

Trio

for Flute, Cello and Piano

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Presto ♩ = 144

I.

Flute

Violoncello

Piano

Measures 1-3 of the Trio. The Flute part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The Violoncello part features a forte (f) dynamic, then a mezzo-piano (mp) section. The Piano part provides harmonic support with a forte (f) dynamic, then a mezzo-forte (mf) section. The key signature is one flat (B-flat) and the time signature is 4/4.

Fl.

Vc.

Pno.

Measures 4-7 of the Trio. The Flute part continues with a mezzo-forte (mf) dynamic, then a forte (f) section. The Violoncello part features a forte (f) dynamic, then a mezzo-forte (mf) section, and ends with a glissando. The Piano part provides harmonic support with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

Fl.

Vc.

Pno.

Measures 8-11 of the Trio. The Flute part is silent. The Violoncello part is silent. The Piano part features a fortissimo (ff) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

12

Fl.

Vc.

Pno.

mf

f mp f

Detailed description: This system covers measures 12, 13, and 14. The Flute part begins in measure 13 with a melodic line starting on G4, moving up stepwise to C5, with a dynamic marking of *mf*. The Violin part plays a rhythmic accompaniment of eighth notes, with dynamics *f*, *mp*, and *f*. The Piano part features block chords in the right hand and eighth-note accompaniment in the left hand.

15

Fl.

Vc.

Pno.

f

f mp f

Detailed description: This system covers measures 15, 16, and 17. The Flute part has a melodic line with triplets in measures 15 and 16, and a dynamic marking of *f*. The Violin part continues with eighth-note accompaniment, with dynamics *f*, *mp*, and *f*. The Piano part continues with block chords and eighth-note accompaniment.

18

Fl.

Vc.

Pno.

f

mf

f mp f

f

mf

Detailed description: This system covers measures 18, 19, and 20. The Flute part has a melodic line with a dynamic marking of *f* in measure 18 and *mf* in measure 19. The Violin part has a dynamic marking of *f* in measure 18 and *mp* in measure 19. The Piano part has a dynamic marking of *f* in measure 18 and *mf* in measure 19.

22

Fl. *mf*

Vc. *mp* *f* *mf*

Pno. *mf*

25

Fl. *f* **3**

Vc. *gliss.*

Pno.

Lazily ♩ = 72 (same tempo)

27

Fl.

Vc. *mp* *mp*

Pno. *mf*

31

Fl. *mp*

Vc. *pp* *p*

Pno. *mp*

36

Fl. *pp* *p*

Vc. *pp* *p*

Pno.

41

Fl. *mf* *mp*

Vc. *mf*

Pno. *mf*

softly as possible

46

Fl.

Vc.

Pno.

mp

51

Fl.

Vc.

Pno.

p *mf*

mf

mf

56

Fl.

Vc.

Pno.

mp

mp

6

A tempo

61 ♩ = 144

Fl. *p*

Vc. *p*

Pno. *p*

Fl. *p* *mp*

Vc. *p* *mp*

Pno.

Fl. *f*

Vc. *f* *mp* *f* *mp*

Pno. *f*

71

Fl. *mf*

Vc. *f* *mf*

Pno. *mf*

73

Fl. *f*

Vc.

Pno.

75

Fl. *mf* *mf* *f*

Vc.

Pno. *f*

78

Fl.

Vc.

Pno.

tr

7

ff

mf

ff

82

Fl.

Vc.

Pno.

6

7

6

7

3

3

ff

ff

snap pizz.

II.

Andante

♩ = 100

84

Fl. *mf*

Vc.

Pno. *mp*

88

Fl. *mf*

Vc. *arco*

Pno. *mf*

92

Fl. *tr*

Vc.

Pno. *mf*

96

Fl.

Vc.

Pno.

100

Fl.

Vc.

Pno.

Musical score for measures 100-101. The Flute (Fl.) and Violoncello (Vc.) parts are mostly silent. The Piano (Pno.) part features a complex texture with a right-hand melody of chords and a left-hand accompaniment of sixteenth-note patterns. Dynamics include *mf* and *p*.

102

Fl.

Vc.

Pno.

Musical score for measures 102-103. The Flute (Fl.) and Violoncello (Vc.) parts are mostly silent. The Piano (Pno.) part continues with a right-hand melody of chords and a left-hand accompaniment of sixteenth-note patterns. Dynamics include *mf* and *f*. A triplet of sixteenth notes is marked with a '3'.

104

Fl.

Vc.

Pno.

Musical score for measures 104-105. The Flute (Fl.) part features a complex, rapid sixteenth-note passage with slurs and accents, marked with a '6' and *f*. The Violoncello (Vc.) part has a similar sixteenth-note passage, also marked with a '6' and *f*. The Piano (Pno.) part features a right-hand melody of chords and a left-hand accompaniment of sixteenth-note patterns, marked with *ff*.

106

Fl. *ff*

Vc. *ff*

Pno.

108

Fl. *mf*

Vc. *mf*

Pno. *sf* *mf*

112

Fl. *ff* *f*

Vc. *ff*

Pno. *ff*

116

Fl. *p*

Vc. *fp*

Pno. *sub. mp*

120

Fl. *mp*

Vc. *mp*

Pno. *p* *mp*

125

Fl. *rit.*

Vc. *mp*

Pno. *pp*

7

131 **A tempo**

Fl. *mp* *tr*

Vc.

