

Two Fusions

I. Arcturus

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Placid and Ethereal

$\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Fl. 1 play

1 only, barely audible

Triangle

tam tam
scraped w/ triangle beater

Marimba

pp, *p*, *mp*

5

Picc. *p*

Fl. 1

Fl. 2 *play*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *Solo* *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1 *pp* muted

Tpt. 2 *pp* muted

Tpt. 3 *pp* muted

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *mp* *mp* *mp*

8

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

p

p

a2

p

6

p

6

p

6

3

3

6

mp

11

Picc. *mp* 3 *p*

Fl. 1 6 6 5 6

Fl. 2 6 6 5 6

Ob. 1 + 2 *mp* *mp*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *p* 6

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* 6 *mp* 6 *mp* 6 *mp* 6

14

Picc. *mp* *rit.*

Fl. 1 *mp* *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mf* *mf* 1 only

Bsn. 1 + 2 *mp*

Cl. 1 *mp* a2

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

A. Sax. 1+2 *p* 6

T. Sax.

B. Sax. *p*

Tpt. 1 *mp* *p* 6 *mute out*

Tpt. 2 *mp* *mute out*

Tpt. 3 *mp* *mute out*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *ad lib.* 6 *mf*

Moving forward

♩ = 78

19

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mp

mf

a2

mp

28

Picc. *mf* *f* *f* *mf* *rit.*

Fl. 1 *f* 6 6 6

Fl. 2 *f* 6 6

Ob. 1 + 2 *f* *f*

Bsn. 1 + 2 *f* *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *f*

A. Sax. 1+2 *f* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *mf*

Tpt. 2+3 (open) *mf* *f* *mf*

Tpt. 1 *mf* (open) *f* *mf*

Tpt. 2 *mf* (open) *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Hn. 1 + 2 *f* *f*

Hn. 3 + 4 *mf* *f* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *f*

Tba. *f* *f*

Timp. *p* *mf*

Perc. 1

Perc. 2 Susp. cymb. *p* *f* to tam-tam

Perc. 3 *mf* *mf* *f* *mf*

A tempo

♩ = 60

34

The musical score is written for a large orchestra and percussion ensemble. It consists of 37 measures, starting at measure 34. The tempo is marked 'A tempo' with a metronome marking of quarter note = 60. The key signature has two flats (B-flat and E-flat).

Woodwinds:

- Picc.**: Rest throughout.
- Fl. 1 & 2**: Rest in measures 34-35. In measure 36, they play a sixteenth-note triplet (5 notes) and a sixteenth-note triplet (6 notes) marked *p*. In measure 37, they play a similar triplet marked *p*.
- Ob. 1 + 2**: Rest in measures 34-35. In measure 36, they play a quarter note marked *p*. In measure 37, they play a quarter note marked *p*.
- Bsn. 1 + 2**: Play a sustained note in measure 34, marked *p*. Rest in measures 35-37.
- Cl. 1**: Play sixteenth-note triplets in measures 34 and 35, marked *p*. In measure 36, they play a sixteenth-note triplet marked *p*. Rest in measure 37.
- Cl. 2**: Play quarter notes in measures 34-37, marked *p*.
- Cl. 3**: Play eighth-note patterns in measures 34-37, marked *p*.
- B. Cl.**: Play a sustained note in measure 34, marked *mp*. Rest in measures 35-37.
- A. Sax. 1+2**: Rest in measures 34-35. In measure 36, they play a quarter note marked *p* (labeled '1 only'). Rest in measure 37.
- T. Sax.**: Rest in measures 34-35. In measure 36, they play a quarter note marked *p*. In measure 37, they play a quarter note marked *p*.
- B. Sax.**: Rest throughout.

Brass:

- Tpt. 1, 2, 3**: Rest throughout.
- Hn. 1 + 2**: Play a sustained note in measure 34, marked *p*. Rest in measures 35-37.
- Hn. 3 + 4**: Rest in measure 34. In measure 35, they play a sustained note marked *p*. Rest in measure 37.
- Tbn. 1 & 2**: Play a sustained note in measure 34, marked *p*. Rest in measures 35-37.
- B. Tbn.**: Rest throughout.
- Euph.**: Rest in measures 34-35. In measure 36, they play a quarter note marked *p*. In measure 37, they play a quarter note marked *p*.
- Tba.**: Rest throughout.

