

Symphony #3 for Wind Ensemble

Michael Mikulka

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (5)

- Perc. 1: Suspended Cymbal, Glockenspiel, Large Tenor Drum
- Perc. 2: Bass Drum (shared w/ Perc. 4), Crotales, Conga
- Perc. 3: Tam Tam, Vibraphone, Wind Chimes, Wooden Plank (2"x4"x2')
- Perc. 4: Tom Toms, Two Triangles, Tambourine, Bass Drum (shared w/ Perc. 2)
- Perc. 5: Marimba, Snare Drum

Symphony #3 was composed between September 2014 and February 2015 in Austin, Texas as my doctoral dissertation composition. One of the main intentions of this symphony is that extremes (particularly of dynamics and tempo) must be earned: that there must be strong emotional or narrative content underlying each surface element of the piece.

It was revised in 2019 in anticipation of its premiere performance, on February 8, 2020.

The overarching idea of the symphony explores the relationship between the two opening motives: the FGCF quartal block chords and the fluttering concert A texture. They are initially presented in a way which makes them seem like opposites, but as the symphony progresses, it becomes clear that they are part of the same element, destined to unify.

Suggestions

-Even in a "wind ensemble" setting, it is suggested to double flutes, clarinets, and euphonium, and to have an assistant 1st horn player (+possibly an assistant 1st trumpet).

-Instances of the concert A texture do not need to be tuned. Small variations in pitch are expected and desired.

-The D harmonic series chords in the brass during movement 2 may need minor rehearsing to bring out the "spectral" quality. However, production of the quarter tones themselves should be relatively simple.

-The opening trio in movement 3 should be performed in rhythm as notated. The piccolo part in particular is very rhythmically challenging and the trio may also benefit from independent rehearsal time.

-The plank of wood in percussion 3 should not be particularly resonant during movement 3, but should ideally be mounted for a more resonant and "hollow" sound in movement 4.

-All the quartets in the 4th movement with the "linear decay" rhythmic pattern (8th note, then quarter note, then dotted quarter, then half note) should be literal quartets: 1 on a part.

-The first aleatoric section at measure 818 should maintain a pulse: I suggest using either a 1 pattern or a 4 pattern throughout this section.

-3 measures from the end, a few instruments enter in time: everybody else should continue to play their aleatoric passage until the end of the measure.

-The final chord should be a combination of clean and fluttermongued/growled.

Symphony #3 for Wind Ensemble

Transposed Score

Michael Mikulka

I.

Alternating Between Sturdy and Fluttering

♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

32" - F, 29" - A, 26" - C, 23" - Eb dampen

Suspended Cymbal (roll w/ mallets) dampen

Bass Drum dampen

Tam Tam dampen

Tom Toms (4) dampen

Marimba

To Triangles (2)

to vibraphone dampen

2 3 4 5 6 7 8 9

16 Mysteriously

accel.

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to snare drum

Snare Drum

mp < mf > mp

p < mp > p

16 17 18 19 20 21 22 23 24 25

26

Cantabile, with rubato

♩ = 66

32

poco rit.

33

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

CL 1

CL 2

CL 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

mf

mf *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

p *mf* *mp*

mf *p* *mf* *mp*

p *mp*

pp *p* *mp* *mf* *mp*

Triangles (high pitched/low pitched)

mp *p*

To Tom-toms

mp

34

34

34

39

40

41

42

43

44

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

play out of time (in tune) (# of notes can be more or less than what is notated)

play out of time (after Bsn. 1+T. Sax)

play out of time (answering Bsn. 1)

play out of time (after Bsn. 1, T. Sax, Bsn. 2) (# of notes can be more or less than what is notated)

play out of time (answering Bsn. 1) (# of notes can be more or less than what is notated)

(slight accent at beginning of each half note)

Tight, stiff, constricted

♪ = 100

[illegible]

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo
straight mute

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Perc. 5

mf mp mf mp mf mp mf mp mp f

p p mp

63 64 65 66 67 68 69 70 71 72

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1, starts with a *mp* dynamic and an *airy* articulation.
- Fl. 2**: Flute 2, starts with a *mp* dynamic and an *airy* articulation.
- Ob. 1**: Oboe 1, mostly rests.
- Ob. 2**: Oboe 2, mostly rests.
- Bsn. 1**: Bassoon 1, starts with a *p* dynamic and a *tr* (trill) marking.
- Bsn. 2**: Bassoon 2, starts with a *p* dynamic and a *tr* (trill) marking.
- Cl. 1**: Clarinet 1, mostly rests.
- Cl. 2**: Clarinet 2, mostly rests.
- Cl. 3**: Clarinet 3, mostly rests.
- B. Cl.**: Bass Clarinet, mostly rests.
- A. Sax. 1**: Alto Saxophone 1, starts with a *Solo* marking and a *f* dynamic.
- A. Sax. 2**: Alto Saxophone 2, starts with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starts with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, starts with a *mf* dynamic.
- Tpt. 1, 2, 3**: Trumpets, mostly rests.
- Hn. 1+2, 3+4**: Horns, mostly rests.
- Tbn. 1, 2**: Trombones, mostly rests.
- B. Tbn.**: Baritone Trombone, mostly rests.
- Euph.**: Euphonium, mostly rests.
- Tba.**: Tuba, mostly rests.
- Timp.**: Timpani, starts with a *mf* dynamic.
- Perc. 1, 2, 3, 4**: Percussion 1-4, mostly rests.
- Perc. 5**: Percussion 5, starts with a *mp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *mf*, *f*, *p*), and articulations (*tr*, *airy*). The page is numbered 73 to 81 at the bottom.

44

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The time signature changes from 4/4 to 3/4 at the end of the page. The percussion section includes a variety of instruments, with Perc. 5 specifically marked 'to Marimba'.

95
17

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

102

♩ = 78

113

poco rit.

This page of the musical score, numbered 44, contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, *mp*, and *pp*. The page is numbered 44 in the top right corner.

