Six Short Scenes for Band

Michael Mikulka

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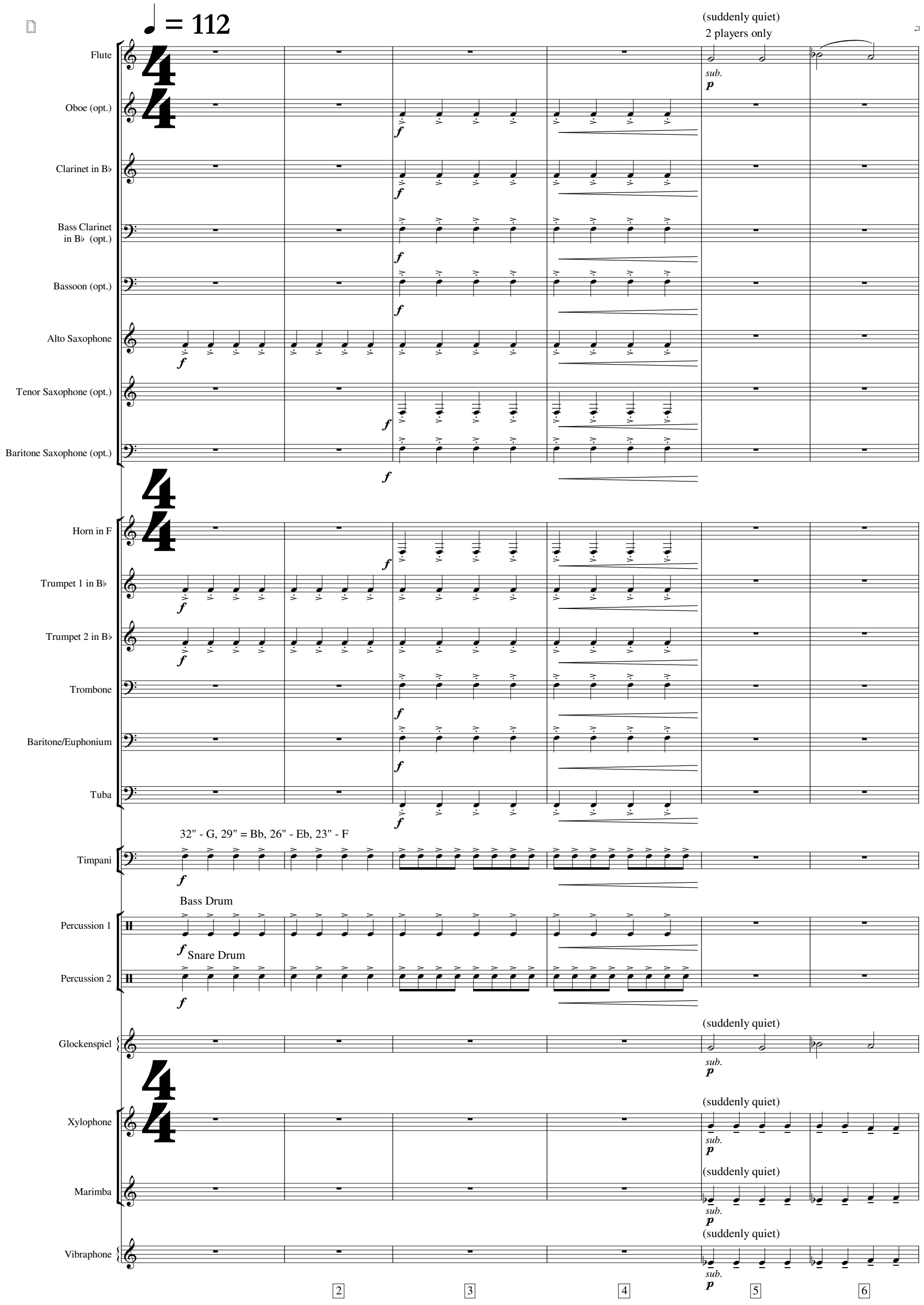
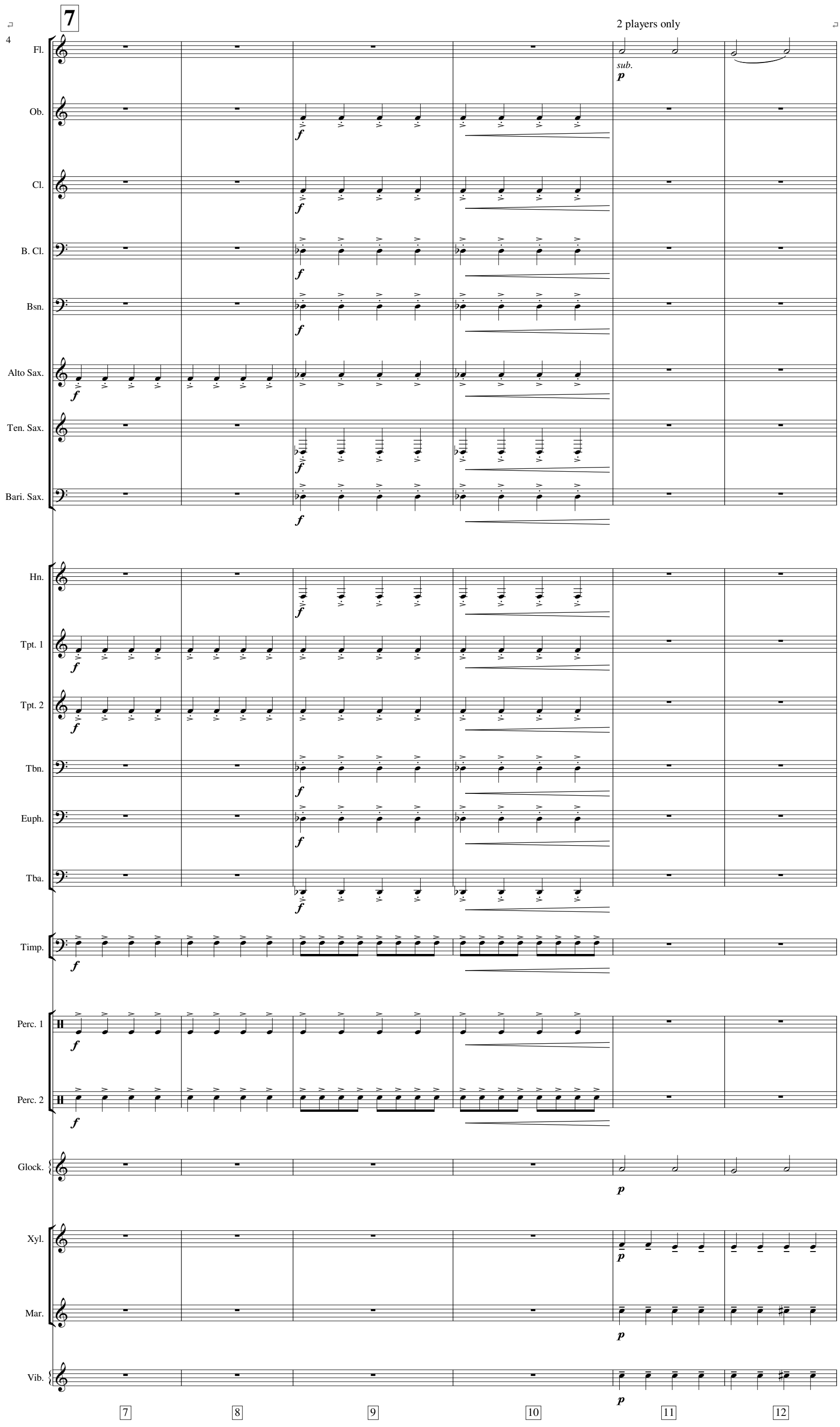
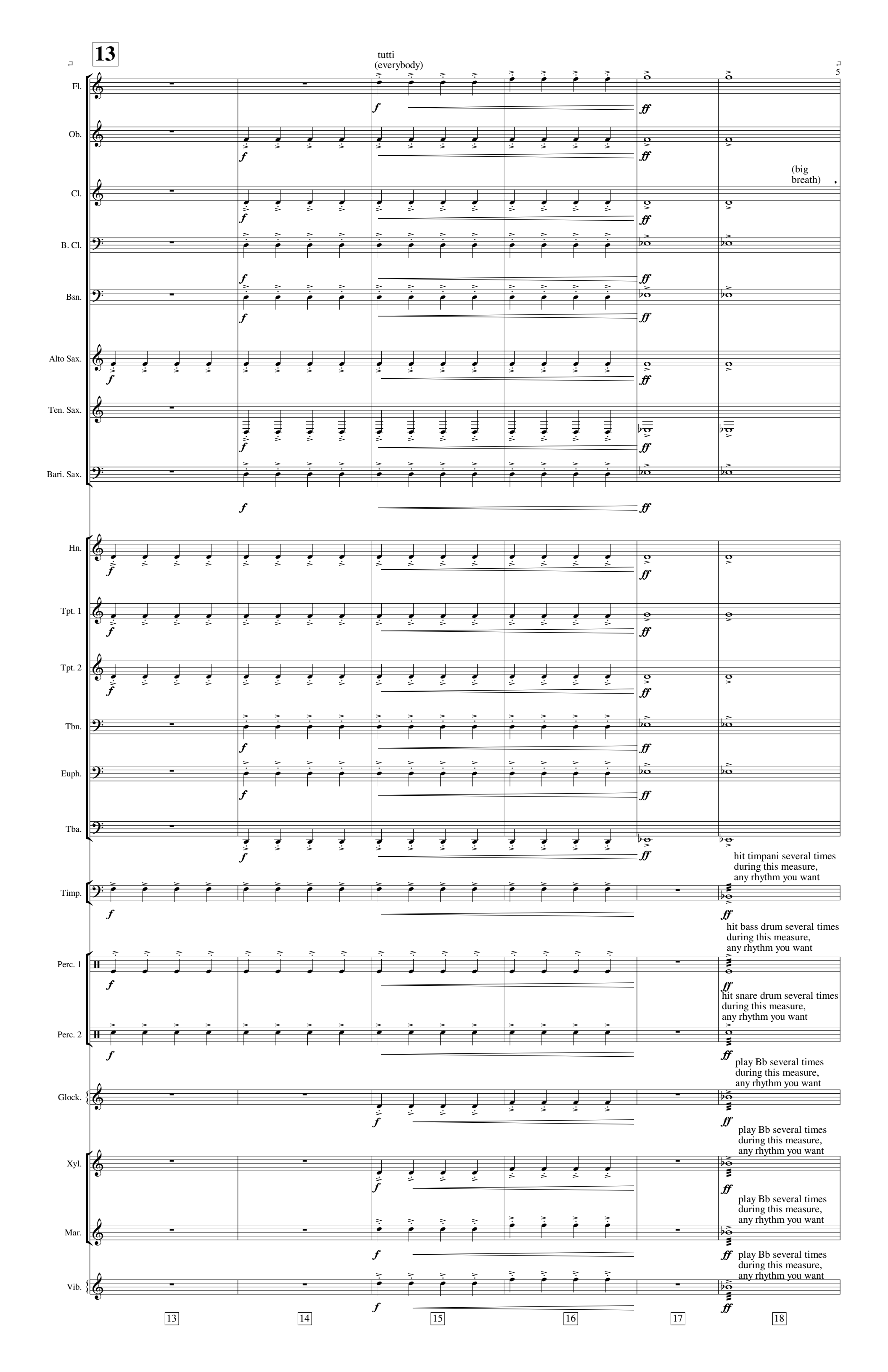
1. Two Contrasts