Percussion:

- Timp.**: Play a quarter note in measure 34, marked *mp*. Rest in measure 35. Play a quarter note in measure 36, marked *p*. Rest in measure 37.
- Perc. 1**: Rest in measure 34. In measure 35, they play a quarter note marked *p* (labeled 'Triangle'). Rest in measure 36. In measure 37, they play a quarter note marked *p*.
- Perc. 2**: Play a sustained note in measure 34, marked *p*. Rest in measures 35-37.
- Perc. 3**: Play a quarter note in measure 34, marked *mp*. Rest in measure 35. Play a quarter note in measure 36, marked *p*. Rest in measure 37. In measure 38, they play a sixteenth-note triplet marked *mp*. In measure 39, they play a sixteenth-note triplet marked *mp*.

38

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 + 2 1st

Bsn. 1 + 2 *pp* *n*

Cl. 1 *pp* *n*

Cl. 2 *pp* *n*

Cl. 3 *pp* *n*

B. Cl. *pp* *n*

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *n*

Tba.

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2

Perc. 3 *mp* *mp* *mp* *p* *p* *p* *mp* *p* *pp* to Tam-tam

II. Saga of Love, Death and the Ocean

Starkly
♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1 + 2
Solo
mf *mp*

Bassoon 1 + 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn in F 1 + 2
Solo
mp *mp* *mf* *mp* a2

Horn in F 3 + 4
mp *mf* 3rd a2

Trombone 1
mp *p*

Trombone 2
p

Bass Trombone
mp *p*

Euphonium
Solo
mp *mp* *mp* a2

Tuba
mp *mp* *mp*

Timpani
32" - F♯/G♭, 29" - B♭, 26" - C, 23" - G♭

Percussion 1
Wind Chimes
ppp

Percussion 2
Susp. Cymbal (roll)
ppp

Percussion 3
Tam-tam to tom toms
p

53

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

to egg shaker

Solo

mp

mp

(1sts only)

mp

mp

mp

mp

mp

p

p

p

pp

pp

p

With Energy!

61

♩ = 176

Picc. *f*

Fl. 1 *f*

Fl. 2 *fp*

Ob. 1 + 2 *fp*

Bsn. 1 + 2 *mp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A. Sax. 1+2 *fp*

T. Sax. *mp*

B. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mp* *f*

Perc. 1 egg shaker *mp*

Perc. 2 2 tom toms *mp*

Perc. 3 *mp*

70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1+2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1 + 2, Bassoon 1 + 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 + 2, Horn 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score shows a variety of musical notations, including notes, rests, and dynamic markings.

78

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2
mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2
mf *f* bring out!!

T. Sax.

B. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2
mf 1st *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1
to snare drum Snare Drum *mp* *f* *mf* rimshots *f*

Perc. 2

Perc. 3
mf *f*

86

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

mf

f

p

to bass drum

93

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

Solo

f

f

f

gliss.

ff

f

mf

f

mf

ff

f

mf

ff

dampen!

Bass Drum

ff

100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

108

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1+2 *f*

T. Sax.

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Perc. 1 *f*
Heavy metal-esque

Perc. 2 *f*

Perc. 3 *f*

113

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn. (7)

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

trm

trm

trm

sub.
p

sub.
pp

sub.
p

sub.
pp

sub.
pp

sub.
pp

gliss.

fff

gliss.

fff

gliss.

fff

fff

fff

fff

dampen!!

dampen!!

118

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

trumpet

dampen

dampen

122

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

126

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 + 2 *f* *sub. mp* *mf*

Bsn. 1 + 2 *f* *sub. mp* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *sub. mp* *mf*

A. Sax. 1+2 *f* *mf* *mp*

T. Sax. *f* *mf* *fp*

B. Sax. *f* *sub. mp* *mf*

Tpt. 1 *mf* *sub. mp*

Tpt. 2 *mf* *sub. mp* *mf*

Tpt. 3 *mf* *sub. mp* *mf*

Hn. 1 + 2 *f* *fp*

Hn. 3 + 4 *f* *fp*

Tbn. 1 *f* *f* *fp*

Tbn. 2 *f* *f* *fp*

B. Tbn. *f* *f* *fp*

Euph. *f* *f* *fp*

Tba. *f* *f* *fp*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

A little broader

♩ = 160

132

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fff

ff

mf

ff

ff

ff

ff

mf

ff

ff

ff

mf

ff

mf

ff

f

ffp

ff dampen!!!

opt. 8vb

opt. 8va

G

G

G