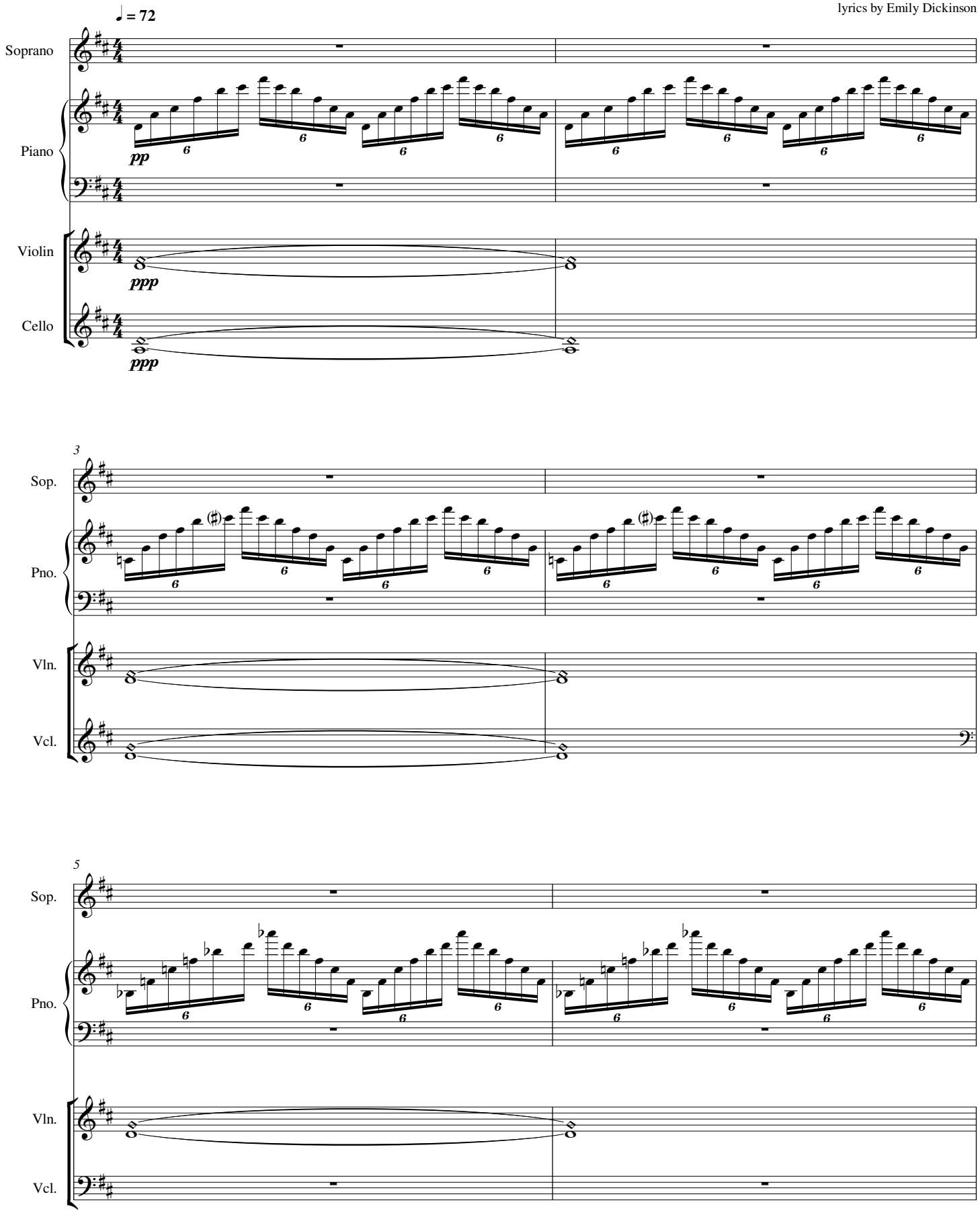
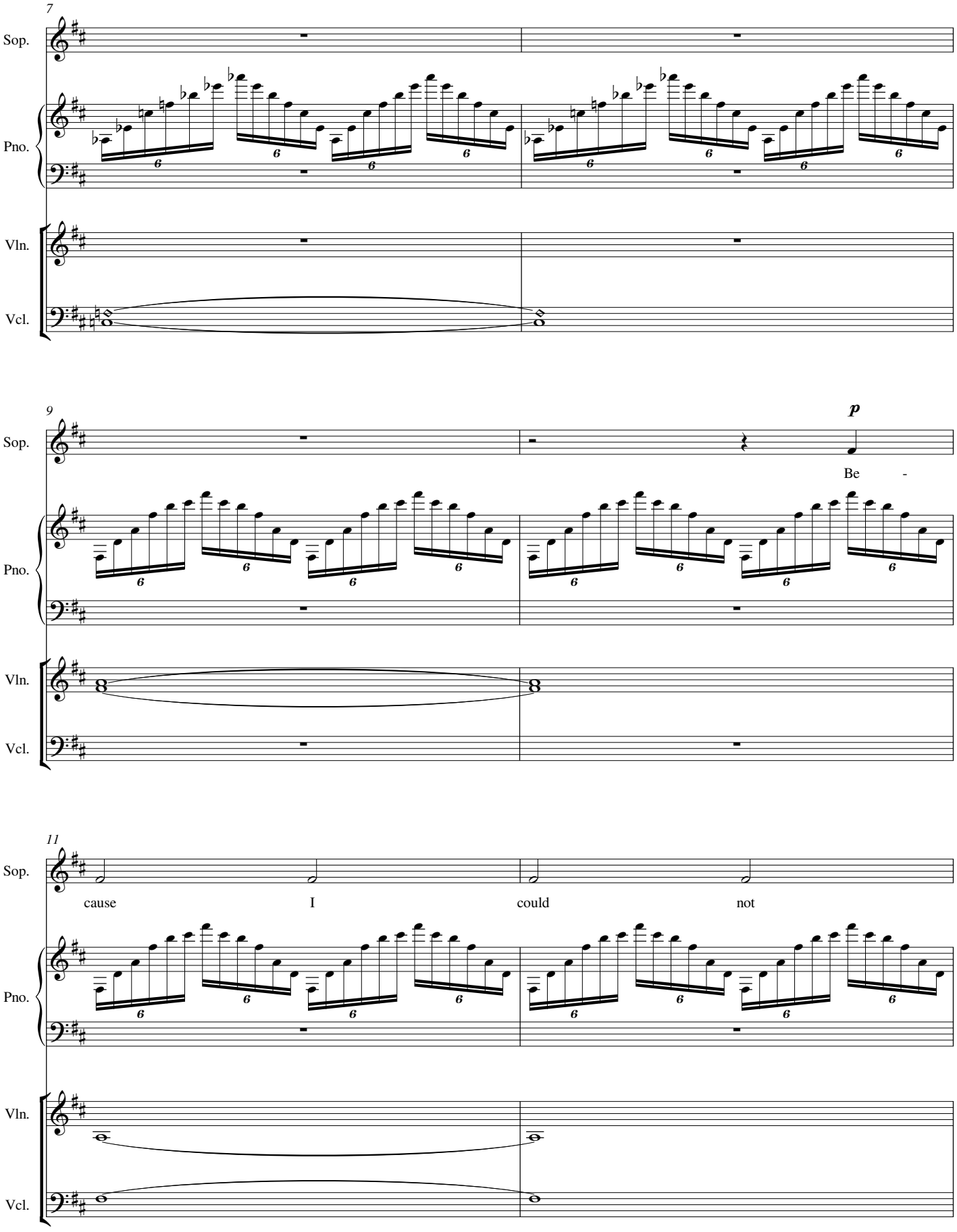