Savage, then delicate

♩ = 112




7
2 players only
Fl.
sub.
p
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
f
7
8
9
10
11
12


13
tutti
(everybody)
5
Fl.
Ob.
Cl.
(big
breath)
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
hit timpani several times
during this measure,
any rhythm you want
Perc. 1
hit bass drum several times
during this measure,
any rhythm you want
Perc. 2
hit snare drum several times
during this measure,
any rhythm you want
Glock.
play Bb several times
during this measure,
any rhythm you want
Xyl.
play Bb several times
during this measure,
any rhythm you want
Mar.
play Bb several times
during this measure,
any rhythm you want
Vib.
play Bb several times
during this measure,
any rhythm you want
13
14
15
16
17
18

19

(answering trumpets and saxes)

(3 players only)

(2 players only)

Fl.

Ob.

(suddenly quiet)

Cl.

sub.

B. Cl.

Bsn.

(2 players only)

(1 player only)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

(2 players only)

(1 player only)

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

(with trumpets and saxes)

Perc. 1

(with flutes, answering bass drum)

Perc. 2

Solo

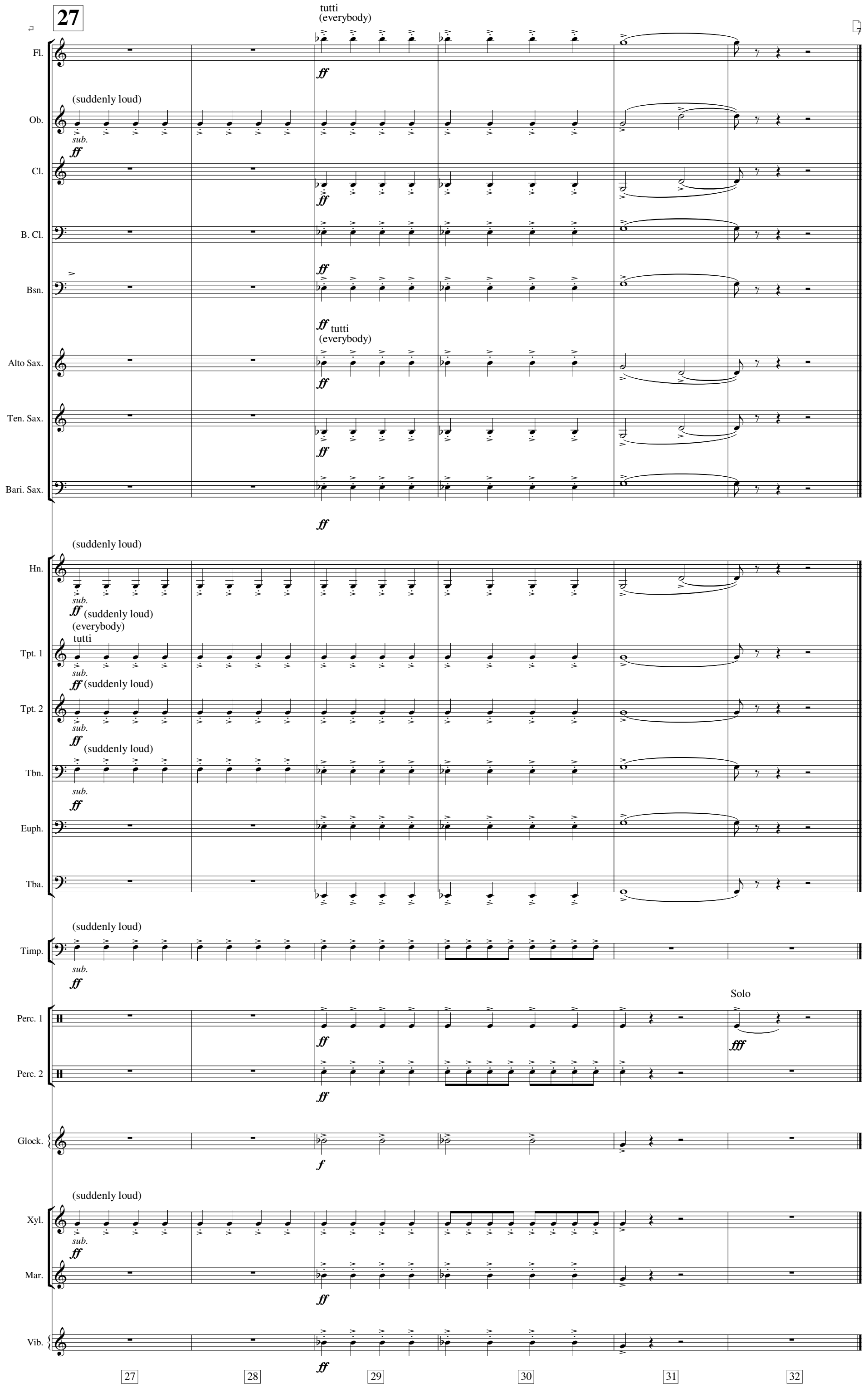
Glock.

Xyl.

