *mf* *mp* *p*

Ob.

Cl. (suddenly quiet) *sub.* *p*

B. Cl.

Bsn. *p*

Alto Sax. *f* *mf* *mp* *p* (2 players only) (1 player only)

Ten. Sax. *p*

Bari. Sax. *p*

Hn.

Tpt. 1 *f* *mf* *mp* *p* (2 players only) (1 player only)

Tpt. 2

Tbn.

Euph. *p*

Tba. *p*

Timp.

Perc. 1 (with trumpets and saxes) *f* (with flutes, answering bass drum) *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Glock. Solo *mf*

Xyl.

Mar. *p*

Vib. *p*

tutti
(everybody)

Fl. *ff*

Ob. (suddenly loud)
sub.
ff

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. (suddenly loud)
tutti sub.
ff (suddenly loud)
(everybody)

Tpt. 1 *sub.*
ff (suddenly loud)

Tpt. 2 *sub.*
ff (suddenly loud)

Tbn. *sub.*
ff

Euph.

Tba. *ff*

Timp. (suddenly loud)
sub.
ff

Perc. 1 *ff* Solo *fff*

Perc. 2 *ff*

Glock. *f*

Xyl. (suddenly loud)
sub.
ff

Mar. *ff*

Vib. *ff*

2. Dignified Waltz

Patient and regal

♩ = 112

37

3/4

Fl.

Ob.

Cl. *mf*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

3/4

Hn. *p*

Tpt. 1

Tpt. 2

Tbn.

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mp*

Perc. 1 Bass Drum *p* *mp* Suspended Cymbal

Perc. 2 *p*

Glock.

3/4

Xyl.

Mar. *p*

Vib. *p*

33 34 35 36 37 38 39 40 41 42 43 44

Musical score for a symphony orchestra, page 9, measures 45-52. The score is arranged in a system of staves. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Glock., Xyl., Mar., and Vib. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 45 through 52 indicated at the bottom of the page.

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf*

Euph.

Tba.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

Xyl.

Mar.

Vib.

61

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hn. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *mf* *p*

Perc. 1 *f* *p*

Perc. 2 *p* *mf* *p* *f*

Glock. *f* *mp*

Xyl. *f* *mp*

Mar. *f* *mp*

Vib. *f* *mp*

61 62 63 64 65 66 67 68

69

3 players

Fl.

Ob.

Cl. *mf*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

2 players

1 player

2 players

Hn. *p*

Tpt. 1

Tpt. 2

Tbn.

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *p*

Perc. 2

(dampn note with finger)

Glock. Solo *mp*

Xyl.

Mar. *p*

Vib. *mp*

3. Joyful March

Marchlike

♩ = 88+

81

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 Bass Drum *f*

Perc. 2 Snare Drum *f*

Glock. *f*

Xyl. *f*

Mar. *f*

Vib. *f*

4/4

4/4

77 78 79 80 81 82 83 84

85

89

Fl. *mf*

Ob. smoothly *mf*

Cl. smoothly *mf*

B. Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. smoothly *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Glock. smoothly *mf*

Xyl.

Mar.

Vib. smoothly *mf*

85 86 87 88 89 90 91 92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

mf

f

101

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

dampen!

dampen!

dampen!

4. Rustic Dance

Rough and Strong

♩ = 112

113

Fl. **2/4**

Ob. **4**

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. **2/4** *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Bass Drum

Perc. 1 *f*

Snare Drum

Perc. 2 *f*

Glock.

Xyl. **2/4**

Mar. *f*

Vib. *f*

107 108 109 110 111 112 113 114 115 116 117

118

122

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

p

118

119

120

121

122

123

124

125

126

130

Fl.

Ob.

Cl. (only instrument holding this note)

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *f* *p*

Glock.

Xyl.

Mar.

Vib.

Detailed description of the musical score: This page contains the musical notation for measures 126 through 133. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion part features a dynamic shift from forte (f) to piano (p) starting at measure 130. The Clarinet part has a specific instruction: '(only instrument holding this note)'. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are indicated at the bottom of the page.

126

127

128

129

130

131

132

133

134

138

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Vib. (Vibraphone)

The score is divided into measures 134 through 144. The woodwinds and brass sections play various melodic and harmonic lines, often with slurs and accents. The percussion section includes patterns for Timp., Perc. 1, Perc. 2, Glock., Xyl., Mar., and Vib. The dynamic marking *f* (forte) is present at the beginning of the Perc. 2 part. The instruction *dampen* (dampen) is written above the Timp., Perc. 1, and Glock. parts at the end of the score.