120 As before
♩ = 66

♩ = 66

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

delicate

mf

Solo

mf

Solo

mf

delicate

p *mp*

mp

p

p

a2 open

p *mf*

open

p *mf*

open

p *mf*

p *mf*

mf

mf

mf

mf

29" - G

p

mf

f

mf

f

124 125 126 127 128 129

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

mf

mp

mf

p

Solo

mf

This page of a musical score is for a large orchestra, spanning measures 135 to 140. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1+2** and **Hn. 3+4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**, and **Perc. 5** (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts are particularly active, with Perc. 3 and Perc. 5 showing complex rhythmic patterns. The page is numbered 135 to 140 at the bottom.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *f* *mf* *mp*

Cl. 2 *mp* *mf* *f* *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1+2 *f* *mf* *f* *mp*

Hn. 3+4 *f* *mf* *f* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Timp. *p* *f* *mf* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4

Perc. 5 *to Snare Drum*

23" - F 29" - A

141 142 143 144 145 146 147 148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

159

27

The musical score for measures 159-162 features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, Tuba) sections are prominent. The strings (Violins 1 and 2, Violas, Cellos, Double Basses) provide a harmonic foundation. The percussion section includes five parts, with specific instructions for the Suspended Cymbal and Snare Drum. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1+2 (Horn 1+2)
- Hn. 3+4 (Horn 3+4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes musical notation, dynamics (mf, mp, ff), and performance instructions like "dampen!". The page is numbered 10 in the bottom right corner.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*
plank of wood with snare drum sticks

Perc. 4 *f*

Perc. 5 *f*
(rimshot)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

♩ = 60

200

(completing Ob. 2)

Picc. *p* *mp*

Fl. 1 *p* *p*

Fl. 2 *p* *mp*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *mp*

Bsn. 1 *p* *pp* *mp* *p*

Bsn. 2 *p* (completing Fl. 1) *pp* *mp* *p*

Cl. 1 *p* *pp* *mp* *p*

Cl. 2 *p* *mp*

Cl. 3 *p* *ppp*

B. Cl. *p* *pp* *mp* *p*

A. Sax. 1 *p* *mp* *mf* *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 1st *mp* Solo *p* *mp* *mf*

Hn. 3+4 *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *pp* *mp* *mf*

Tba. *mf*

Timp.

Perc. 1 *p* dampen

Perc. 2 *p* dampen

Perc. 3 *p*

Perc. 4 *pp*

Perc. 5

Picc.

Fl. 1 Solo *mf* *pp* a2 *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p* *p*

Bsn. 1 *p* *mp* *p* *mf*

Bsn. 2 *p* *mp* *p* *mf*

Cl. 1 *p* Solo *pp* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p* *p*

B. Cl. *p* *mf*

A. Sax. 1 *mp* *p*

A. Sax. 2 *p*

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 a2 *p* Solo *mf* *f*

Hn. 3+4 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

B. Tbn. *p* *p*

Euph. *p* *mp* *p* *mf*

Tba. *p*

Timp.

Perc. 1 dampen *mp* *p* dampen *ppp*

Perc. 2 dampen *p*

Perc. 3 *p*

Perc. 4 *p* *pp* *ppp*

Perc. 5

217

As before

♩ = 60

24

223

With hope

♩ = 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

4/4

p

mp

mf

pp

mp

p

mf

mp

p

mp

mf

pp

to Susp. Cym.

223

224

225

226

227

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

(play T4 to set up next note)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Glock.

rit.



250

Aggressive

♩ = 128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

250

251

252

253

254

255

256

257

258

Picc.
f

Fl. 1
sub.
f

Fl. 2

Ob. 1
f
mf

Ob. 2
f
sub.
mf

Bsn. 1
f

Bsn. 2
f

Cl. 1
mf

Cl. 2
sub.
f
mf

Cl. 3
mf

B. Cl.

A. Sax. 1
ff
f

A. Sax. 2
ff
f

T. Sax.
ff
f

B. Sax.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Hn. 1+2

Hn. 3+4
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.

Tba.
f

Timp.
f

Perc. 1
Glockenspiel
f

Perc. 2
mf

Perc. 3

Perc. 4
f
mf

Perc. 5
f
mf

267

268

269

270

271

272

273

274

281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dampen

dampen

dampen

p

f

mf

fp

275

276

277

278

279

280

281

282

283

284

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

ff

tr

gliss.

dampen

f

mp

3

3

3

299

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

299 300 301 302 303 304 305 306 307 308 309

310

318

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29" - Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Susp. Cym.

Suspended Cymbal

to Glock.

Tam-tam

pp

ff

319

320

321

322

323

324

325

326

Gradually slow down

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Vibraphone

24 44

24 44

24 44

29" - A

29" - Bb

29" - A

24 44

327

328

329

330

331

332

333

334

Picc. *mf* *sotto voce*

Fl. 1 *mf* *sotto voce* *p* *p*

Fl. 2 *p* *p*

Ob. 1 *sotto voce* *p* *p*

Ob. 2 *p* *mf* *p*

Bsn. 1

Bsn. 2

Cl. 1 *mf* *sotto voce* *p* *p*

Cl. 2 *p* *sotto voce* *mf* *p*

Cl. 3 *p* *sotto voce* *mf* *p*

B. Cl. *p* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f* *mf* *f* *ff* *dramatic, soaring over everybody (still Solo)*

Tpt. 2 *mf* *f* *stay slightly under Tpt 1*

Tpt. 3 *mf* *f* *stay slightly under Tpt 1*

Hn. 1+2 *mp* *p* *mf* *f*

Hn. 3+4 *mp* *p* *mf* *f*

Tbn. 1 *mp* *p* *mf* *f*

Tbn. 2 *mp* *p* *mf* *f*

B. Tbn. *mp* *p* *mf* *f*

Euph. *mp* *mf* *p* *mf* *f*

Tba. *mp* *p* *mf* *f*

Timp. *mf* *p* *mf*

Perc. 1 *p* *dampen!!* *mp* *dampen!!*

Perc. 2 *p* *dampen!!*

Perc. 3 *p* *mp*

Perc. 4 *p*

Perc. 5

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf *f* *mp* *p* *pp* *f* *ff* *sub. p* *a2* *23" - D* *26" - C* *dampen*

Solo

349 350 351 352 353 354 355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

a2

mf

f

rit.

l.v.

Hopeful, with anticipation

58

$\text{♩} = 60 / \text{♩} = 120$

♩ = 60 / ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

374

rit.

This page of the musical score is for measures 375 through 381. It features a large orchestra with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Suspended Cymbal, and five other percussion instruments (Perc. 1-5).

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The time signature is 2/4. The page number 375 is visible in the bottom left corner.

Mournful

382 ♩ = 78

Picc. *mf* *ff*

Fl. 1 *mf* *f*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *f*

Bsn. 1 *fff*

Bsn. 2

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Hn. 1+2 *fff*

Hn. 3+4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 *ff* *p* *ff* *p* *ff* *p*

Perc. 2

Perc. 3

Perc. 4 *fff*

Perc. 5 *ff* *sfz* *f* *sfz* *f* *sfz* *f*

382 383 384

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

385 386 387 388 389

29" - G

mp < ff (dampen if necessary) to glockenspiel

sfz p f mp < ff mp - ff mp < ff p < f

A graphic showing musical notation for two time signatures. On the left, the 2/4 time signature is displayed with a large '2' above a large '4', both on a single musical staff. On the right, the 4/4 time signature is displayed with a large '4' above a large '4', also on a single musical staff. A double bar line separates the two notations.

Smooth, connected, eerily dreamlike

399

♩ = 60

This page of the musical score covers measures 399 to 407. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) is highly active, with many melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and occasional melodic entries. The percussion section (Timpani, Glockenspiel, various mallets) adds rhythmic texture and color. The score is written in 4/4 time and the key signature has two sharps (D major). Dynamics range from pianissimo (pp) to piano (p), with some noncrescendo markings. The page number 399 is in the bottom left, and measure numbers 399-407 are in the bottom right.