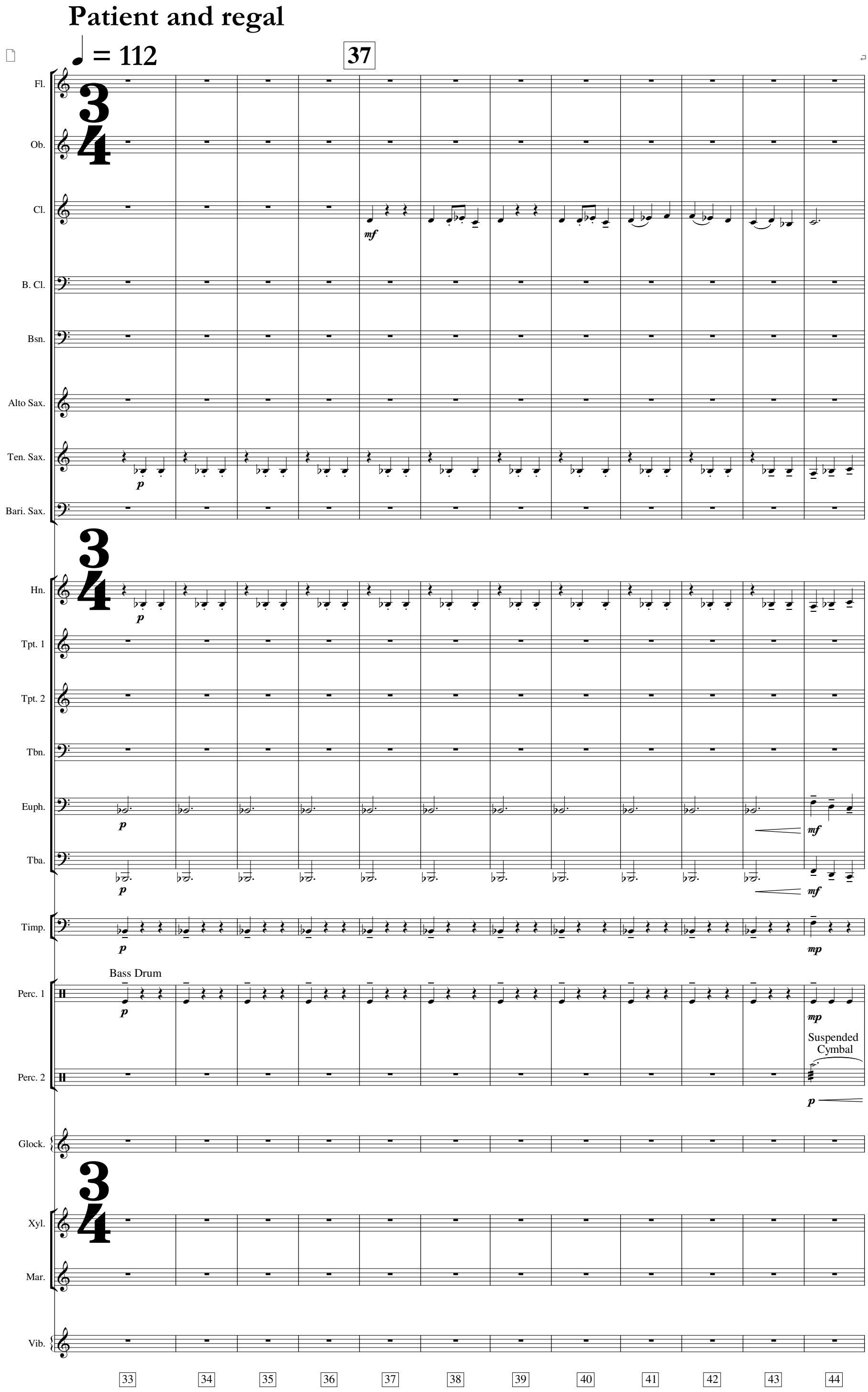
Mar.

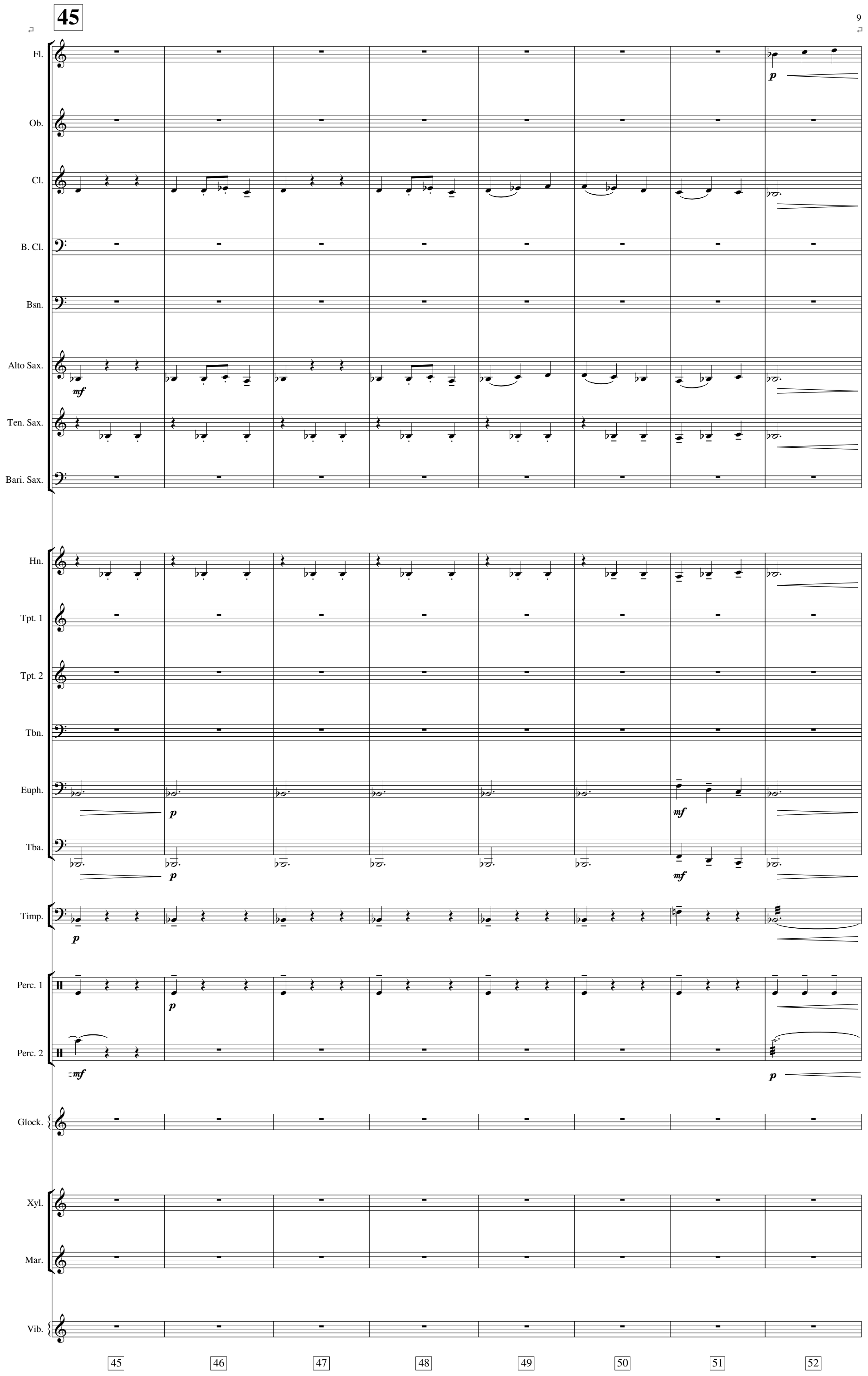
Vib.