Pno. *mp*

135

Fl.

Vc.

Pno.

139 *rit.*

Fl. *mp*

Vc. *mp*

Pno. *mp*

14

A tempo

Musical score for measures 141-143. The score is in 3/4 time and features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 141 starts with a piano (*p*) dynamic and a triplet of eighth notes. A long slur covers measures 141, 142, and 143. Measure 142 has a 3/4 time signature change.
- Vc.:** Measure 141 starts with a piano (*p*) dynamic and a half note. Measure 142 has a 3/4 time signature change and a half note. Measure 143 has a half note.
- Pno.:** Measure 141 has a piano (*p*) dynamic and a half note. Measure 142 has a 3/4 time signature change and a half note. Measure 143 has a half note.

Musical score for measures 144-146. The score is in 3/4 time and features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 144 starts with a half note. A slur covers measures 144 and 145. Measure 146 has a half note. The piece ends with a double bar line and a 3/4 time signature.
- Vc.:** Measure 144 starts with a half note. A slur covers measures 144 and 145. Measure 146 has a half note. The piece ends with a double bar line and a 3/4 time signature.
- Pno.:** Measure 144 starts with a half note. A slur covers measures 144 and 145. Measure 146 has a half note. The piece ends with a double bar line and a 3/4 time signature.

Additional markings include *softer than the piano* above the Vc. staff and *Ped.* (pedal) markings with asterisks in the Pno. staff.

III.

Presto

148 ♩ = 144

Fl. *f*

Vc. *f*

Pno. *f*

Fl.

Vc.

Pno. *mf*

Fl. *mf*

Vc. *mf*

Pno.

168

Fl.

Vc.

Pno.

f

f

f

This system contains measures 168 through 173. The Flute part features a melodic line with slurs and accents, starting with a dynamic of *f*. The Violin part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Piano part consists of chords and arpeggiated figures, with a dynamic of *f* indicated. The key signature has one flat, and the time signature is 4/4.

174

Fl.

Vc.

Pno.

p

(gliss)

p

sub. p

9

This system contains measures 174 through 178. The Flute part continues with a melodic line, marked *p*. The Violin part plays eighth notes, also marked *p*. The Piano part features chords and a glissando effect in the right hand, marked *p* and *sub. p*. A measure rest of 9 measures is indicated in the bass staff. The key signature has one flat, and the time signature is 4/4.

179

Fl.

Vc.

Pno.

mf

mp

f

This system contains measures 179 through 183. The Flute part has a melodic line with slurs and accents, marked *mf*. The Violin part plays eighth notes, marked *mp* and *f*. The Piano part features chords and arpeggiated figures, marked *f*. The key signature has one flat, and the time signature is 4/4.

184

Fl.

Vc.

Pno.

f *ff*

f *ff*

f *ff*

190

Fl.

Vc.

Pno.

p

pizz. *mp* snap pizz. *f* pizz. *mf*

p

195

Fl.

Vc.

Pno.

(normal pizz) *f* *mp* *mf* *f* arco sul tasto

blend with cello *f* (gliss)

200

Fl. *mp*

Vc. normale *f p*

Pno. *p*

204

Fl. *p*

Vc.

Pno. marked *mp*

209

Fl. *f*

Vc. *f*

Pno. *p mf f*

214

Fl. *ff*

Vc. *ff*

Pno.

220

Fl.

Vc.

Pno. *p*

pp

224

Fl.

Vc.

Pno. *mf*

mp

p

228

Fl. *very lightly*
mf mp mp mf

Vc. *very lightly*
mp mp mf

Pno. *mf*

234

Fl. *f*

Vc. *f*

Pno. *f*

239

Fl.

Vc.

Pno.

243

Fl.

Vc.

Pno.

mf

mf

mf

This system contains measures 243 through 248. The Flute (Fl.) and Violoncello (Vc.) parts begin with rests in measures 243-245, then enter in measure 246 with a melodic line in 3/4 time. The Piano (Pno.) part features a complex accompaniment of chords and moving lines in both hands, starting in 6/8 time and changing to 3/4 time in measure 246. Dynamic markings of *mf* are present for the Flute, Violoncello, and Piano parts.

249

Fl.

Vc.

Pno.

This system contains measures 249 through 254. The Flute (Fl.) and Violoncello (Vc.) parts continue their melodic lines. The Piano (Pno.) part maintains its accompaniment, with some changes in texture and dynamics. The system concludes with a double bar line in measure 254.

255

Fl.

Vc.

Pno.

255

f

f

f

This system contains measures 255 through 260. The Flute (Fl.) part begins with a dynamic marking of *f* and features a more active melodic line. The Violoncello (Vc.) and Piano (Pno.) parts also have dynamic markings of *f*. The Piano part continues with its accompaniment, showing some changes in chord voicings and rhythmic patterns. The system concludes with a double bar line in measure 260.

261

Fl.

Vc.

Pno.

p *mf*

mp

(gliss)

9

266

Fl.

Vc.

Pno.

f

271

Fl.

Vc.

Pno.

f *ff*