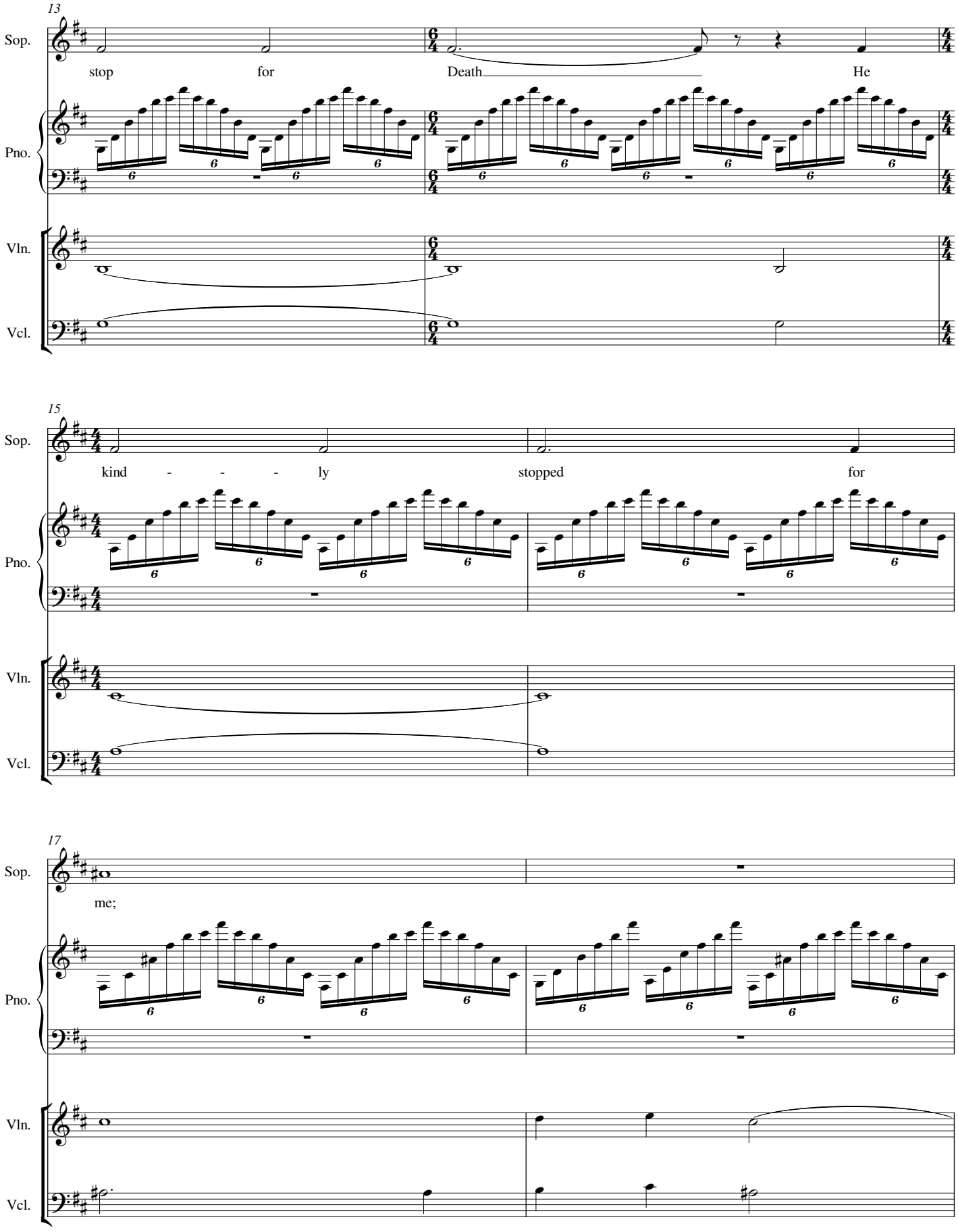
for Ashleigh N. Miller

