

# Through the Icy Dawn

Michael Mikulka

"Through the Icy Dawn" was composed in late 2010. It depicts a cold winter morning on the east coast: It is an ode to a type of wind band sound that was frequently present in the music of Persichetti and Reed, but that unfortunately has been hard to find in recent compositions.

"Through the Icy Dawn" was a finalist in the 2013 Frank Ticheli Competition.

# Through the Icy Dawn

Michael Mikulka

Lento

♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Windchimes (lower half only, as slowly as possible while still smooth)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Susp. Cymbal

32" - F, 29" - A. 26" - C, 23" - E $\flat$

1 2 3 4 5

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

reedy

*p*

*ppp*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

*p*

*pp*

Tam-tam

*ppp*

*pp*

*mp*

6

7

8

9

10

11

12

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* a2 1st

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *pp* Solo *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *p* *mp*

Hn. 3+4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp < mf* *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *pp* to Snare Drum

Perc. 2 *p* *ppp* *p*

Perc. 3

Perc. 4 *ppp* *p* *pp* *mp*

14

15

16

17

18

19

20

21

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ppp* *p*

22 23 24 25 26 27 28 29 30

# With more motion

♩ = 72

Picc. **4/4**

Fl. 1 **4/4**

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. *p*

T. Sax.

B. Sax. **4/4**

Tpt. 1 **4/4**

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. **4/4** *p*

Timp. **4/4** *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *ppp* *pp* (non-cresc.) *pp*

31 32 33 34 35 36 37 38

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**3/4 4/4 5/4 4/4**

*pp* *mp* *mf* *mp*

2nds no breath!!

no breath!!

Snare Drum

*ppp* *pp* *p* *ppp* *p*

**3/4 4/4 5/4 4/4**

39 40 41 42 43 44



Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* 26" - D

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

*pp* *mf* *pp* *mf* *p* *mf*

45

46

47

48

49

50

51

poco accel.

4/4

4/4

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*f*

*p*

*pp*

29" - Ab

to Crash Cymbals

# Calore ♩ = 78

4/4 *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

4/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

29" - B $\flat$

*f*

Perc. 1

Perc. 2 *f*  
Crash Cymbals

Perc. 3 *f*

Perc. 4 *f*

*mp*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Perc. 3 *f*

Perc. 4 dampen!! *mp* *f*

3  
4

3  
4

3  
4

63

64

65

66

67

rit.

Picc. **3/4** *mp* **5/4** **4/4**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. **3/4** *mf* *mp* **5/4** **4/4**

Tpt. 1 *mf* **5/4** **4/4**

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *mf*

Tba. **3/4** *mf* *mp* **5/4** **4/4**

Timp. *mf* *mp* **5/4** **4/4**

Perc. 1 *mf* *mp* *p*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mf*

Perc. 4 *mp* *f* *p*

68

69

70

71

72

73

74

A tempo

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. **3/4** **5/4** **4/4**

Fl. 1 **4/4** **5/4** **4/4** *pp*

Fl. 2 *pp*

Ob. 1 + 2 *pp*

Bsn. 1 + 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. Solo *mf*

T. Sax. *pp*

B. Sax. **3/4** **5/4** **4/4** *pp*

Tpt. 1 **4/4** **5/4** **4/4** *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1+2 *pp*

Hn. 3+4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. **3/4** **5/4** **4/4** *p*

Timp. **4/4** **5/4** **4/4** *pp*

Perc. 1 dampen! *pp*

Perc. 2

Perc. 3

Perc. 4 dampen! *ppp* *pp* *ppp*