Picc. *p* *mf* *mf*

Fl. 1 *p* *mf* *f* *p*

Fl. 2 *p*

Ob. 1 *p* *mf* *f* *p*

Ob. 2 *p*

Bsn. 1 *p* *mf* *mp* *mf* *mp*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *p* *mf* *p*

B. Cl. *p*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *open* *mp* *mf* *mp*

Tpt. 2 *harmon mute, stem out* *mp* (open)

Tpt. 3 *mf*

Hn. 1+2 *mp* *mf* *mf*

Hn. 3+4 *mf* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc. 1 *mf* make one line as much as possible

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *p*

Perc. 5 *mp*

Picc. *mp* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

419 Exhausted, resigned

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

419

420

421

422

423

424

425

426

427

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

(mute out: wait until break in between movements)

(mute out: wait until break in between movements)

to Bass Drum

To Triangles

p

p

III.

Lightly, warm, patient, with quiet joy

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Bassoon 2
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2
 Clarinet in B $\flat$ 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn in F 1 + 2
 Horn in F 3 + 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5

Picc. *tr* *p* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *tr*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. (out of time) (in time, as if in 4) (out of time) *p* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *p* *mf* *mp* (breaking out of texture)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *p*

Perc. 1

Perc. 2 Bass Drum *pp*

Perc. 3

Perc. 4

Perc. 5 (Marimba) *mp*

68

Picc. (in time, as if in 4)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

stagger breathe

ppp

ppp

ppp

ppp

68

(out of time)

(in time, as if in 4)

(breaking out of texture)

p *mf* *f* *mp* *f* *mf* *mp*

pp *pp* *pp*

Solo *p* *mp*

Solo (echoing A. Sax) *p* *mp*

455 456 457 458 459

460
73

460

461

462

463

464

465

466

467

468

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

f

f

f

f

mf

mf

p

p

p

p

(ad lib. /out of time)
Solo

mp *f*

f

(ad lib. /out of time)

mp *f*

(after Hn/F1 2.)

mf

mp *f*

mp *f*

mf

p

re-enter imperceptibly

re-enter imperceptibly

re-enter imperceptibly

mp
(open)

mp

Suspended Cymbal

ppp

Wind Chimes
(slowly descending)

p

To Tambourine

mf

Picc. *mp* *< f*

Fl. 1 *ff* *f* *a2* *mf*

Fl. 2 *ff* *mp* *< f* *mp* *< f*

Ob. 1 *ff* *f* *f*

Ob. 2 *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mp* *mp* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp* *mp* *mp*

B. Sax. *mf* *mp* *mp* *mp*

Tpt. 1 *mp* *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp* *mp*

Hn. 1+2 *mf*

Hn. 3+4 *mf* warmly

Tbn. 1 *mf* warmly

Tbn. 2 *mf* warmly

B. Tbn. *mf* warmly

Euph. *mf* warmly

Tba. *mf*

Timp. *mp*

Perc. 1 To Tenor Drum *mf*

Perc. 2 Bass Drum *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 To Snare Drum

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp* *f* *mf* *p* *mf* *p*

Ob. 1 *mf* *mp*

Ob. 2

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Cl. 1 *mp* *p* *p*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *mp*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax.

B. Sax. *mp*

Tpt. 1 *mp* *p* mute out

Tpt. 2 *mp* *p* mute out

Tpt. 3 *mp* *p* mute out

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc. 1

Perc. 2 *mp* To Conga

Perc. 3

Perc. 4

Perc. 5

Extremely light, content, with intense energy

495

♩ = 92

with fingertips

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Large Tenor Drum, with fingertips

Perc. 1

Conga

Perc. 2

to wooden plank

Perc. 3

Tambourine, with fingertips: "tight" sound

Perc. 4

Snare Drum, with fingertips

Perc. 5

495

496

497

498

499

500

Picc.

Fl. 1
(tr) extremely lightly
mp extremely lightly

Fl. 2
mp extremely lightly

Ob. 1
mp
(tr) extremely lightly

Ob. 2
mp

Bsn. 1

Bsn. 2

Cl. 1
extremely lightly
mp extremely lightly

Cl. 2
mp extremely lightly

Cl. 3
mp

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1
(gliss evenly over full measure)
gliss.
mp *mf*

Tbn. 2
(gliss evenly over full measure)
gliss.
mp

B. Tbn.
gliss.
mf

Euph.

Tba.
f

Timp.
to mallets 23" - Eb
(with mallets)
f

Perc. 1

Perc. 2
mf

Perc. 3
mf

Perc. 4
mf

Perc. 5
mf

507 508 509 510 511 512

513 Joyful, with unbridled energy!

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, dynamics (f, ff, mp, p, mf), and articulation marks. The percussion parts include specific instructions like "To Bass Drum", "To Vib.", and "To Triangles".

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *p* *mp* *f* *mp* *f*

A. Sax. 2 *p* *mp* *f* *mp* *f*

T. Sax. *p* *mp* *f* *mp*

B. Sax. *p* *mp* *f* *mp* *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf* 1 only

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1+2

Hn. 3+4 *mf* *mf* long continuous gliss, stay in triad w/ other tbns

Tbn. 1 *mf* long continuous gliss, stay in triad w/ other tbns

Tbn. 2 *mf* long continuous gliss, stay in triad w/ other tbns

B. Tbn. *mf* long continuous gliss, stay in triad w/ other tbns

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 *mf* Bass Drum

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf* *p* *f*

519 520 521 522 523 524 525 526

531 Lightly

[illegible]

538

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

539 540 541 542 543 544 545 546

Picc.



Musical staff for Piccolo. It features a melodic line with accents and dynamic markings *sfz**p* at measures 547, 548, 549, and 550.

Fl. 1



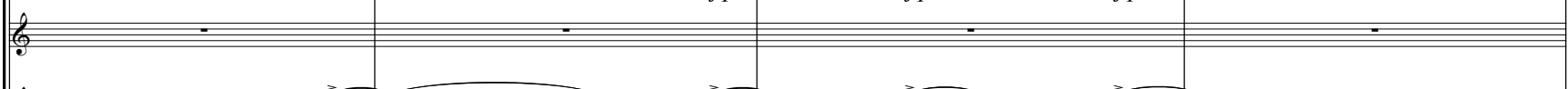
Musical staff for Flute 1. It features a melodic line with accents and dynamic markings *sfz**p* at measures 547, 548, 549, and 550.

Fl. 2



Musical staff for Flute 2. It features a melodic line with accents and dynamic markings *sfz**p* at measures 547, 548, 549, and 550.

Ob. 1



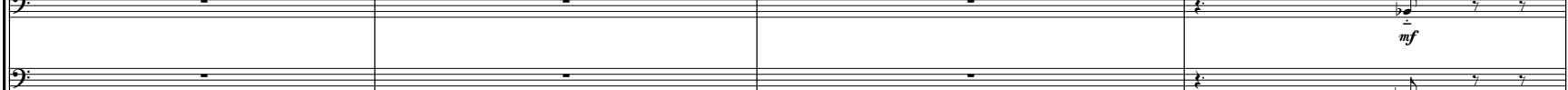
Musical staff for Oboe 1. It is a whole rest throughout the measures.