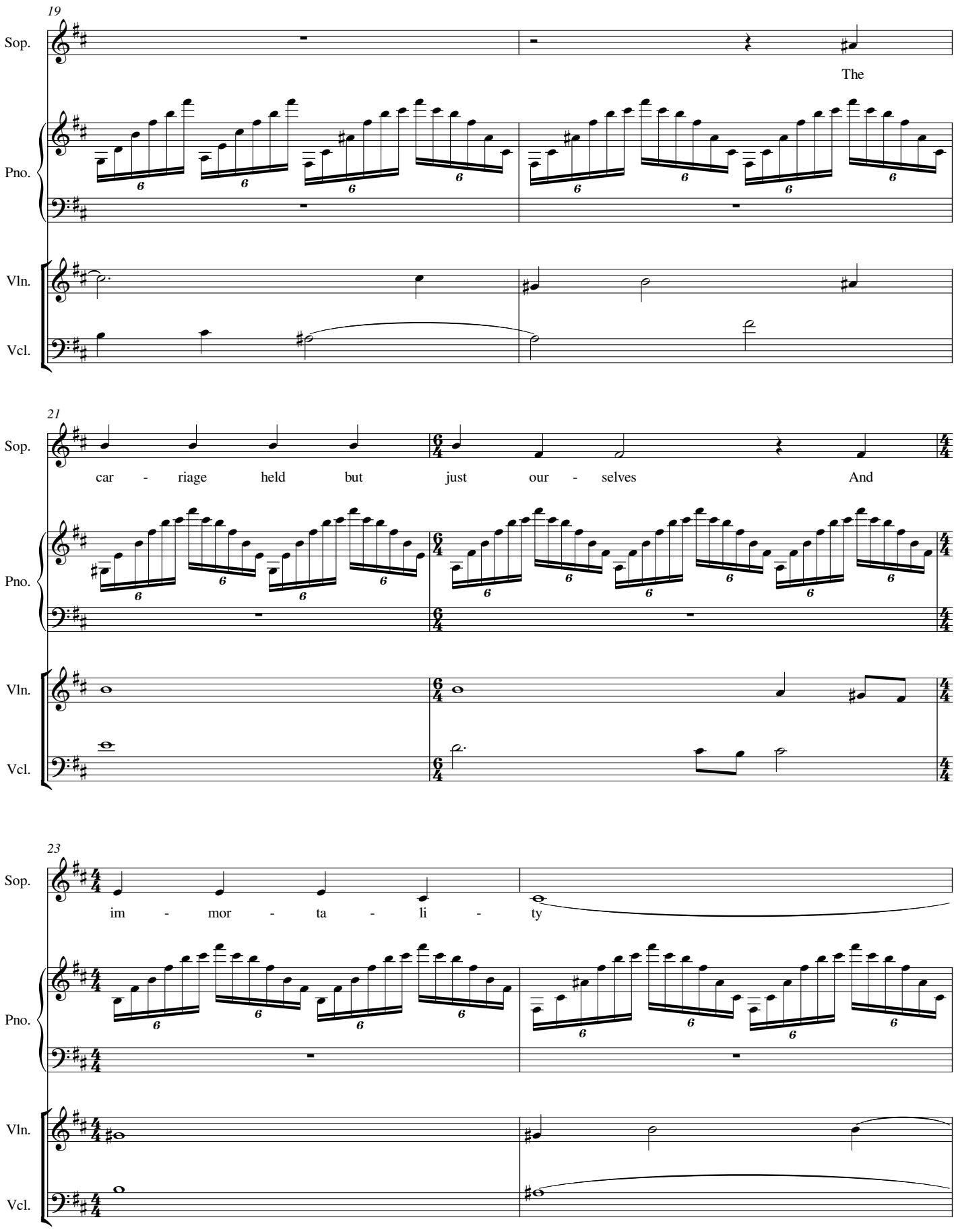
The Chariot

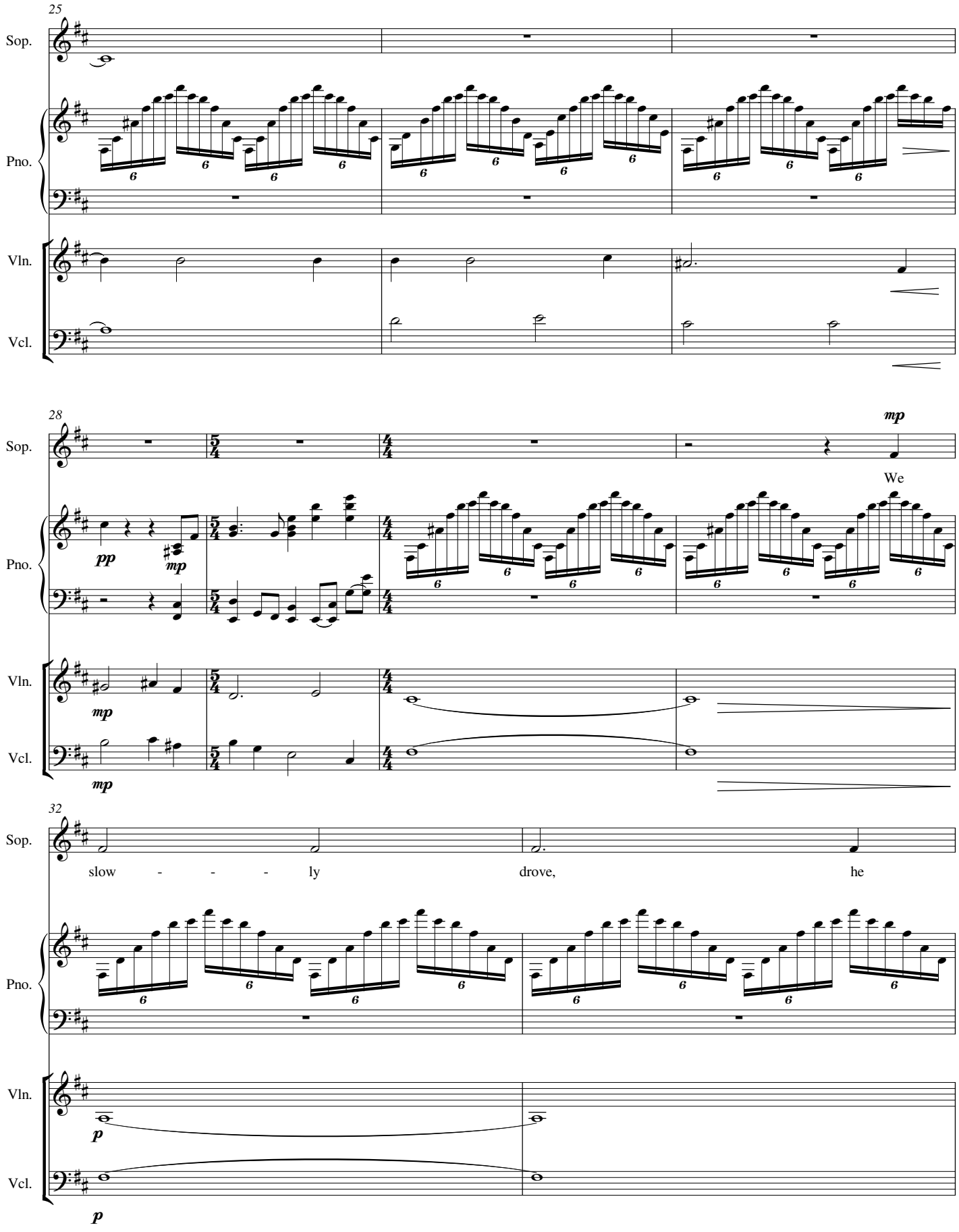
Michael Mikulka
lyrics by Emily Dickinson