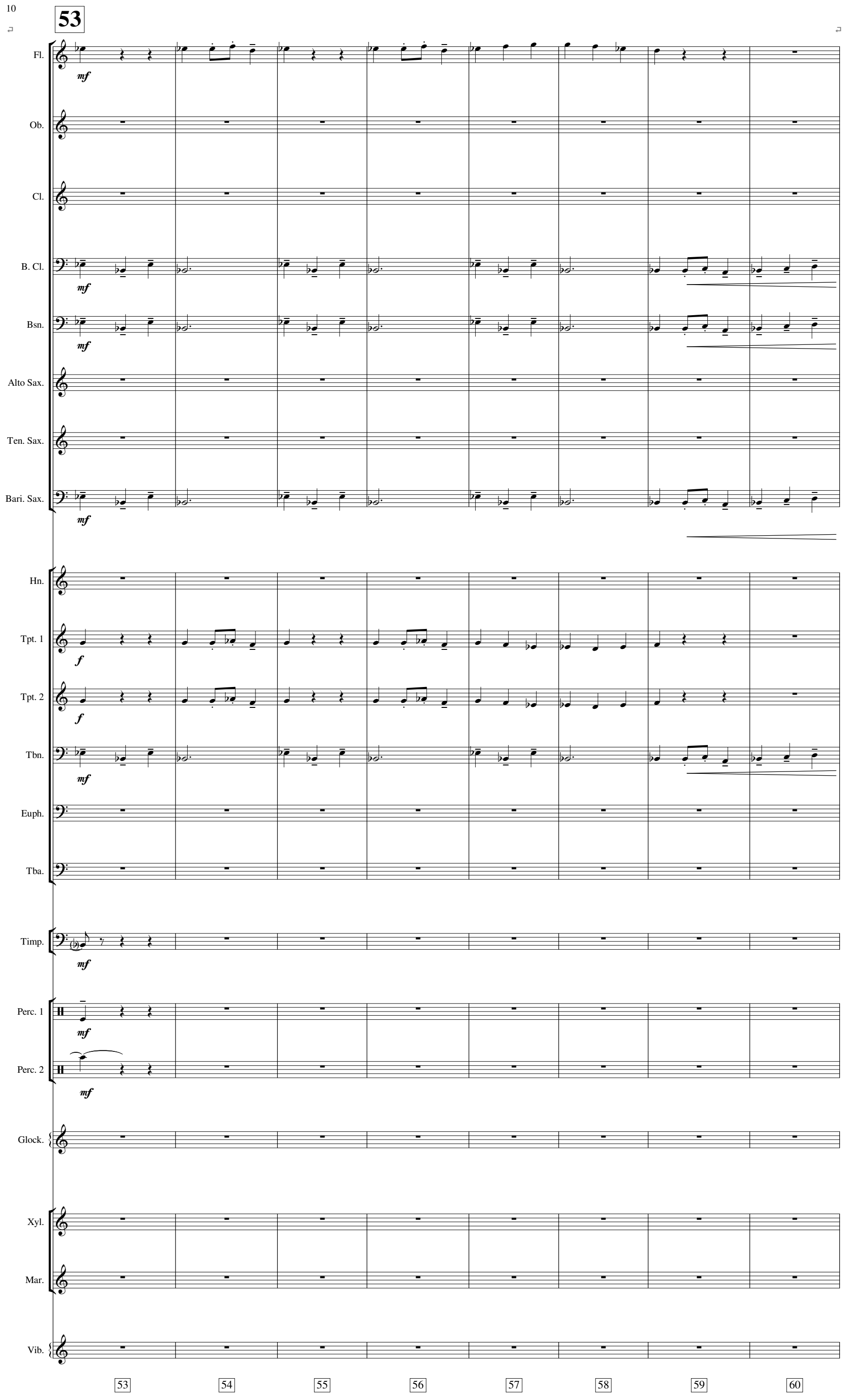
19 20 21 22 23 24 25 26

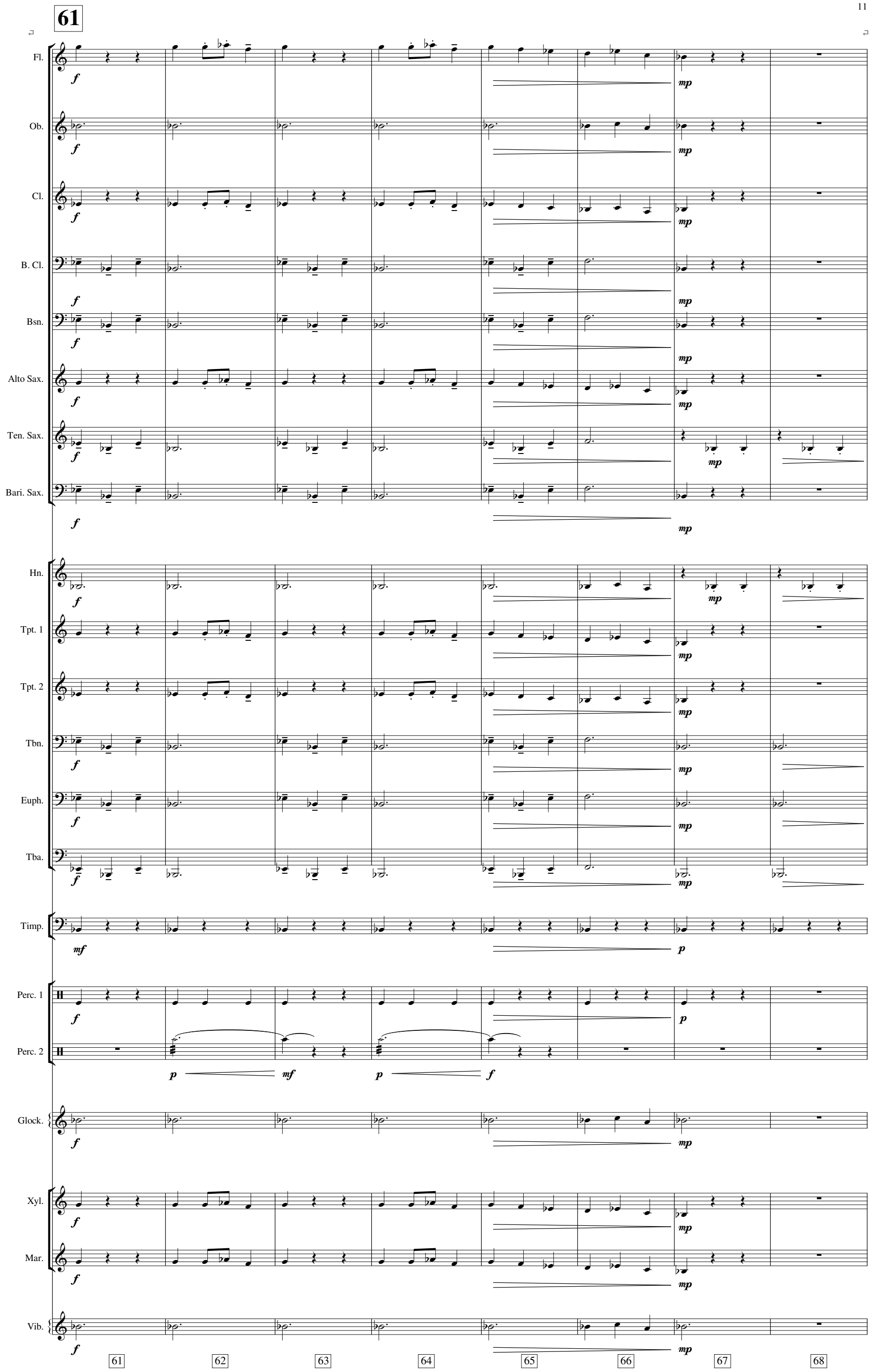

27
tutti
(everybody)
Fl.
ff
(suddenly loud)
Ob.
sub.
ff
Cl.
ff
B. Cl.
ff
Bsn.
ff tutti
(everybody)
Alto Sax.
ff
Ten. Sax.
ff
Bari. Sax.
ff
(suddenly loud)
Hn.
sub.
ff (suddenly loud)
(everybody)
tutti
Tpt. 1
sub.
ff (suddenly loud)
Tpt. 2
sub.
ff
(suddenly loud)
Tbn.
sub.
ff
Euph.
Tba.
(suddenly loud)
Timp.
sub.
ff
Solo
Perc. 1
ff
fff
Perc. 2
ff
Glock.
f
(suddenly loud)
Xyl.
sub.
ff
Mar.
ff
Vib.
ff
27
28
29
30
31
32