Ob. 2



Musical staff for Oboe 2. It features a melodic line with accents and dynamic markings *sfz**p* at measures 547, 548, 549, and 550.

Bsn. 1



Musical staff for Bassoon 1. It is a whole rest until measure 550, where it plays a half note.

Bsn. 2



Musical staff for Bassoon 2. It is a whole rest until measure 550, where it plays a half note.

Cl. 1



Musical staff for Clarinet 1. It features a melodic line with a *sub.* marking and *mp* dynamic at measure 547, and *mf* at measure 550.

Cl. 2



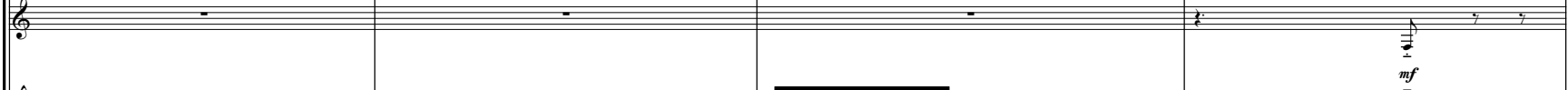
Musical staff for Clarinet 2. It features a melodic line with a *sub.* marking and *mp* dynamic at measure 547, and *mf* at measure 550.

Cl. 3



Musical staff for Clarinet 3. It features a melodic line with a *sub.* marking and *mp* dynamic at measure 547, and *mf* at measure 550.

B. Cl.



Musical staff for Bass Clarinet. It is a whole rest until measure 550, where it plays a half note.

A. Sax. 1



Musical staff for Alto Saxophone 1. It is a whole rest until measure 548, where it enters with a melodic line, marked *mp* and *mf*.

A. Sax. 2



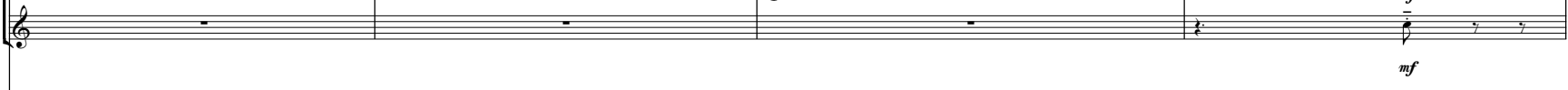
Musical staff for Alto Saxophone 2. It is a whole rest until measure 548, where it enters with a melodic line, marked *mp* and *mf*.

T. Sax.



Musical staff for Tenor Saxophone. It is a whole rest until measure 548, where it enters with a melodic line, marked *mp* and *mf*.

B. Sax.



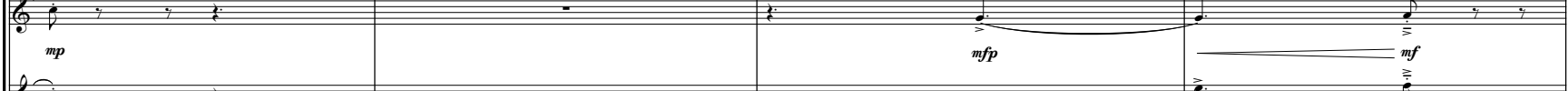
Musical staff for Baritone Saxophone. It is a whole rest until measure 550, where it plays a half note, marked *mf*.

Tpt. 1



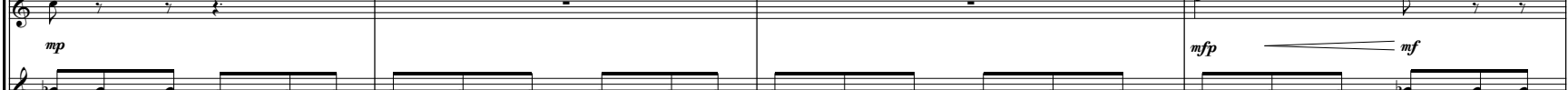
Musical staff for Trumpet 1. It is a whole rest until measure 548, where it plays a half note, marked *mp* and *mf*.

Tpt. 2



Musical staff for Trumpet 2. It is a whole rest until measure 548, where it plays a half note, marked *mp* and *mf*.

Tpt. 3



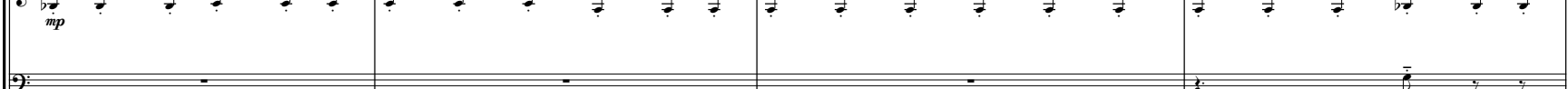
Musical staff for Trumpet 3. It is a whole rest until measure 550, where it plays a half note, marked *mp* and *mf*.

Hn. 1+2



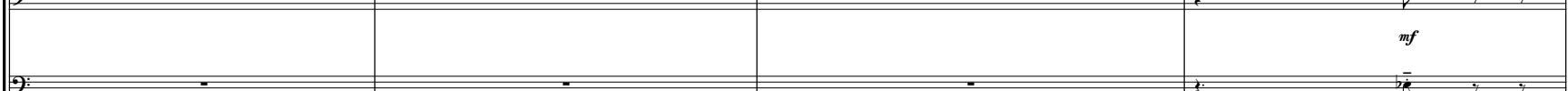
Musical staff for Horns 1 and 2. It features a rhythmic accompaniment of eighth notes, marked *mp* and *mf*.

Hn. 3+4



Musical staff for Horns 3 and 4. It features a rhythmic accompaniment of eighth notes, marked *mp* and *mf*.

Tbn. 1



Musical staff for Trombone 1. It is a whole rest until measure 550, where it plays a half note, marked *mf*.

Tbn. 2



Musical staff for Trombone 2. It is a whole rest until measure 550, where it plays a half note, marked *mf*.

B. Tbn.



Musical staff for Baritone Trombone. It features a melodic line with a *mp* dynamic at measure 547.

Euph.



Musical staff for Euphonium. It features a melodic line with a *mp* dynamic at measure 547.

Tba.



Musical staff for Tuba. It features a melodic line with a *mp* dynamic at measure 547.

Timp.



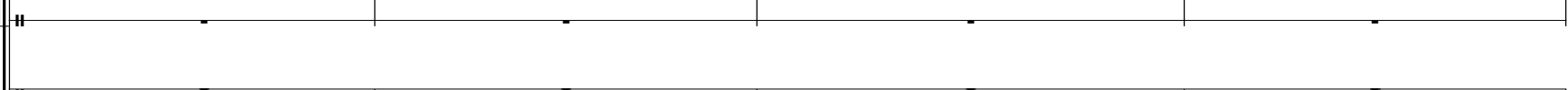
Musical staff for Timpani. It is a whole rest until measure 550, where it plays a half note, marked *mf*.