5. Mournful Song

Delicately and Patiently

play these notes in any order and any rhythm very delicately and quietly

147

$\text{♩} = 68$

*continue to do this as the other instruments enter

The score is for a section of a piece titled "5. Mournful Song". It begins with the instruction "Delicately and Patiently" and a tempo marking of quarter note = 68. The score is for multiple instruments, including woodwinds, brass, saxophones, percussion, and strings. Key features include:

- Flute (Fl.):** Starts with a rest, then plays notes in measures 147-148. Dynamic: *pp*.
- Oboe (Ob.):** Starts with a rest, then plays notes in measures 147-148. Dynamic: *pp*.
- Clarinet (Cl.):** Starts with a rest, then plays notes in measures 147-148. Dynamic: *pp*.
- Bass Clarinet (B. Cl.):** Starts with a rest, then plays notes in measures 147-148. Dynamic: *p*.
- Bassoon (Bsn.):** Starts with a rest, then plays notes in measures 147-148. Dynamic: *p*.
- Saxophones (Alto, Tenor, Bari):** All start with rests.
- Horns (Hn., Tpt. 1 & 2, Tbn., Euph., Tba.):** Most start with rests. Trombones and Euphonium play notes in measures 147-150. Dynamic: *p*.
- Timpani (Timp.):** Plays a rhythmic pattern in measures 145-146. Instruction: "Triangle: play random rhythms delicately, slowly, and quietly".
- Percussion 1 (Perc. 1):** Plays a roll in measure 145. Instruction: "roll using your fingertips: delicately and quietly. vary the speed and intensity at random".
- Percussion 2 (Perc. 2):** Plays windchimes in measure 145. Instruction: "play windchimes delicately and quietly".
- Glockenspiel (Glock.):** Plays notes in measure 145. Dynamic: *pp*.
- Xylophone (Xyl.):** Plays notes in measure 145. Dynamic: *pp*.
- Maracas (Mar.):** Plays notes in measure 145. Dynamic: *pp*.
- Vibraphone (Vib.):** Plays notes in measure 145. Dynamic: *p*.

A large **3/4** time signature is prominently displayed across the middle of the score, indicating the tempo change.

145

146

147

148

149

150

Fl. *z*

Ob.

Cl. *z*

B. Cl. *z*

Bsn. *z*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Trumpets and Alto Sax enter

gradually fade out

***gently and delicately rearticulate the note whenever you start to get low on breath*

***gently and delicately rearticulate the note whenever you start to get low on breath*

Hn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *z*

Euph. *z*

Tba. *z*

Trumpets and Alto Sax enter

gradually fade out

***gently and delicately rearticulate the note whenever you start to get low on breath*

***gently and delicately rearticulate the note whenever you start to get low on breath*

***gently and delicately rearticulate the note whenever you start to get low on breath*

Timp. *z*

Trumpets and Alto Sax enter

gradually fade out

Perc. 1 *z*

Trumpets and Alto Sax enter

gradually fade out

(keep playing even though most other percussionists fade out)

Perc. 2 *z*

Trumpets and Alto Sax enter

gradually fade out

(keep playing even though most other percussionists fade out)

Glock. *z*

Trumpets and Alto Sax enter

gradually fade out

Xyl. *z*

Trumpets and Alto Sax enter

gradually fade out

Mar. *z*

Trumpets and Alto Sax enter

gradually fade out

Vib. *z*

Trumpets and Alto Sax enter

gradually fade out

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Euph.

Tba.

Timp.

Perc. 1 (use more of your hand or both hands if necessary) *mf* swiipe chimes and let them ring

Perc. 2 *mf*

Glock. *mf*

Xyl. *mf*

Mar. *mf*

Vib. *mf*

159 160 161 162 163 164 165 166

24
2 players

Fl. *f* *p* 2 players

Ob. *f* 2 players

Cl. *f* *p* 2 players

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f* 2 players *p*

Tba. *f* 2 players *p*

Triangle: play random rhythms delicately, slowly, and quietly *pp*

Perc. 1 *pp* play windchimes delicately and quietly

Perc. 2 *pp*

Glock. *f* Solo *mp* play these notes with the shaft end of the stick in any order and any rhythm very delicately and quietly

Xyl. *f* *pp* play these notes in any order and any rhythm very delicately and quietly

Mar. *f* *pp* play these notes in any order and any rhythm very delicately and quietly

Vib. *f* *pp* play these notes with the pedal down the entire time

167 168 169 170 171 172 173 174 175 176

6. Russian Dance

Heavy and smooth

♩ = 108

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*
Bass Drum, with bass drum beater

Perc. 2 *mp*
Snare Drum

Glock. *mp*

Xyl. *mp*

Mar.

Vib.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Hn. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

Xyl.

Mar. *mf*

Vib. *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff* (only clarinets and trumpet 2 hold this note)

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* (only trumpet 2 and clarinets hold this note)

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Glock. *f* *f*

Xyl. *f* *f*

Mar. *f*

Vib. *f*