

Panic.

Michael Mikulka

"Panic." is a short, aggressive, and rhythmically driven fanfare. The title is derived from the final book of the Hitchhiker's Guide to the Galaxy series. The hitchhiker's guide is a symbol of comfort throughout the series. At a pivotal point, one of the main characters is unexpectedly faced with a new version of the guide, and his reaction sets off one final exciting and intense series of events:

"It was circular and black and about the size of a small side plate. Its top and its bottom were smoothly convex so that it resembled a small lightweight throwing discus. Its surfaces seemed to be completely smooth, unbroken and featureless. It was doing nothing.

Then Ford noticed that there was something written on it. Strange. There hadn't been anything written on it a moment ago and now suddenly there was. There just didn't seem to have been any observable transition between the two states. All it said, in small, alarming letters, was a single word:

Panic.

# Panic.

Michael Mikulka

## With Energy

♩. = 128

12/8

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1 + 2 *f*

Bassoon 1 + 2 *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Clarinet in B $\flat$  3 *f*

Bass Clarinet *f*

Alto Saxophone 1+2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*  
32" - G, 29" - B $\flat$ , 26" - D, 23" - G $\flat$

Percussion 1 *f*  
Snare Drum

Percussion 2 *f*  
Susp. Cymbal

Percussion 3 *f*  
Bass Drum

Percussion 4 *f*  
Tam-tam

Percussion 5 *f*  
Crash Cymbals

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

6

7

8

Picc. *f* **6** **15** **9** **12**

Fl. 1 *f* **6** **15** **9** **12**

Fl. 2 *f* **6** **15** **9** **12**

Ob. 1 + 2 *f* **6** **15** **9** **12**

Bsn. 1 + 2

Cl. 1 *f* **6** **15** **9** **12**

Cl. 2 *f* **6** **15** **9** **12**

Cl. 3 *f* **6** **15** **9** **12**

B. Cl.

A. Sax. *f* **6** **15** **9** **12**

T. Sax. *f* **6** **15** **9** **12**

B. Sax.

Tpt. 1 *ff* **6** **15** **9** **12**

Tpt. 2 *ff* **6** **15** **9** **12**

Tpt. 3 *ff* **6** **15** **9** **12**

Hn. 1+2 *ff* **6** **15** **9** **12**

Hn. 3+4 *ff* **6** **15** **9** **12**

Tbn. 1 *mf* *f* **6** **15** **9** **12**

Tbn. 2 *mf* *f* **6** **15** **9** **12**

B. Tbn. *mf* *f* **6** **15** **9** **12**

Euph. *mf* *f* **6** **15** **9** **12**

Tba. *f* **6** **15** **9** **12**

Timp. **6** **15** **9** **12**

Perc. 1 *mp* *f* *f* **6** **15** **9** **12**

Perc. 2 *f* *mp* **6** **15** **9** **12**

Perc. 3 *f* *mp* **6** **15** **9** **12**

Perc. 4 **6** **15** **9** **12**

Perc. 5 (dampen) **6** **15** **9** **12**



# Slowing down slightly

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*mf*

19

20

21

22

4/4

4/4

4/4





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**12/8**

**12/8**

**12/8**

# A tempo

♩. = 128

Picc. **12/8** *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. **12/8** *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. **12/8** *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* *mf*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 + 2  
Bsn. 1 + 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1+2  
Hn. 3+4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

40 41 42 43

*f* *p* *f* *p* *mf* *f*

Detailed description: This is a page of a musical score for a full orchestra, spanning measures 40 to 43. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and five other percussion instruments (Perc. 1-5). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* are used throughout. The page is numbered 12 at the top left, and measure numbers 40, 41, 42, and 43 are indicated at the bottom.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5

**6** **15** **9**

**8** **8** **8**

**6** **15** **9**

**8** **8** **8**

**6** **15** **9**

**8** **8** **8**