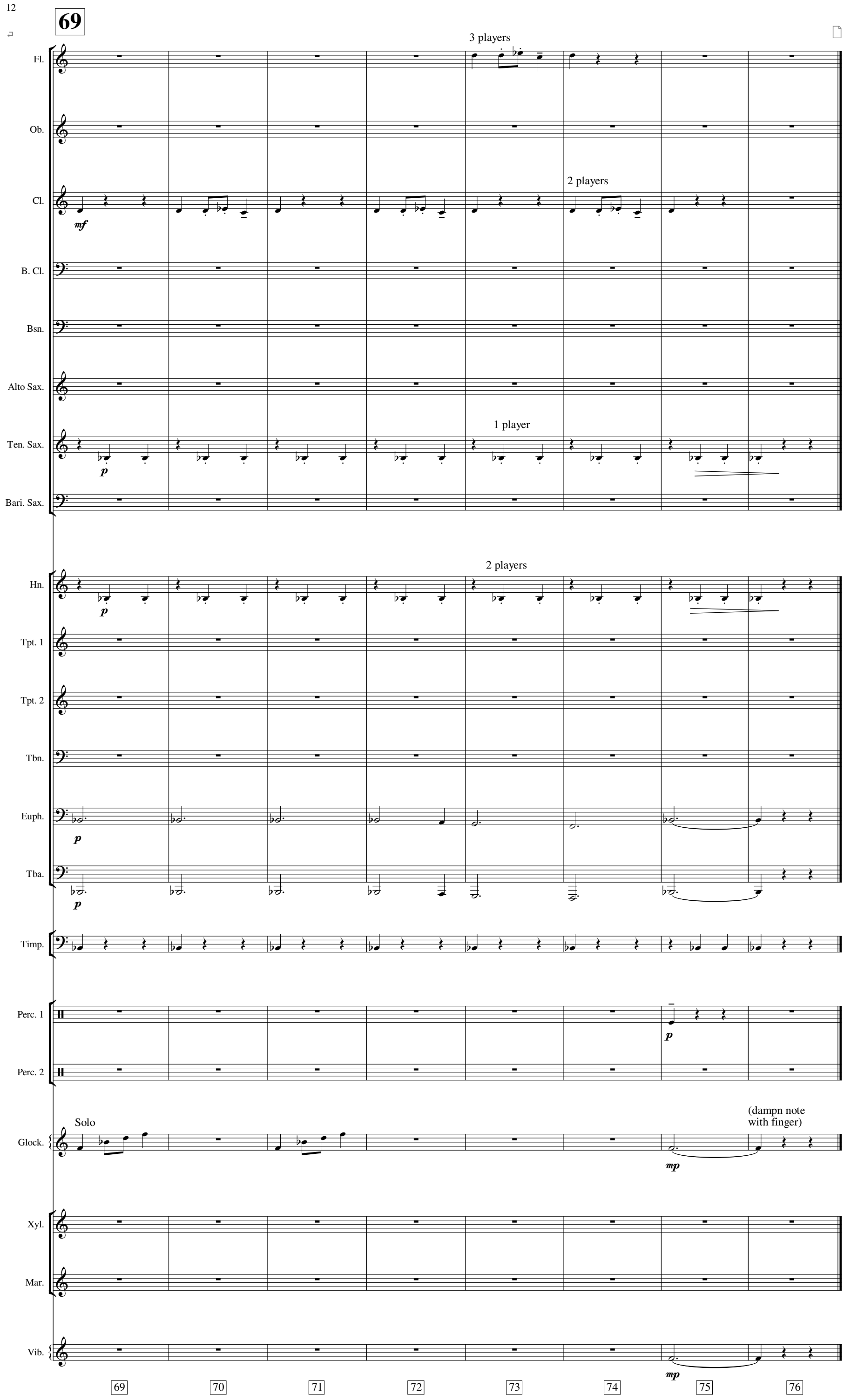
2. Dignified Waltz



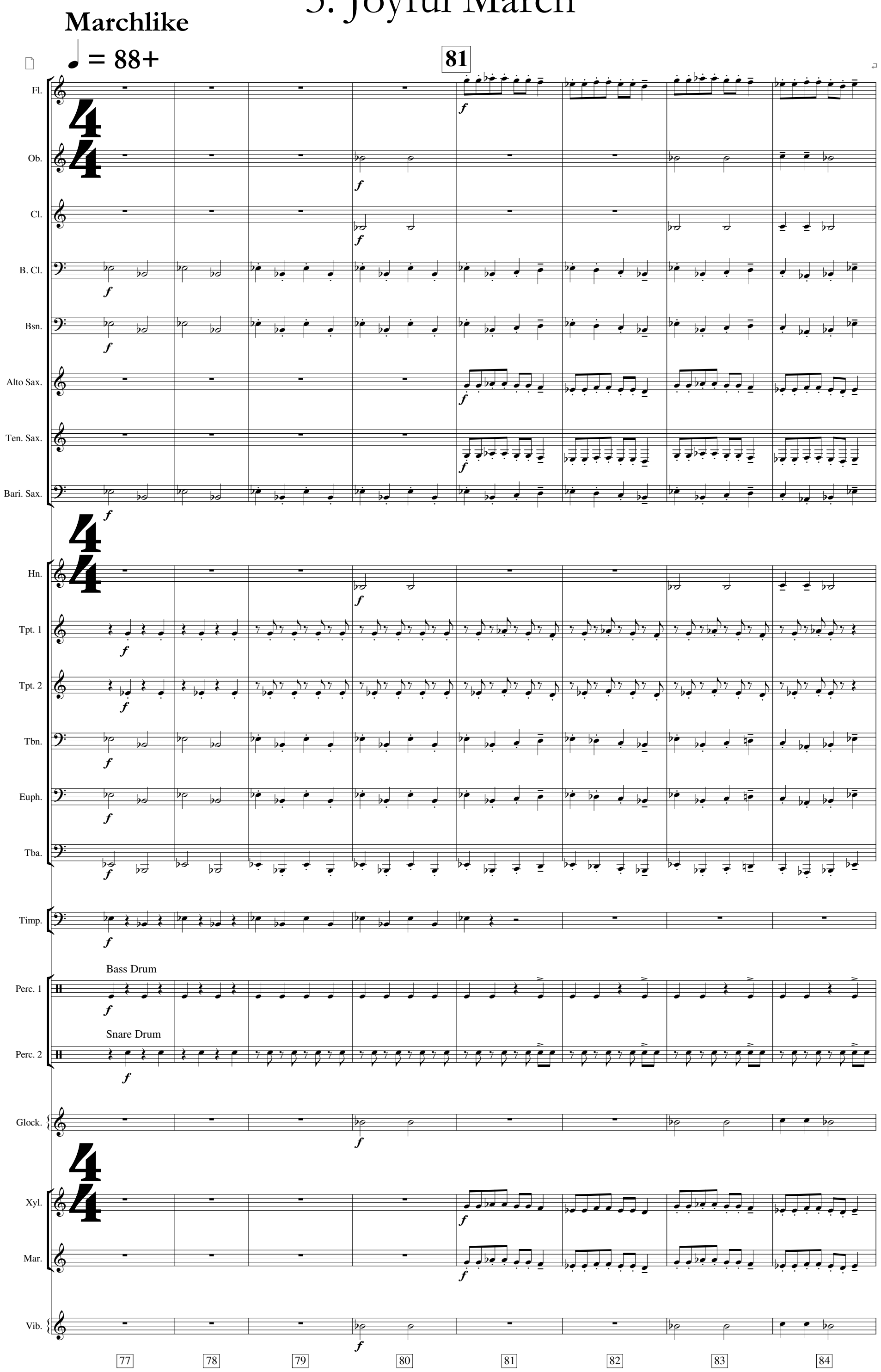

45
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
p
mf
45
46
47
48
49
50
51
52

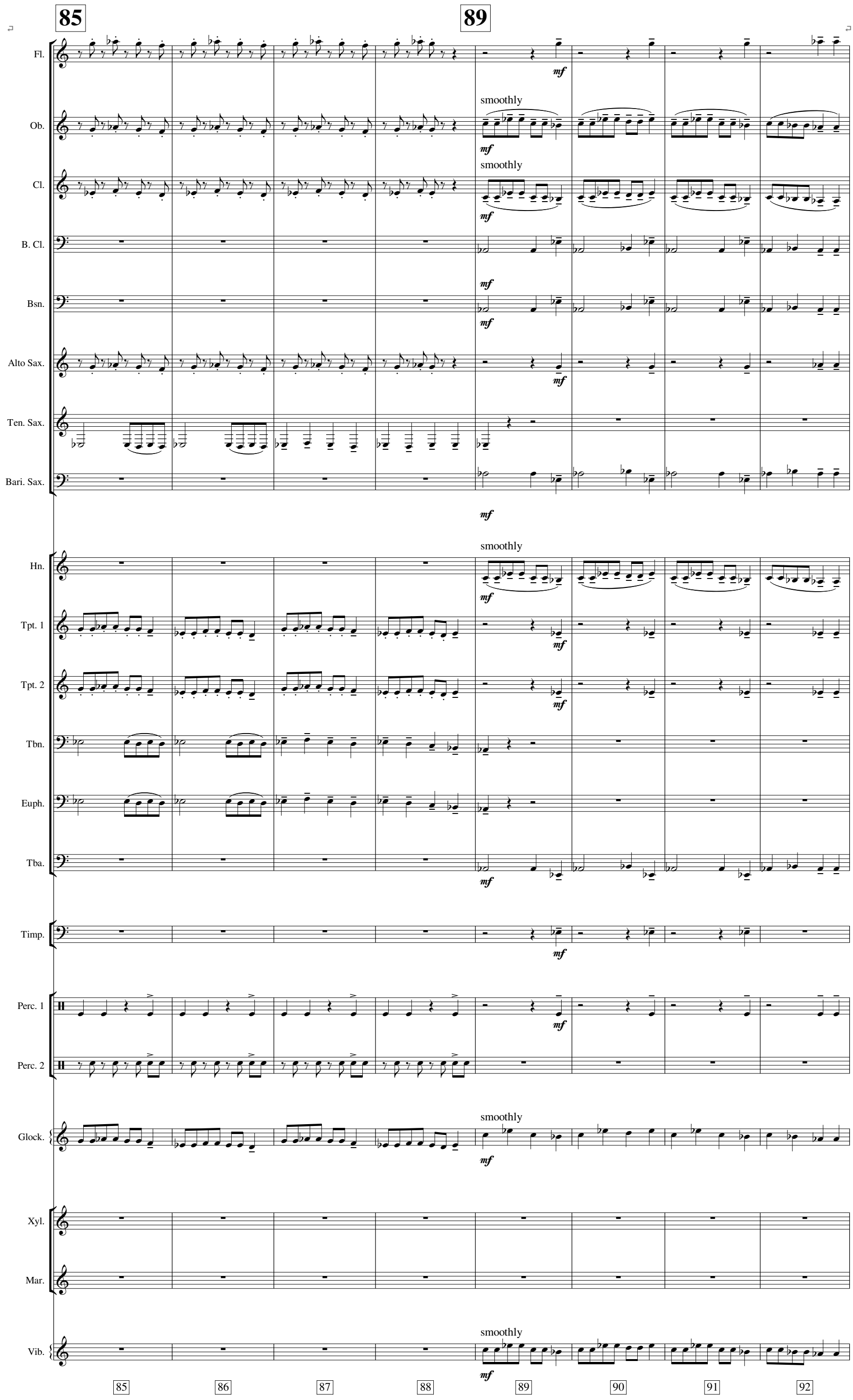

53
Fl.
mf
Ob.
Cl.
B. Cl.
mf
Bsn.
mf
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
Hn.
Tpt. 1
f
Tpt. 2
f
Tbn.
mf
Euph.
Tba.
Timp.
mf
Perc. 1
mf
Perc. 2
mf
Glock.
Xyl.
Mar.
Vib.
53
54
55
56
57
58
59
60