Perc. 1



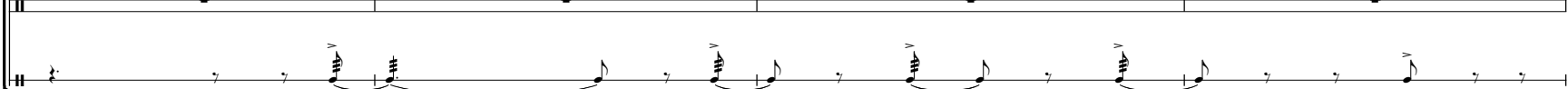
Musical staff for Percussion 1. It is a whole rest throughout the measures.

Perc. 2



Musical staff for Percussion 2. It is a whole rest until measure 550, where it plays a half note, marked *mf*.

Perc. 3



Musical staff for Percussion 3. It is a whole rest throughout the measures.

Perc. 4



Musical staff for Percussion 4. It is a whole rest throughout the measures.

Perc. 5



Musical staff for Percussion 5. It features a melodic line with a *sfz**p* dynamic at measure 547, and *mf* at measure 550.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

551

552

553

554

555

556

557

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

a2

pulsating

sfp

mp

f

mf

p

cresc.

decresc.

stay more under woodwinds this time

557 558 559 560 561 562 563

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *mp* *f* *f*

Fl. 2 *f* *f* *f* *f*

Ob. 1 *f* *mf* *f* *f*

Ob. 2 *f* *mf* *f*

Bsn. 1 *mf* *ff* *f*

Bsn. 2 *mf* *ff* *f*

Cl. 1 *fp* *mf* *ff* *mf* *f*

Cl. 2 *mf* *mf* *f*

Cl. 3 *mf* *mf* *f*

B. Cl. *f*

A. Sax. 1 *mp* *mf* *tr* *mf*

A. Sax. 2 *mf* *tr* *mf*

T. Sax. *mf* *mp* *mf* *ff* *mf* *tr*

B. Sax. *mf* *f* *ff* *mf* *tr*

Tpt. 1 *f* *3* *3* *6*

Tpt. 2 *3* *4* *8*

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *gliss.* *mf* *ff* *f* *3*

Tbn. 2 *gliss.* *mf* *ff* *f* *3*

B. Tbn. *gliss.* *mf* *ff* *f* *3*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *ff* *f* *3* *3* *6*

Susp. Cymbal (hit on bell) *f* *ff* *f*

Perc. 1 *mf* *ff* *f*

Perc. 2 *ff* *f*

Perc. 3

Perc. 4

Perc. 5 *mf* *ff*

mf *ff*

564 565 566 567 568 569 570 571

572

Playful

(♩ = ♩)

♩. = 124 (♩ = ♩.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

572

573

574

575

576

577

Picc.



f

Fl. 1



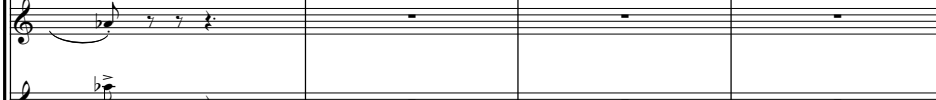
6/8

Fl. 2



6/8

Ob. 1



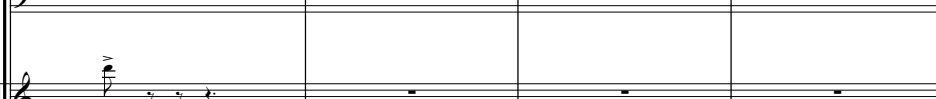
Ob. 2



Bsn. 1

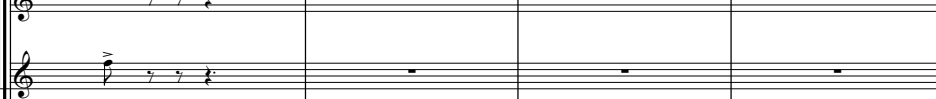


Bsn. 2



mp
tr *(b)*
mp

Cl. 1



Cl. 2



Cl. 3



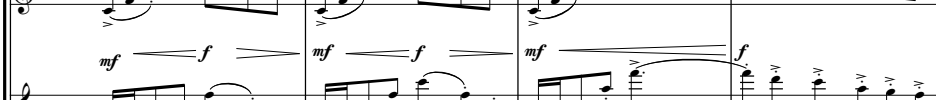
mp
tr *(b)*
mp

B. Cl.



growl
mp

A. Sax. 1



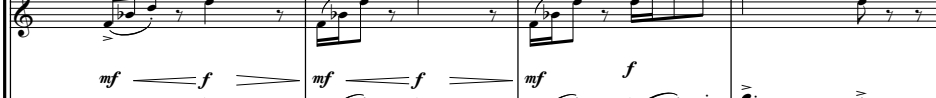
mf *f* *mf* *f* *mf* *f*

A. Sax. 2



mf *f* *mf* *f* *mf* *f*

T. Sax.



mf *f* *mf* *f* *mf* *f*

B. Sax.



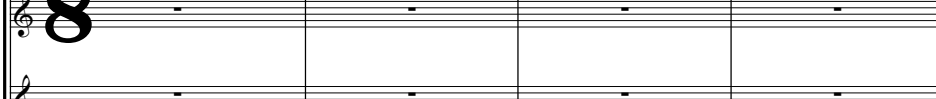
mf *f* *mf* *f* *mf* *f*

Tpt. 1



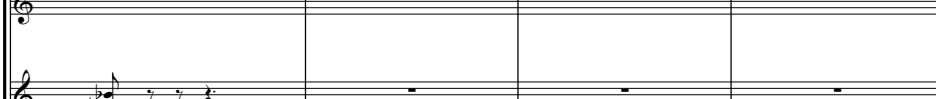
6/8

Tpt. 2

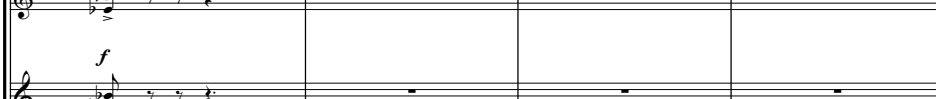


6/8

Tpt. 3

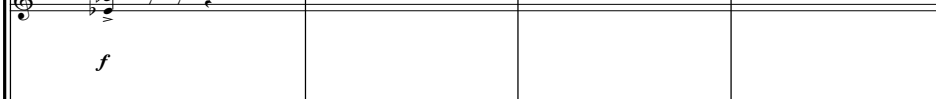


Hn. 1+2



f
mf tr

Hn. 3+4



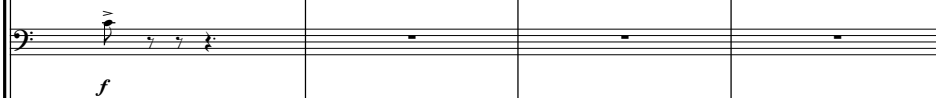
f
mf tr

Tbn. 1



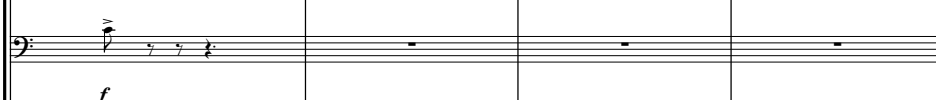
f
mf stay in triad with other tbns throughout gliss

Tbn. 2



f
mf stay in triad with other tbns throughout gliss

B. Tbn.



f
mf stay in triad with other tbns throughout gliss

Euph.



mf

Tba.



mf

Timp.



