



Riding the Sunshine

Michael Mikulka

"Riding the Sunshine" is dedicated to the following three directors and institutions:

Jarrett Lipman: Brownsville ISD 2023 Middle School All-City Band

Albert Lo: Austin Community College Bands

Douglas Burtch: University of Michigan-Flint Bands

"Riding the Sunshine" is warm, bright, carefree, and joyful. It begins with a syncopated rhythmic groove and a light and cheerful melody. It is contrasted with a middle section that is more introspective, but even this section is more serious, passionate, and focused than it is sad. The original melody returns and builds to an optimistic ending.

Riding the Sunshine

Michael Mikulka

Happy, Carefree, and Light

♩ = 120

The score is for a 4/4 piece in C major, marked 'Happy, Carefree, and Light' with a tempo of 120 beats per minute. The instrumentation includes:

- Flute 1 & 2: Enter in measure 5 with a melody marked *mf*.
- Bassoon: Plays a steady eighth-note accompaniment starting in measure 1, marked *p*.
- Clarinet in B♭ 1 & 2+3: Play a steady eighth-note accompaniment starting in measure 1, marked *p*.
- Bass Clarinet: Plays a steady eighth-note accompaniment starting in measure 1, marked *p*.
- Tenor Saxophone: Enters in measure 2 with a steady eighth-note accompaniment, marked *p*.
- Baritone/Euphonium: Enters in measure 2 with a steady eighth-note accompaniment, marked *p*.
- Trombone 1+2: Enters in measure 2 with a steady eighth-note accompaniment, marked *p*.
- Timpani: Plays a steady eighth-note accompaniment starting in measure 1, marked *p*.
- Sleigh Bells, Shaker, Triangle: Play a steady eighth-note accompaniment starting in measure 1, marked *p*.
- Glockenspiel: Enters in measure 5 with a melody marked *mf*.
- Vibraphone: Enters in measure 2 with a steady eighth-note accompaniment, marked *mp*. A note above the staff reads 'listen to triangle for half notes'.

2

3

4

5

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

7

8

9

10

11

12

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax. *mf*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2

Tbn. 1+2 *p*

Bar./Euph.

Tba.

Timp.

S.Bells

Shak.

Tri.

Glock.

Vib.

dampen!

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Tbn. 1+2
Bar./Euph.
Tba.
Timp.
S. Bells
Shak.
Tri.
Glock.
Vib.

Musical score for orchestra, measures 21-28. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Timpani, S. Bells, Shak., Tri., Glock., Vib.). Dynamics include *mf*, *mp*, and *a2*. A solo is marked for Tpt. 1. A 23''-Eb timpani part is also indicated.

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2+3
 B. Cl.
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Tbn. 1+2
 Bar./Euph.
 Tba.
 Timp.
 S.Bells
 Shak.
 Tri.
 Glock.
 Vib.

f

Dramatic, Sudden

Gradually Slow Down

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2+3
 B. Cl.
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Tbn. 1+2
 Bar./Euph.
 Tba.
 Timp.
 S. Bells
 Shak.
 Tri.
 Glock.
 Vib.

sub. *mf*
mf
mp
mp
sub. *mf*
sub. *mf*
sub. *mf*
mf
 Solo
mf
mf
mf
mf
mp
 Solo
mf
mp
 dampen!
mf
mp
 Solo
mf

[35] [36] [37] [38] [39]
mf *mp*

Reverently, in 2

40 ♩ = 112

Fl. 1 *p*

Fl. 2 (answering Fl. 1) *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2+3 *p*

B. Cl. *mp*

A. Sax. 1+2 Solo *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Tbn. 1+2 *p*

Bar./Euph. *a2*

Tba. *mp*

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

This musical score page contains the following parts and markings:

- Fl. 1:** Melodic line with dynamics *mp* and *mf*.
- Fl. 2:** Melodic line with dynamics *mp* and *mf*.
- Ob.:** Melodic line with dynamics *mp* and *mf*.
- Bsn.:** Bassoon part with dynamic *mp*.
- Cl. 1:** Clarinet part with dynamics *mp* and *mf*.
- Cl. 2+3:** Clarinet parts with dynamic *mp*.
- B. Cl.:** Bass Clarinet part with dynamic *mp*.
- A. Sax. 1+2:** Alto Saxophone parts with dynamic *a2*.
- T. Sax.:** Tenor Saxophone part with dynamic *mf*.
- B. Sax.:** Baritone Saxophone part with dynamic *mf*.
- Tpt. 1:** Trumpet part with dynamic *a2*.
- Tpt. 2:** Trumpet part with dynamic *mf*.
- Tpt. 3:** Trumpet part with dynamic *mf*.
- Hn. 1+2:** Horn parts with dynamic *mp*.
- Tbn. 1+2:** Trombone parts with dynamic *mp*.
- Bar./Euph.:** Baritone/Euphonium part.
- Tba.:** Tuba part with dynamic *mf*.
- Timp.:** Timpani part.
- S. Bells, Shak., Tri.:** Percussion parts.
- Glock.:** Glockenspiel part with dynamic *mp*.
- Vib.:** Vibraphone part with dynamic *mp*.

A Tempo, in 4

rit.

55 ♩ = 120

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2+3 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Sax. 1+2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *f* *p* 1 only

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf*

Tbn. 1+2 *mf* *mp* *p* 1 only

Bar./Euph. *mf* *p*

Tba. *mf*

Timp. *p*

S.Bells *p*

Shak. *p*

Tri. *p*

Glock. *mf*

Vib. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S.Bells

Shak.

Tri.

Glock.

Vib.

59 60 61 62 63 64

mp

p

65

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* a2

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Tbn. 1+2 *f* a2

Bar./Euph. *f*

Tba. *f*

Timp. *f*

S.Bells *f*

Shak. *f*

Tri. *f*

Glock. *f*

Vib. *f*

65

66

67

68

69

70

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2+3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Tbn. 1+2, Bar./Euph., Tba., Timp., S. Bells, Shak., Tri., Glock., and Vib. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A box with the number 73 is positioned at the top center of the page, indicating the measure number.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

bring out

dampen!!

dampen!!