

Lightly swung

Michael Mikulka

$\text{♩} = 64$

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mf*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drum Set *mp*

Guitar

Bass Guitar *mp*

Piano

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*p*

*mf*

rimshot

*mf*

*mp*

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*mf*

*f*

rimshot

*mf*

*mf*

$B^bma^7$   $B^bma^7 B^b7$   $E^b9$   $G^bma^7$   $Fma^7$   $B^bma^7b^3$   $B^bma^7b^3$   $D^b$   $E^b9$

24

A. Sax. 1 *f*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Dr. *f* *mf* rimshot

Gtr. *f* *mf*

Bass

Pno.

Chord symbols: *f* *f*addb6 *mf* B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> D<sup>b</sup> E<sup>b</sup>9 G<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> D<sup>b</sup>

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

Chords:  $E^b9$ ,  $f$   $Faddb6$ ,  $mf$   $B^bma^7b3$ ,  $B^bma^7b3$ ,  $D^b$ ,  $E^b9$ ,  $G^bma^7$ ,  $Fma^7$ ,  $B^bma^7b3$

Annotations: rimshot,  $f$ ,  $mf$ , accents (^), slurs, and dynamic markings.

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*f*

*mf*

rimshot

$B^bma^{7b3}$   $D^b$   $E^{b9}$   $F^{addb6}$   $G^bma^7$   $B^bma^{7b3}$   $D^b$   $G^bma^7$

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*f*

*p*

*mf*

rimshot

*f*

*mf*

*mf*

Faddb6

B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup>

Fm<sup>7</sup>

B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup>

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*A<sup>b</sup>7* *B<sup>b</sup>ma<sup>7</sup>* *ff*

rimshots











74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gr.

Bass

Pno.

*E<sup>b</sup>* *A* *E<sup>b</sup>* *A* *E<sup>b</sup>* *A* *E<sup>b</sup>* *A*





88

A. Sax. 1  
mf *f*

A. Sax. 2  
mp

T. Sax. 1  
mp

T. Sax. 2  
mp

B. Sax.  
mf

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3  
*f*

Tpt. 4  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f* *mf*

Tbn. 3  
*f* *mf*

B. Tbn.  
*f* *mf*

Dr.  
rimshot *f* *mf*

Gtr.  
*mf* B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> B<sup>b</sup>ma<sup>7</sup>b<sup>3</sup> D<sup>b</sup> E<sup>b</sup>9 G<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup>

Bass  
*mf*

Pno.  
*f* *mf*



96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*f*

*mf*

rimshot

$B^bma7b3$   $B^bma7b3$   $Db$   $Eb9$   $Fmaddb6$   $B^bma7b3$   $B^bma7b3$   $Db$   $Eb9$   $G^bma7$   $Fma7$



112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

Chord changes:  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $Faddb6$ ,  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $G^bma^7$ ,  $Fma^7$

120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

Chord changes:  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $F^{addb6}$ ,  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $G^bma^7$ ,  $Fma^7$

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

Chord symbols:  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $F^{addb6}$ ,  $B^bma^{7b3}$ ,  $D^b$ ,  $E^{b9}$ ,  $G^bma^7$ ,  $Fma^7$

136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*B<sup>b</sup>ma<sup>7b3</sup>* *D<sup>b</sup>* *E<sup>b9</sup>* *Faddb6*

*mp* *mp* *mp* *mp*

*p* *mf* *p* *mf* *p* *mf*

*mf* *mp* *mp*

rimshot



152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

$B^bma7b3$   $B^bma7b3$   $D^b$   $E^b9$   $E^b9$   $F^{\#}addb6$   $f$   $E^b$   $A$   $E^b$   $A$

rimshot  $f$  (not a rimshot)



159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

E<sup>b</sup> A E<sup>b</sup> A E<sup>b</sup> A E<sup>b</sup> A









180

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Gtr.

Bass

Pno.

*B<sup>b</sup>* *B<sup>b</sup>add#4* *B<sup>b</sup>* *B<sup>b</sup>add#4* *B<sup>b</sup>9* *fff*

rimshot