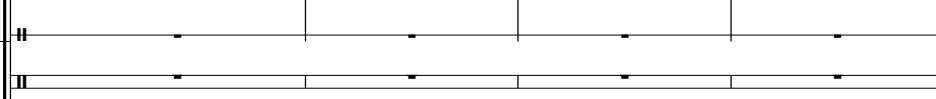
6/8
mf

Perc. 1



6/8
p

Perc. 2



p

Perc. 3



Perc. 4



Perc. 5



fp

578

579

580

581

582

583

584

585

Felt in 1

592

(♩ = ♩)

93

68

607

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

607 608 609 610 611 612 613

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

614 615 616 617 618 619 620 621

100

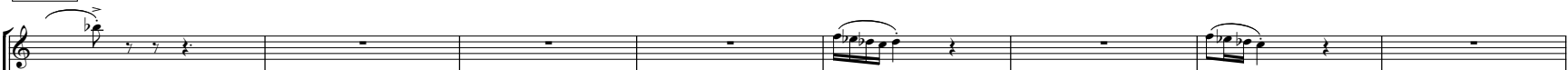
622 Slightly Slower

♩. = 108

Picc. *f*
 Fl. 1 *ff*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1+2 *f*
 Hn. 3+4 *f*
 Tbn. 1 *f*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3
 Perc. 4
 Perc. 5 *f* (rimshots) *p*

108
 2/4 6/8 3/4
 622 623 624 625 626 627

Picc.



Fl. 1



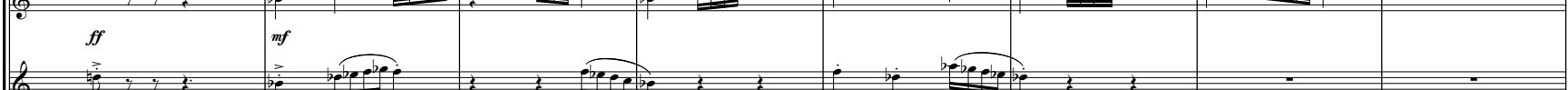
Fl. 2



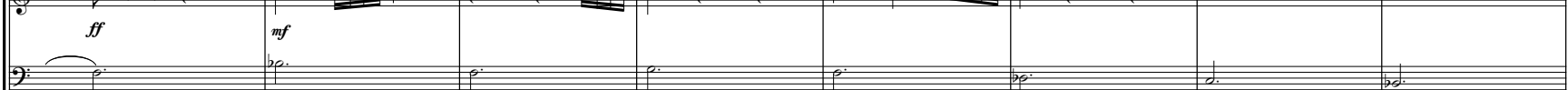
Ob. 1



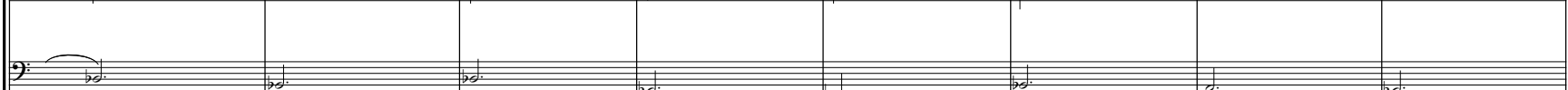
Ob. 2



Bsn. 1



Bsn. 2



Cl. 1



Cl. 2



Cl. 3



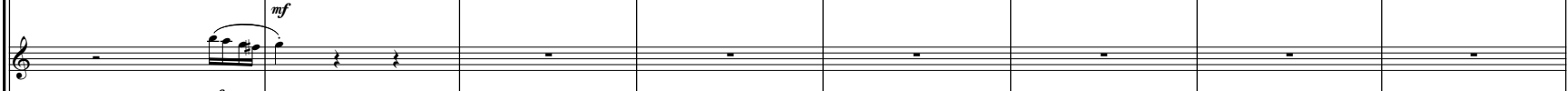
B. Cl.



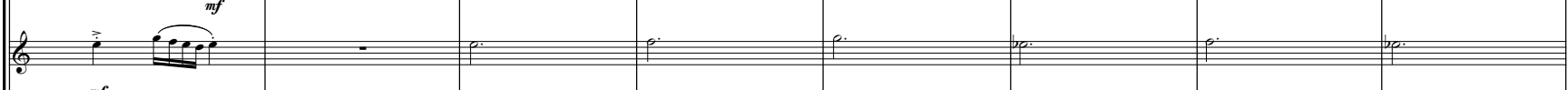
A. Sax. 1



A. Sax. 2



T. Sax.



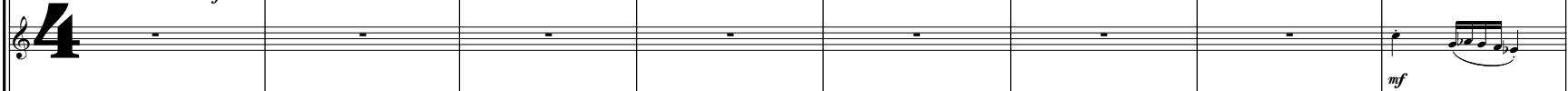
B. Sax.



