

That's So Spongebieber

Michael Mikulka

Stately

♩ = 92

A

This musical score is for a piece titled "That's So Spongebieber" by Michael Mikulka. It is marked "Stately" with a tempo of 92 beats per minute. The score is for a full orchestra and percussion, starting at rehearsal mark A. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn in F, Trombone, Baritone TC, Baritone BC, and Tuba. The percussion section includes Bass Drum, Snare Drum, Suspended Cymbal, Triangle, Tom tom (or other low-pitched instrument), Percussion (opt.), and Glockenspiel. The score features dynamic markings such as *mf*, *p*, *mp*, and *f*, along with performance instructions like "roll w/ soft mallets" and "l.v. (let ring)".

B

12

Fl. *p*

Ob. *p*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *p*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. T.C. *mf* *p*

Bar. B.C. *mf* *p*

Tba. *mf* *p*

B.D. *f* *mp* *mp*

S.D. *f* *mp* *mp*

Susp Cym. *f* *pp* *mp* *pp*

Tri. Triangle *p*

Perc opt. *f* *mp* *mp*

Glock. *p*

22 C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. T.C. *mf*

Bar. B.C. *mf*

Tba. *mf*

B.D. *mf* *mp*

S.D. *p* *mf* *mp*

Susp Cym. *pp* *mf* *p* *f*

Tri. *mp* *mf*

Perc opt. *mf* *mp*

Glock. *mf* dampen!

33 **D** **E**

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. T.C. *mp* *f*

Bar. B.C. *mp* *f*

Tba. *mp* *f*

B.D. *mp* *pp* *f*

S.D. *mp* *f*

Susp Cym. *p* *pp* *f*

Tri. *p* *mp* *mf*

Perc opt. *mp* *pp* *f*

Glock. *mf*

rit.

F

opt. Solo

div.

43

Fl. *mp* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar. T.C. *mp* *p*

Bar. B.C. *mp* *p*

Tba. *p*

B.D. *pp*

S.D.

Susp Cym. *pp*

Tri. *p*

Perc opt.

Glock. dampen! *p*