

Panic.

Michael Mikulka

"Panic." is a short, aggressive, and rhythmically driven fanfare. The title is derived from the final book of the Hitchhiker's Guide to the Galaxy series. The hitchhiker's guide is a symbol of comfort throughout the series. At a pivotal point, one of the main characters is unexpectedly faced with a new version of the guide, and his reaction sets off one final exciting and intense series of events:

"It was circular and black and about the size of a small side plate. Its top and its bottom were smoothly convex so that it resembled a small lightweight throwing discus. Its surfaces seemed to be completely smooth, unbroken and featureless. It was doing nothing.

Then Ford noticed that there was something written on it. Strange. There hadn't been anything written on it a moment ago and now suddenly there was. There just didn't seem to have been any observable transition between the two states. All it said, in small, alarming letters, was a single word:

Panic.

With Energy

Panic.

Michael Mikulka

♩. = 128

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani
32" - G, 29" - B \flat , 26" - D, 23" - G \flat

Percussion 1
Snare Drum

Percussion 2
Susp. Cymbal

Percussion 3
Bass Drum

Percussion 4
Tam-tam

Percussion 5
Crash Cymbals

12/8

f

2 3 4

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

6

7

8

f

p

f

p

mf

f

Picc. *f* **6** **15** **9** **12**

Fl. 1 *f* **6** **15** **9** **12**

Fl. 2 *f* **6** **15** **9** **12**

Ob. 1 + 2 *f* **6** **15** **9** **12**

Bsn. 1 + 2

Cl. 1 *f* **6** **15** **9** **12**

Cl. 2 *f* **6** **15** **9** **12**

Cl. 3 *f* **6** **15** **9** **12**

B. Cl.

A. Sax. *f* **6** **15** **9** **12**

T. Sax. *f* **6** **15** **9** **12**

B. Sax.

Tpt. 1 *ff* **6** **15** **9** **12**

Tpt. 2 *ff* **6** **15** **9** **12**

Tpt. 3 *ff* **6** **15** **9** **12**

Hn. 1+2 *ff* **6** **15** **9** **12**

Hn. 3+4 *ff* **6** **15** **9** **12**

Tbn. 1 *mf* *f* **6** **15** **9** **12**

Tbn. 2 *mf* *f* **6** **15** **9** **12**

B. Tbn. *mf* *f* **6** **15** **9** **12**

Euph. *mf* *f* **6** **15** **9** **12**

Tba. *f* **6** **15** **9** **12**

Timp. **6** **15** **9** **12**

Perc. 1 *mp* *f* *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 (dampen)

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

12/8

12/8

12/8

12/8

single-hand rolls

normal

14

15

16

17

18

Slowing down slightly

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

ff

fff

ff

fff

ff

f

ff

f

mf

19

20

21

22

4/4

4/4

4/4

♩. = ♩
♩ = 120

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

12/8

12/8

12/8

A tempo

♩. = 128

Picc. **12/8** *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. **12/8** *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. **12/8** *f*

Timp. **12/8** *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

40

41

42

43

Picc. *f* **6** **15** **9**

Fl. 1 *f* **6** **15** **9**

Fl. 2 *f* **6** **15** **9**

Ob. 1 + 2 *f*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1 *ff* **6** **15** **9**

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. **6** **15** **9**

Timp.

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

15/8

12/8

15/8

12/8

15/8

12/8

ff

ff

ff

ff

mp

mp

ff

ff

ff

ff

26" - Db

opt. 8^{va}

mf *ff*

ff

ff dampen!

ff

ff dampen if possible

ff

ff

Picc. bell tones

Fl. 1 3 bell tones

Fl. 2 3 bell tones

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 bell tones

Cl. 2 bell tones

Cl. 3 bell tones

B. Cl.

A. Sax. bell tones

T. Sax. bell tones

B. Sax.

Tpt. 1 bell tones

Tpt. 2 bell tones

Tpt. 3 bell tones

Hn. 1+2 *fff*

Hn. 3+4 *fff*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

B. Tbn. *ffp*

Euph. *ffp*

Tba. *ffp*

Timp. (dampen)

Perc. 1 (rimshots) *mp* *ff* dampen! *mf* *ff*

Perc. 2 *mp* *ff*

Perc. 3 (dampen) *mf* *ff*

Perc. 4 (dampen)

Perc. 5 (dampen) (immediate dampen) *f*