Tpt. 1



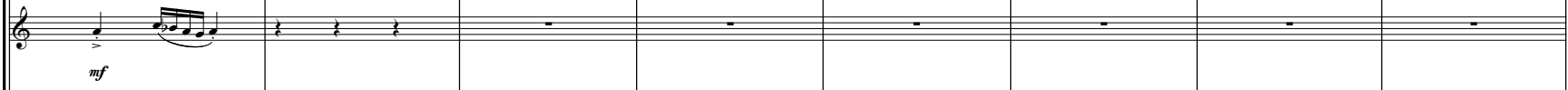
Tpt. 2



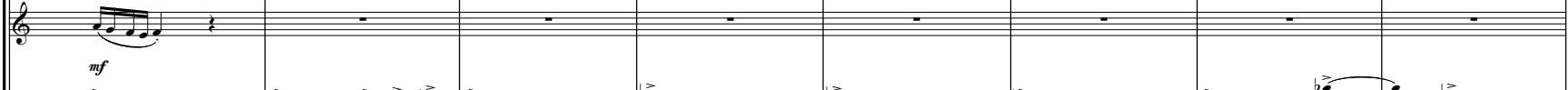
Tpt. 3



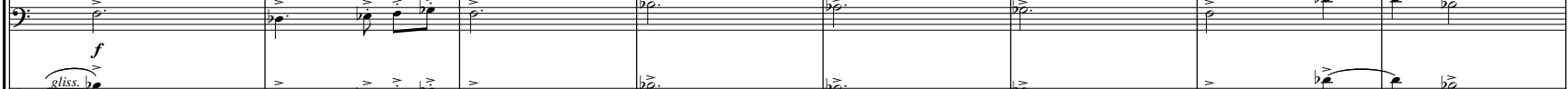
Hn. 1+2



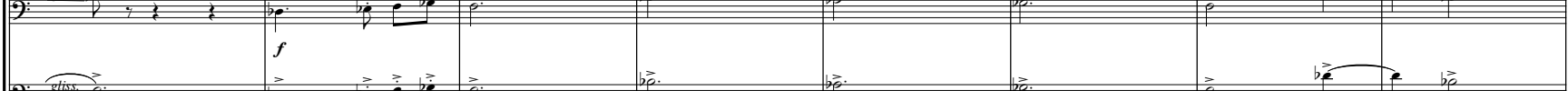
Hn. 3+4



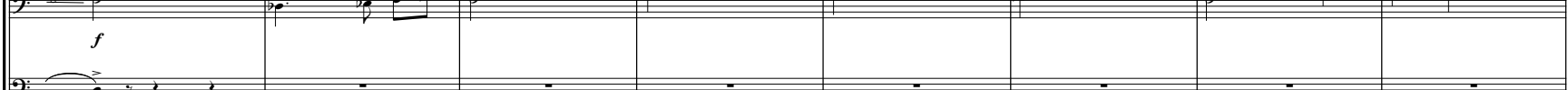
Tbn. 1



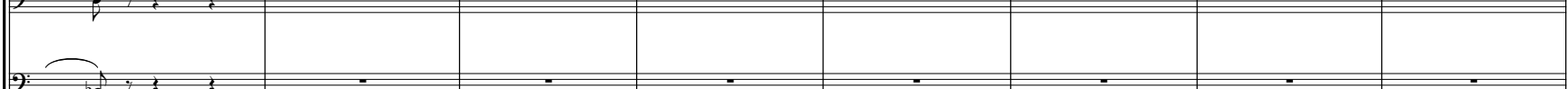
Tbn. 2



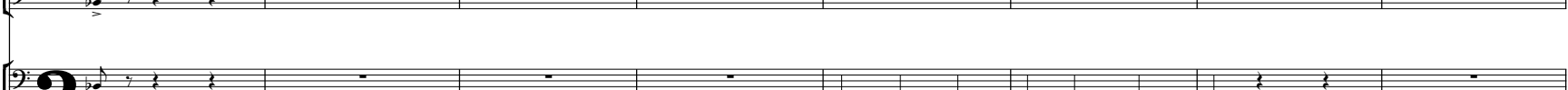
B. Tbn.



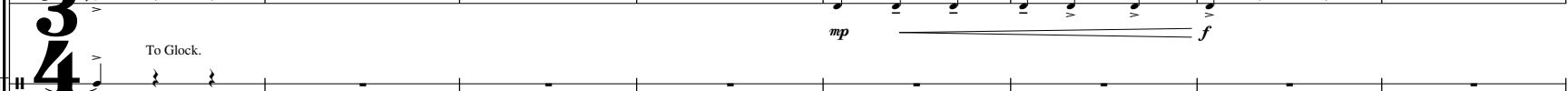
Euph.



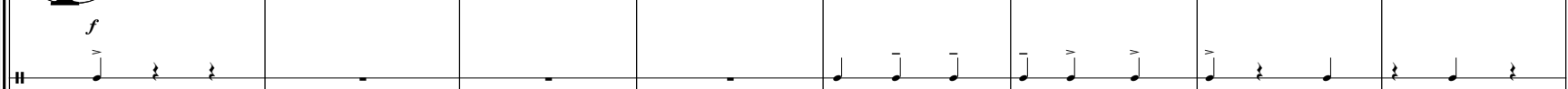
Tba.



Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4



Perc. 5



34

To Glock.

629

630

631

632

633

634

635

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tpt. 3**: Trumpet 3
- Hn. 1+2**: Horns 1 and 2
- Hn. 3+4**: Horns 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4
- Perc. 5**: Percussion 5

The measures shown are 636 through 643. The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mp*), and articulation marks.

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, and five different Percussion parts. The score is written in 3/4 and 6/8 time signatures, with dynamic markings such as *f*, *mp*, *mf*, and *p*. The music is presented in a clean, professional layout with a white background and black notation.

As gentle, light, and free
as the beginning of the movement

658

♩. = 100

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

29" - C 26" - A $\sharp$ 23" - F

Timp. *mp* (l.v.)

Perc. 1 *f* Conga

Perc. 2 *pp*

Perc. 3 *mp* Vibraphone

Perc. 4 dampen To Tom-Toms

Perc. 5 (snare off) with fingers *pp* Turn snares on (in break between movements)

To Susp. Cym.

To Bass Drum

to Tam-Tam

658

659

660

661

662

663

664

IV.

Bright

♩ = 66

poco rit.

4/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Suspended Cymbals

Bass Drum

Tam-Tam

Tom-Toms

(Snares on) (with snare sticks)

(wildly play fast notes adding accents ad lib.)

(wildly play fast notes adding accents ad lib.)

to Glock.

to Crotales

to Vibraphone

to Triangles

To Marimba

666

667

668

669

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

1 player

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cantabile, molto rubato

105

♩ = 66

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

34

♩ = 60

689 690 691 692 693

Picc.

1 player

Fl. 1

mf

1 player

Fl. 2

mf

p

Ob. 1

mf

p

Ob. 2

mf

p

Bsn. 1

Bsn. 2

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

A. Sax. 1

mf

mp

p

A. Sax. 2

mf

mp

p

T. Sax.

mf

mp

p

B. Sax.

mf

mp

p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

open

mp

open

mf

Hn. 3+4

mp

mf

Tbn. 1

mf

Tbn. 2

B. Tbn.

mf

Euph.

1 player

mf

1 player

mf

Tba.

mf

Timp.

Suspended Cymbals

n

mf

(dampen quietly)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]

709

Molto Rubato

Picc.

Fl. 1

3

2

3

2

3

Fl. 2

8

4

8

4

8

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flugelhorn (opt.)
Solo
(open)

dark and rich

3

2

3

2

3

mf

Tpt. 1

8

4

8

4

8

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Euph.

Tba.

a2

mp

Timp.