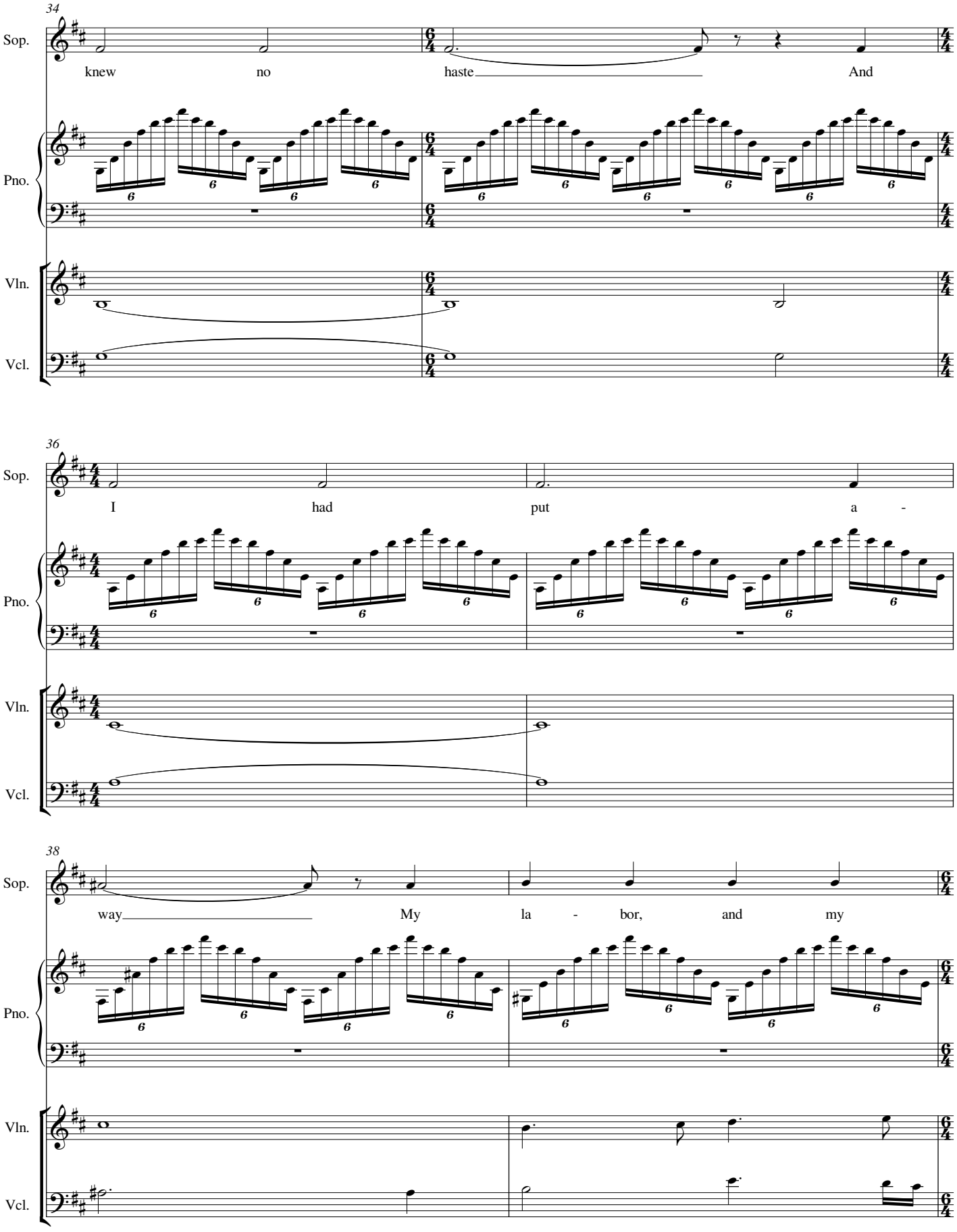


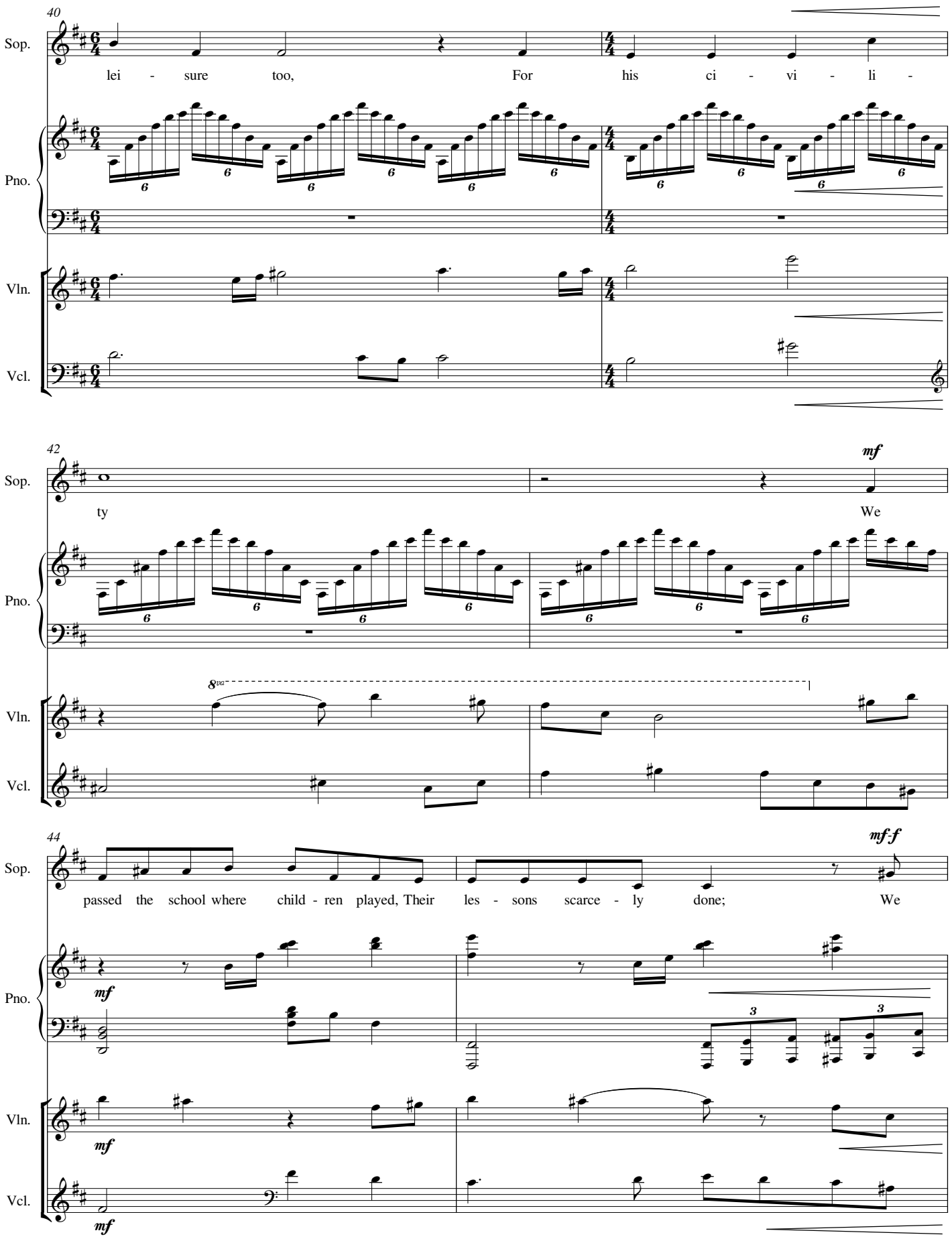

7
Sop.
Pno.
Vln.
Vcl.
9
p
Be -
11
cause I could not

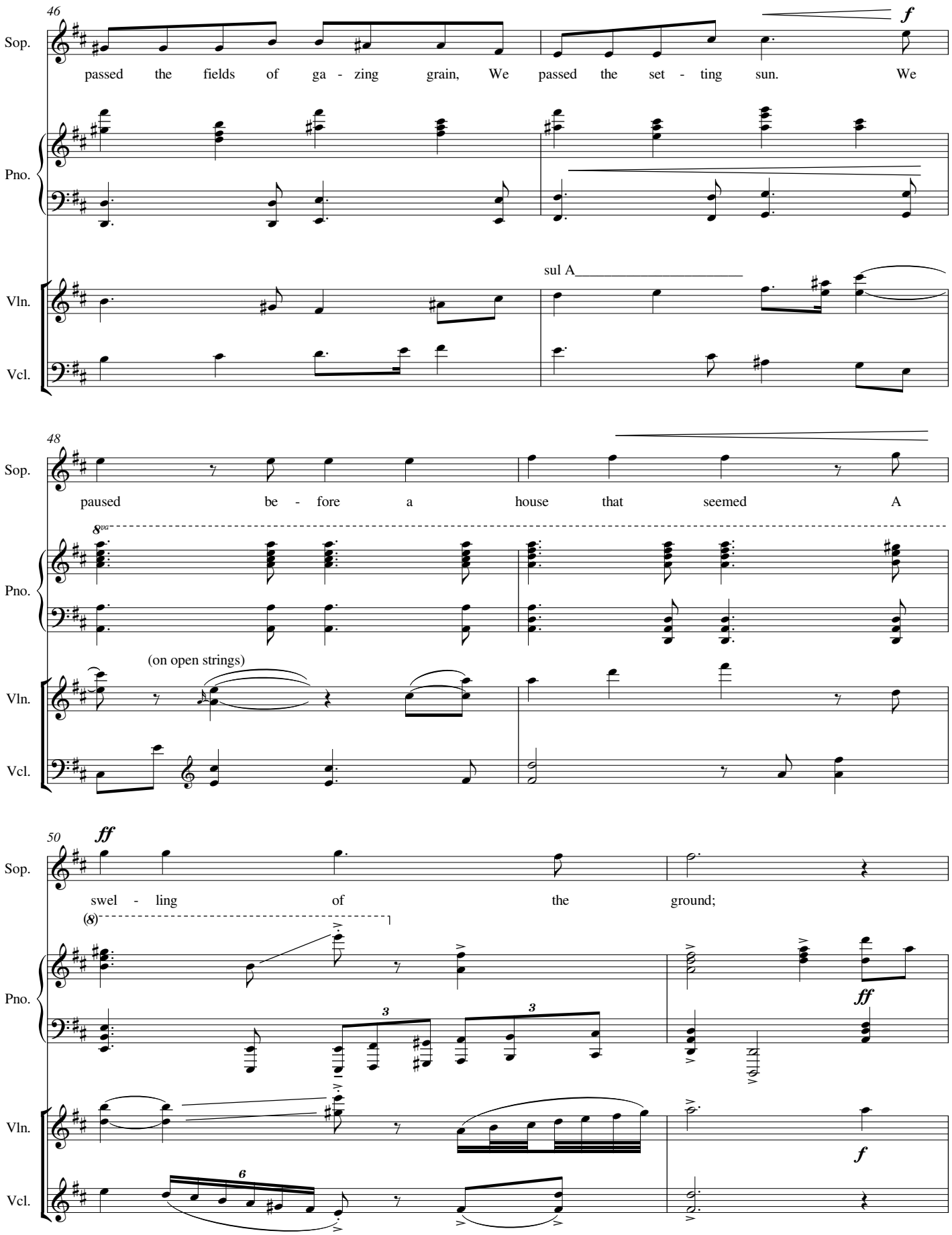