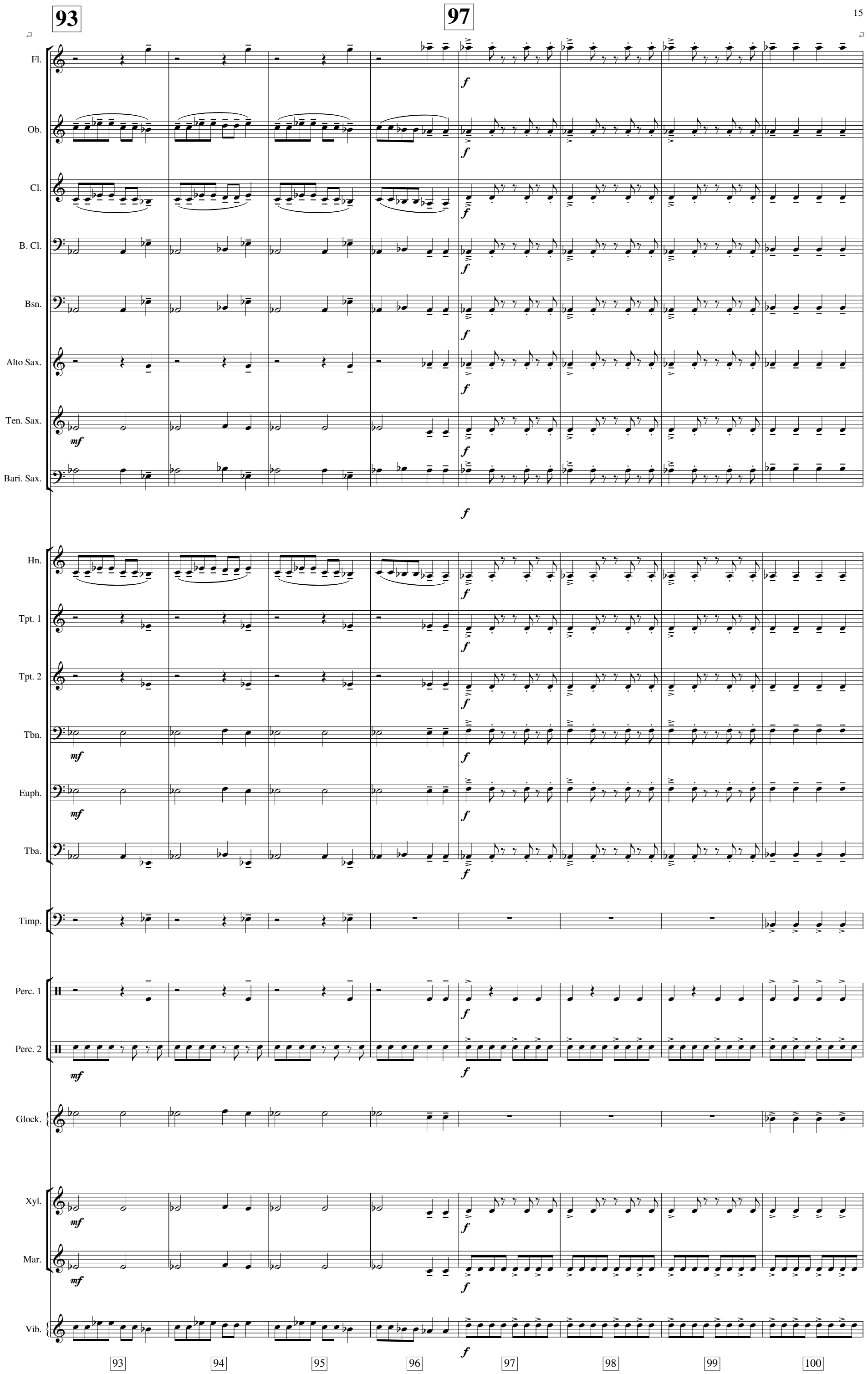

61
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
61
62
63
64
65
66
67
68

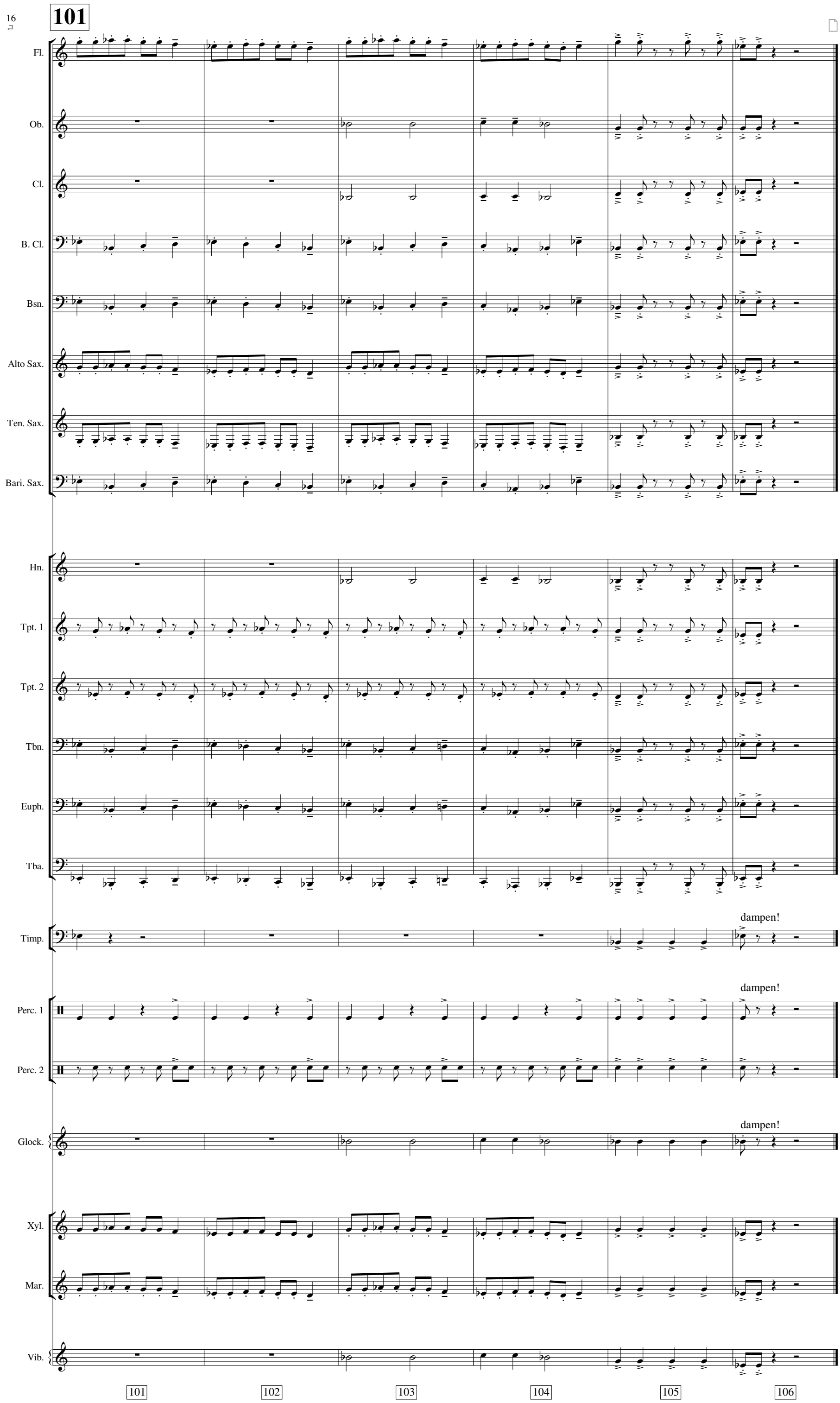

69
3 players
Fl.
Ob.
Cl.
mf
2 players
B. Cl.
Bsn.
Alto Sax.
1 player
Ten. Sax.
p
Bari. Sax.
2 players
Hn.
p
Tpt. 1
Tpt. 2
Tbn.
Euph.
p
Tba.
p
Timp.
Perc. 1
p
Perc. 2
Solo
(dampn note
with finger)
Glock.
mp
Xyl.
Mar.
Vib.
mp
69
70
71
72
73
74
75
76