3

2

3

2

3

Perc. 1

8

4

8

4

8

Perc. 2

Perc. 3

Perc. 4

Perc. 5

709

710

711

712

713

714

715

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

pp

a2

mp

2
4

3
8

2
4

3
4

722

As before

♩ = 60

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 1 through 7. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation and Parts:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3 (1 player), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Time Signature Changes:

- Measures 1-2: 3/8
- Measure 3: 5/8
- Measures 4-5: 6/8
- Measure 6: 2/4
- Measure 7: 3/4
- Measure 8: 3/8

Key Musical Features:

- Ob. 1:** Features a melodic line starting in measure 1, marked *mf*, with trills and triplets in measures 6 and 7.
- Bsn. 1 & 2:** Play a sustained note in measure 1, marked *mp*, then move to a lower note in measure 2, marked *p*.
- Cl. 3 & B. Cl.:** Play a melodic line starting in measure 1, marked *mp*, with a crescendo leading to *p* in measure 2.
- Tpt. 1 & 2:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Tbn. 1 & 2:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- B. Tbn.:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Euph. & Tba.:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Timp.:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Perc. 1:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Perc. 2:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Perc. 3:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Perc. 4:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.
- Perc. 5:** Play a sustained note in measure 1, marked "open", then move to a lower note in measure 2.

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

mf

p

p

p

p

gliss.

gliss.

gliss.

ppp

Solo

As before

746

♩ = 60

740 ♩ = 60

Picc.

Fl. 1
3
4

Fl. 2
3
4

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
3
4

Tpt. 2
3
4

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
3
4

Perc. 1
3
4

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

mp

pp

1 player

a2

p

mf

n

cresc.

decresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *pp*). A large, bold "78" is prominently displayed in the center of the page, and a large "34" is visible on the right side, indicating the measure number. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

762

44

770

with Tension

♩ = 66

770

771

772

773

774

775

776

29" - Ab

Picc. *f* *tr* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *tr* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff* *mf*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

Cl. 3 *f* *tr* *ff*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *tr* *ff*

A. Sax. 2 *f* *tr* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2 *f* *ff* *fff*

Tpt. 3 *f* *ff* *fff*

Hn. 1+2 *f* *ff* *fff*

Hn. 3+4 *f* *ff* *fff*

Tbn. 1 *ff* *gliss.* *fff*

Tbn. 2 *ff* *opt. 8va gliss.* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *29" - A₄* *fff*

Perc. 1 *f* *mp* *ff* *to Glock.*

Perc. 2 *ff* *to Crot.*

Perc. 3

Perc. 4

Perc. 5 *mp* *ff*

782 783 784 785 786 787 788

Introspective, at peace

♩ = 52

poco rit.

793

A tempo

♩ = 66

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 Glockenspiel To Susp. Cym. *p*

Perc. 2 Crotales To B. D. *p*

Perc. 3 *pp*

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *mf* *mf* *p*

mf *p* *mf*

mf *p*

pp *mp* *mf* *pp*

mf *p*

mf *p*

pp *mp* *mf* *p*

with exaggerated wide vibrato (normal)

with exaggerated wide vibrato (normal) *tr*

p with exaggerated wide vibrato (normal) *tr* *mf*

p *tr* gradually flatter gradually sharper *mp* *mf* *mp*

with exaggerated wide vibrato (normal) *mp* *mf* *mp*

mp *pp* *mp* *pp* *mp*

mp *pp* *mp* *pp* *mp*

p *mp*

(continuous gliss) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

(continuous gliss) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p *mp*

800

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

800

801

802

803

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

815

Picc. *ff* (play out of time)

Fl. 1 *ff* (play out of time)

Fl. 2 *ff* (out of time)

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff* (play out of time)

Cl. 2 *ff* (play out of time)

Cl. 3 *ff* (play out of time)

B. Cl. *ff*

A. Sax. 1 *ff* (play out of time)

A. Sax. 2 *ff*

T. Sax. *ff* (play out of time)

B. Sax. *ff* (out of time)

Tpt. 1 *ff* (out of time) *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* (out of time)

Hn. 1+2 *ff* (play out of time: the E and G don't have to be together)

Hn. 3+4 *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* (play out of time)

B. Tbn. *ff* *gliss.*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Play from the following patterns ad lib, reacting to what other performers do
Any series of notes with concert F, G, A, or C may be played as a bridge between patterns.
A feeling of 4/4 time should remain: individual parts may occasionally deviate from it.
This section should last 10-15 seconds

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Play from the following patterns ad lib, reacting to what other performers do
This section should be completely out of time, and the tempo of each pattern should vary
These repeated bars should last 10-15 seconds,
Continue playing these patterns after the percussion enters at measure 826

Score for measures 822-825, featuring various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings (fff), articulation (accents), and performance instructions (ad lib, out of time).

Measures 822, 823, 824, and 825 are marked at the bottom of the page.

Wildly

826

♩ = 108

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a large woodwind and percussion ensemble. The top section contains staves for woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains staves for brass: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The bottom section contains staves for percussion: Timpani, Percussion 1, Percussion 2, Percussion 3 (labeled 'Wooden Plank (mounted), with snare sticks'), Percussion 4, and Percussion 5. The score is in 6/8 time, indicated by a large '6' over an '8' at the beginning of the first staff. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is for a full orchestral performance, with a large woodwind and percussion section. The percussion parts include snare, tom, and wood plank patterns. The woodwind parts are mostly rests, with some notes in the first and last measures. The brass parts are also mostly rests, with some notes in the first and last measures. The timpani part has a simple rhythmic pattern. The percussion parts have more complex rhythmic patterns, including snare and wood plank patterns. The score is a page from a larger manuscript, with a page number '1' in the top right corner.

Picc. *fff* opt. growl/flutter

Fl. 1 **6** *fff* opt. growl/flutter

Fl. 2 **8** *fff* opt. growl/flutter

Ob. 1 *fff* opt. growl/flutter

Ob. 2 *fff* opt. growl/flutter

Bsn. 1 *fff* opt. growl/flutter

Bsn. 2 *fff* opt. growl/flutter

Cl. 1 *fff* opt. growl/flutter

Cl. 2 *fff* opt. growl/flutter

Cl. 3 *fff* opt. growl/flutter

B. Cl. *fff* opt. growl/flutter

A. Sax. 1 *fff* opt. growl/flutter

A. Sax. 2 *fff* opt. growl/flutter

T. Sax. *fff* opt. growl/flutter

B. Sax. *fff* opt. growl/flutter

Tpt. 1 **6** *fff* opt. growl/flutter

Tpt. 2 **8** *fff* opt. growl/flutter

Tpt. 3 *fff* opt. growl/flutter

Hn. 1+2 *fff* opt. growl/flutter

Hn. 3+4 *fff* opt. growl/flutter

Tbn. 1 *fff* opt. growl/flutter

Tbn. 2 *fff* opt. growl/flutter

B. Tbn. *fff* opt. growl/flutter

Euph. *fff* opt. growl/flutter

Tba. *fff* opt. growl/flutter

Timp. **6** *fff* (hit with both mallets)

Perc. 1 **8** *mf* dampen!!!! *ff* *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff* rimshot

Perc. 5 *fff*

830 831 832 833 834 835