13
Sop.
stop for Death He
Pno.
Vln.
Vcl.
15
Sop.
kind - - - ly stopped for
Pno.
Vln.
Vcl.
17
Sop.
me;
Pno.
Vln.
Vcl.

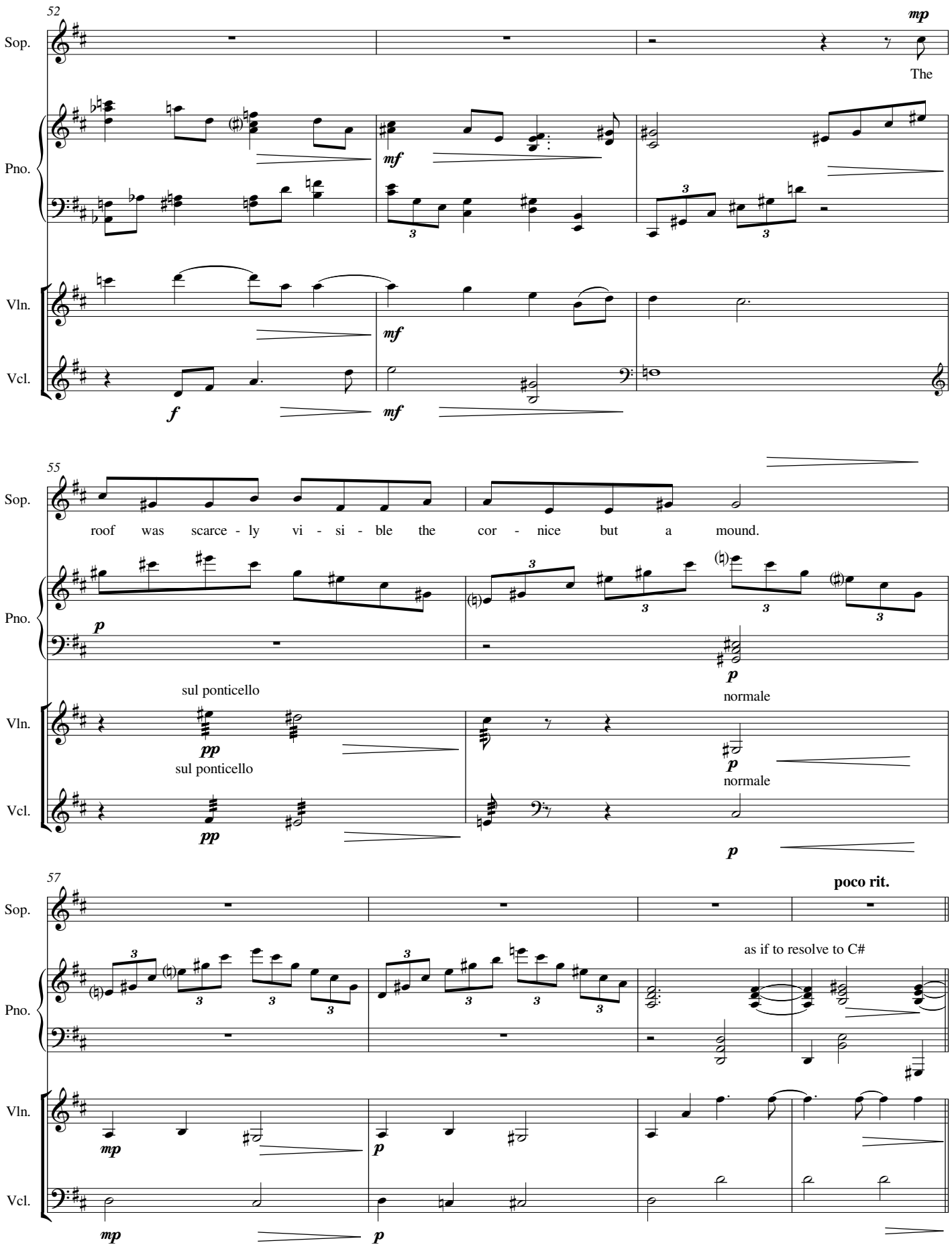

19
Sop.
The
Pno.
Vln.
Vcl.
21
Sop.
car - riage held but just our - selves And
Pno.
Vln.
Vcl.
23
Sop.
im - mor - ta - li - ty
Pno.
Vln.
Vcl.