3. Joyful March




85
89
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
smoothly
mf
85
86
87
88
89
90
91
92

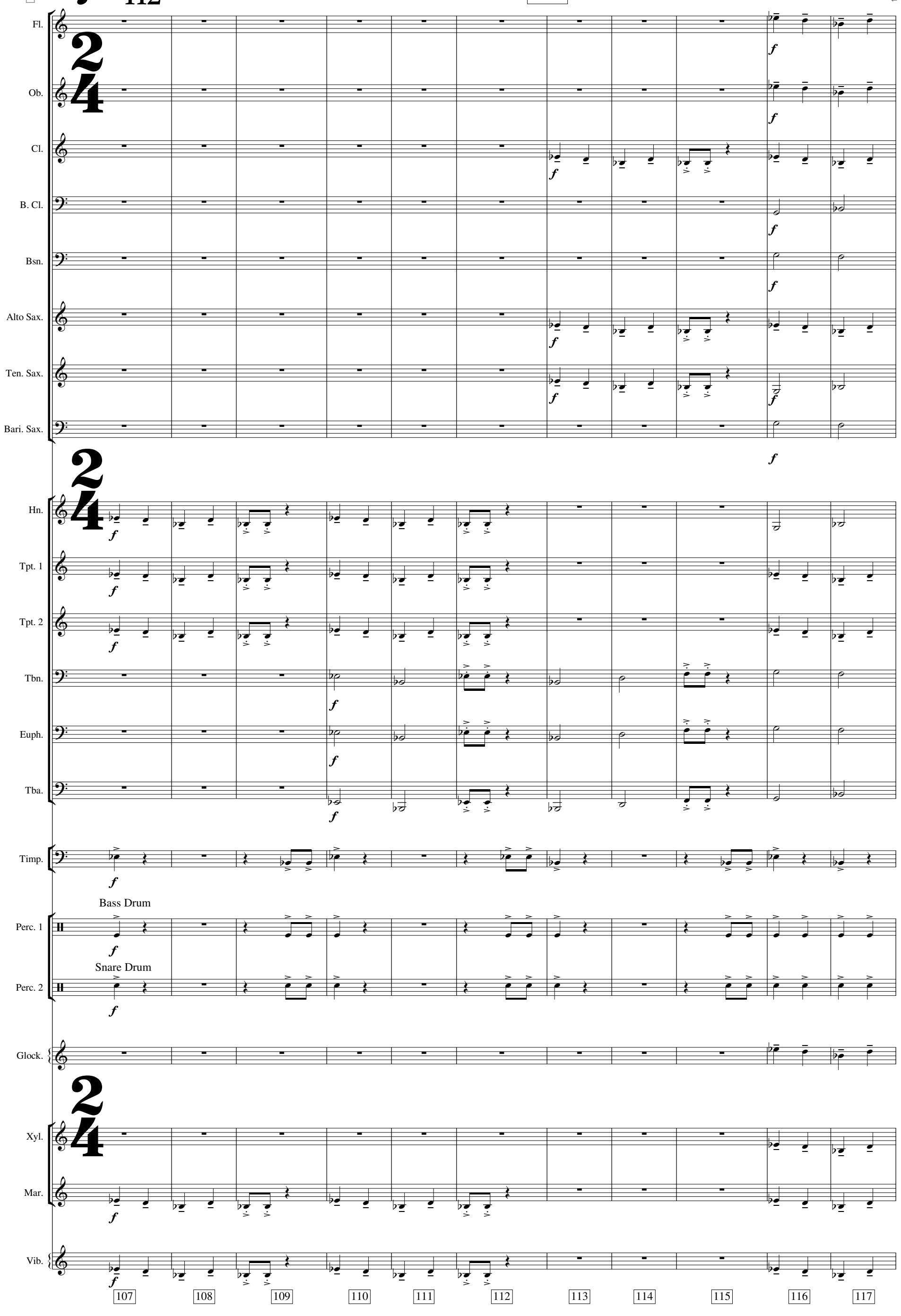

93
97
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
93
94
95
96
97
98
99
100

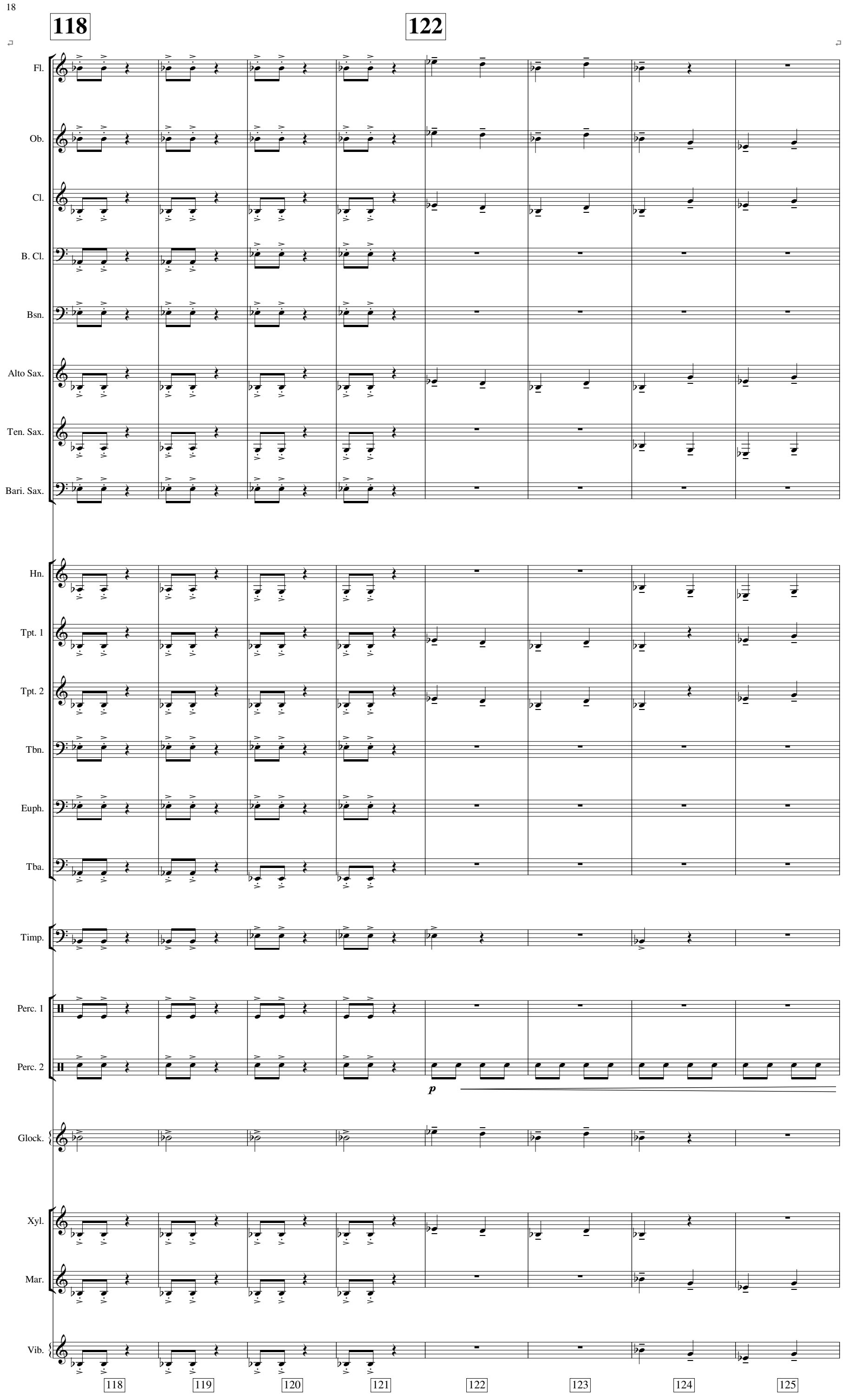

101
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
dampen!
Perc. 1
dampen!
Perc. 2
Glock.
dampen!
Xyl.
Mar.
Vib.
101
102
103
104
105
106