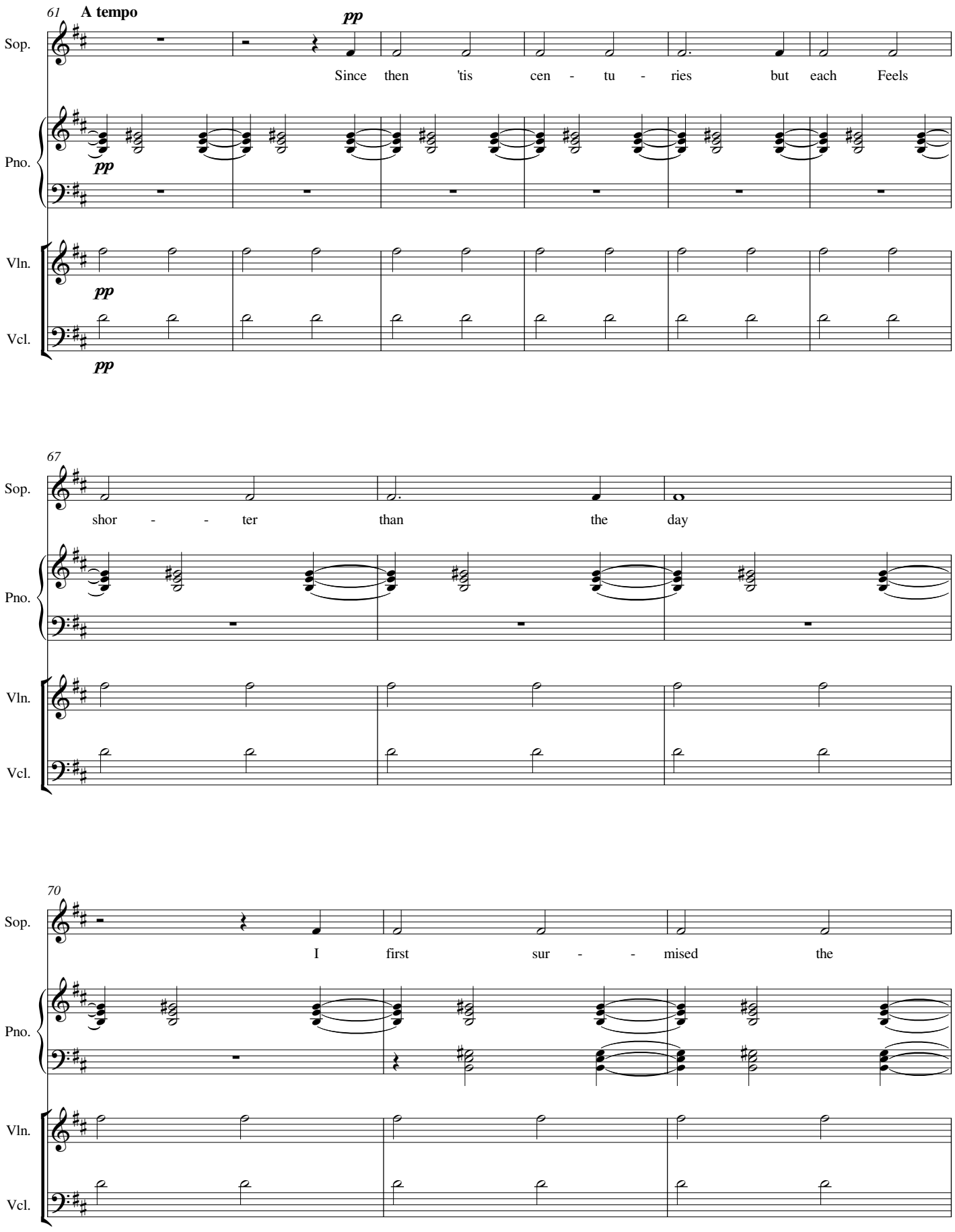

25
Sop.
Pno.
Vln.
Vcl.
28
Sop.
mp
We
pp
mp
Pno.
Vln.
mp
Vcl.
mp
32
Sop.
slow - - - ly
drove,
he
Pno.
Vln.
p
Vcl.
p

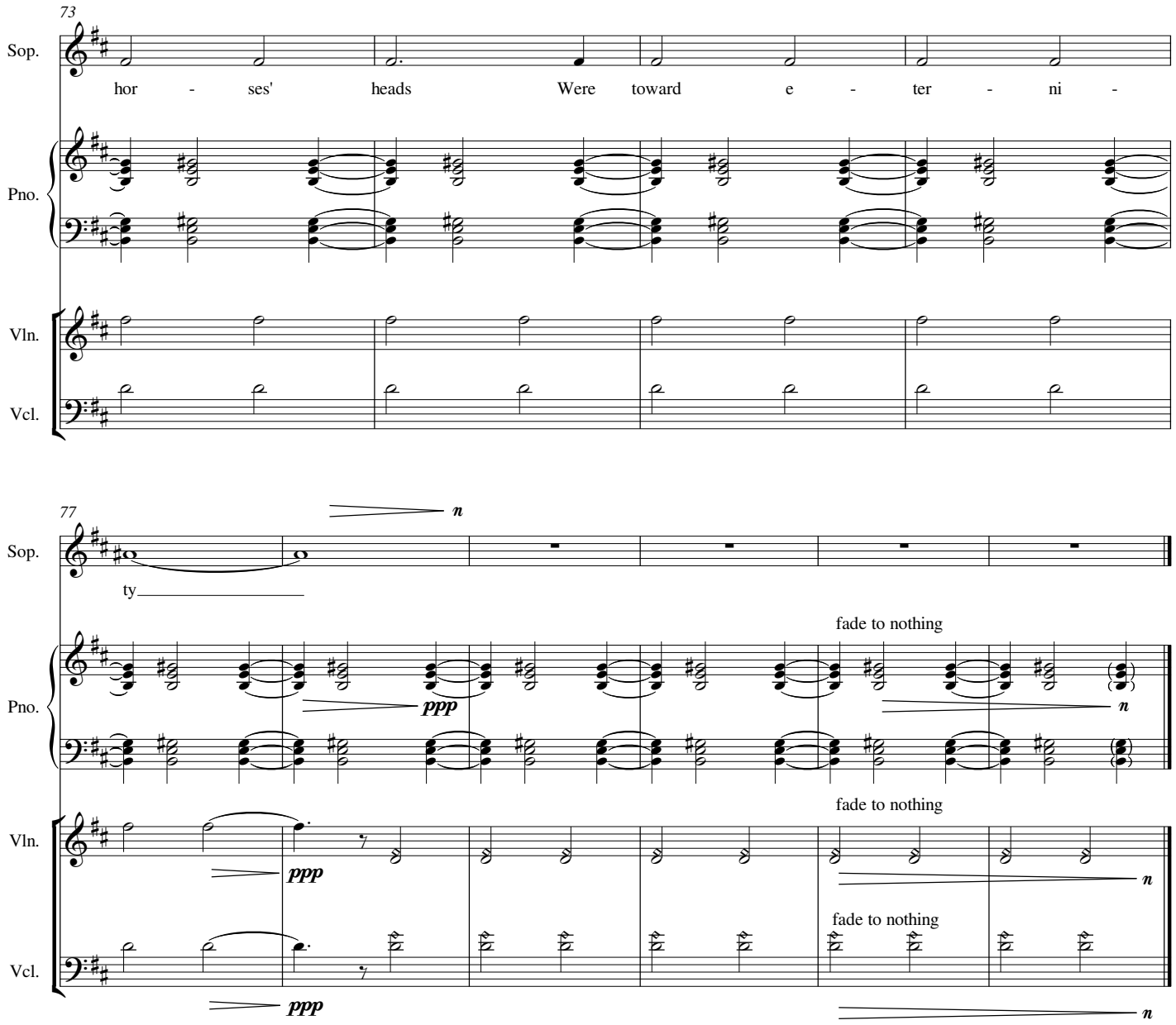

34
Sop.
knew no haste And
Pno.
Vln.
Vcl.
36
Sop.
I had put a -
Pno.
Vln.
Vcl.
38
Sop.
way My la - bor, and my
Pno.
Vln.
Vcl.


40
Sop.
lei - sure too, For his ci - vi - li -
Pno.
Vln.
Vcl.
42
mf
Sop.
ty We
Pno.
Vln.
Vcl.
8va
44
mf f
Sop.
passed the school where child - ren played, Their les - sons scarce - ly done; We
Pno.
mf
Vln.
mf
Vcl.
mf


46
Sop.
passed the fields of ga - zing grain, We passed the set - ting sun. We
f
Pno.
Vln.
sul A
Vcl.
48
Sop.
paused be - fore a house that seemed A
8va
Pno.
(on open strings)
Vln.
Vcl.
50
ff
Sop.
swel - ling of the ground;
(8)
Pno.
3
3
ff
Vln.
f
Vcl.
6


52
Sop.
mp
The
Pno.
mf
Vln.
mf
Vcl.
f
mf
55
Sop.
roof was scarce - ly vi - si - ble the cor - nice but a mound.
Pno.
p
p
Vln.
sul ponticello
pp
normale
p
Vcl.
sul ponticello
pp
normale
p
57
Sop.
poco rit.
Pno.
as if to resolve to C#
Vln.
mp
p
Vcl.
mp
p


61
A tempo
pp
Sop.
Since then 'tis cen - tu - ries but each Feels
Pno.
pp
Vln.
pp
Vcl.
pp
67
Sop.
shor - - ter than the day
Pno.
Vln.
Vcl.
70
Sop.
I first sur - - mised the
Pno.
Vln.
Vcl.


73
Sop.
hor - ses' heads Were toward e - ter - ni -
Pno.
Vln.
Vcl.
77
Sop.
ty
n
Pno.
ppp
fade to nothing
n
Vln.
ppp
fade to nothing
n
Vcl.
ppp
fade to nothing
n