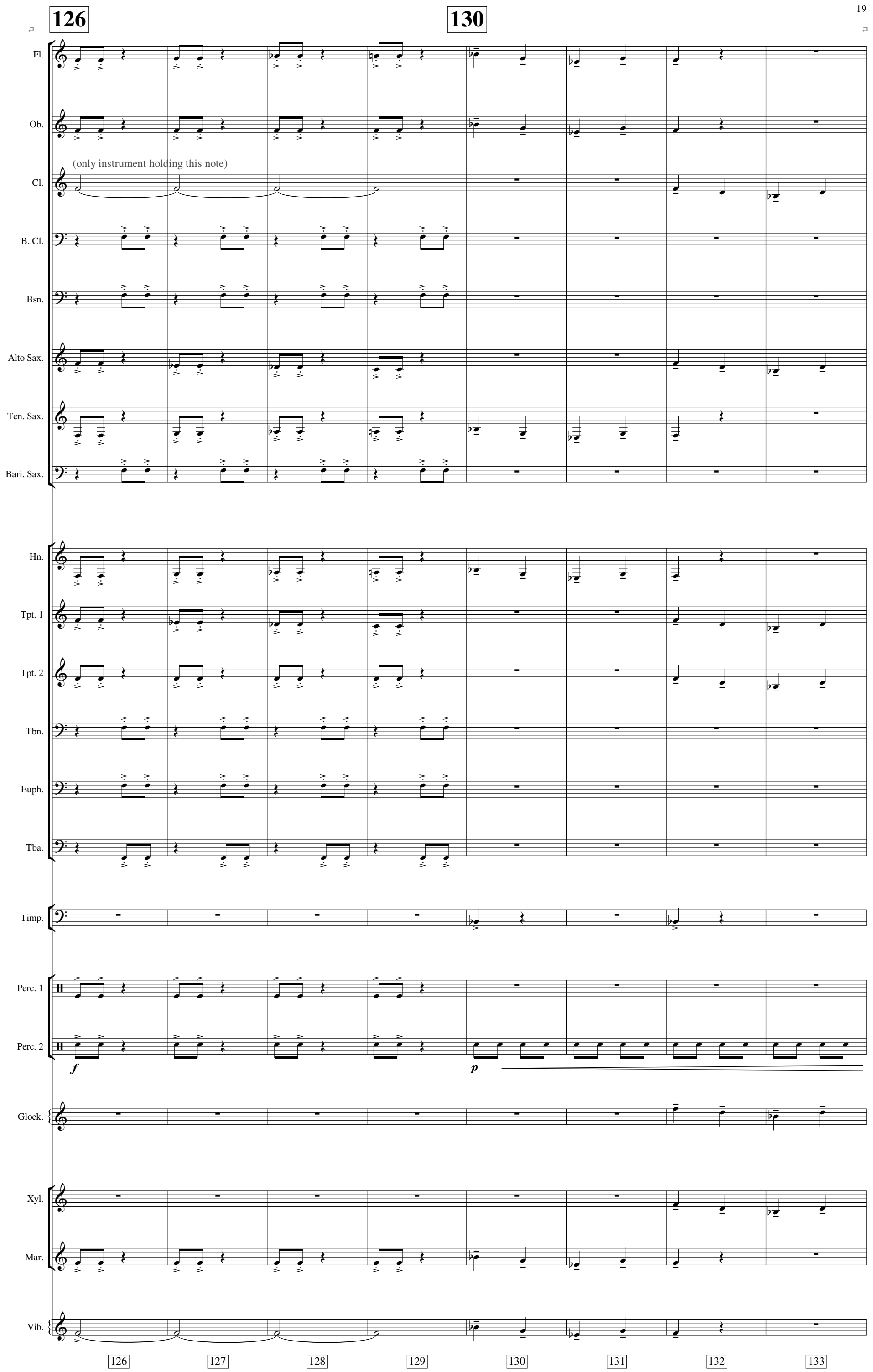
4. Rustic Dance

Rough and Strong

♩ = 112




118
122
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
p
Glock.
Xyl.
Mar.
Vib.
118
119
120
121
122
123
124
125

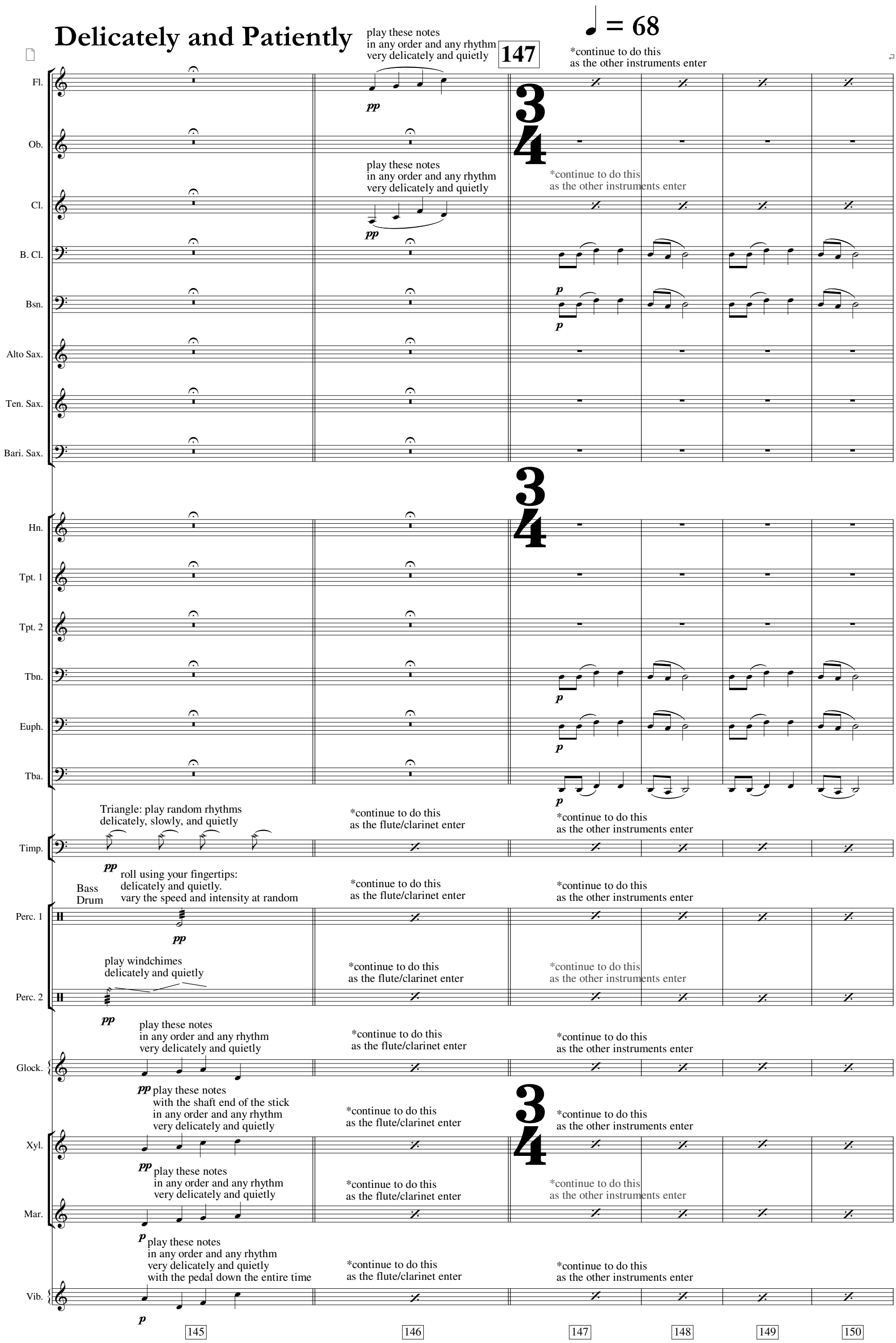

126
130
Fl.
Ob.
(only instrument holding this note)
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
f
p
Glock.
Xyl.
Mar.
Vib.
126
127
128
129
130
131
132
133

134 138

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
dampen
Perc. 1
dampen
Perc. 2
f
Glock.
dampen
Xyl.
Mar.
Vib.

134 135 136 137 138 139 140 141 142 143 144

5. Mournful Song



155

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

Trumpets and Alto Sax enter

gradually fade out

**gently and delicately rearticulate the note whenever you start to get low on breath

p

mp

(keep playing even though most other percussionists fade out)

151 152 153 154 155 156 157 158

163

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.

mp
mf

(use more of your hand
or both hands if necessary)

swipe chimes
and let them ring

159 160 161 162 163 164 165 166

171

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.

2 players

Triangle: play random rhythms
delicately, slowly, and quietly

play windchimes
delicately and quietly

Solo

play these notes
with the shaft end of the stick
in any order and any rhythm
very delicately and quietly

play these notes
in any order and any rhythm
very delicately and quietly

play these notes
in any order and any rhythm
very delicately and quietly
with the pedal down the entire time

167 168 169 170 171 172 173 174 175 176

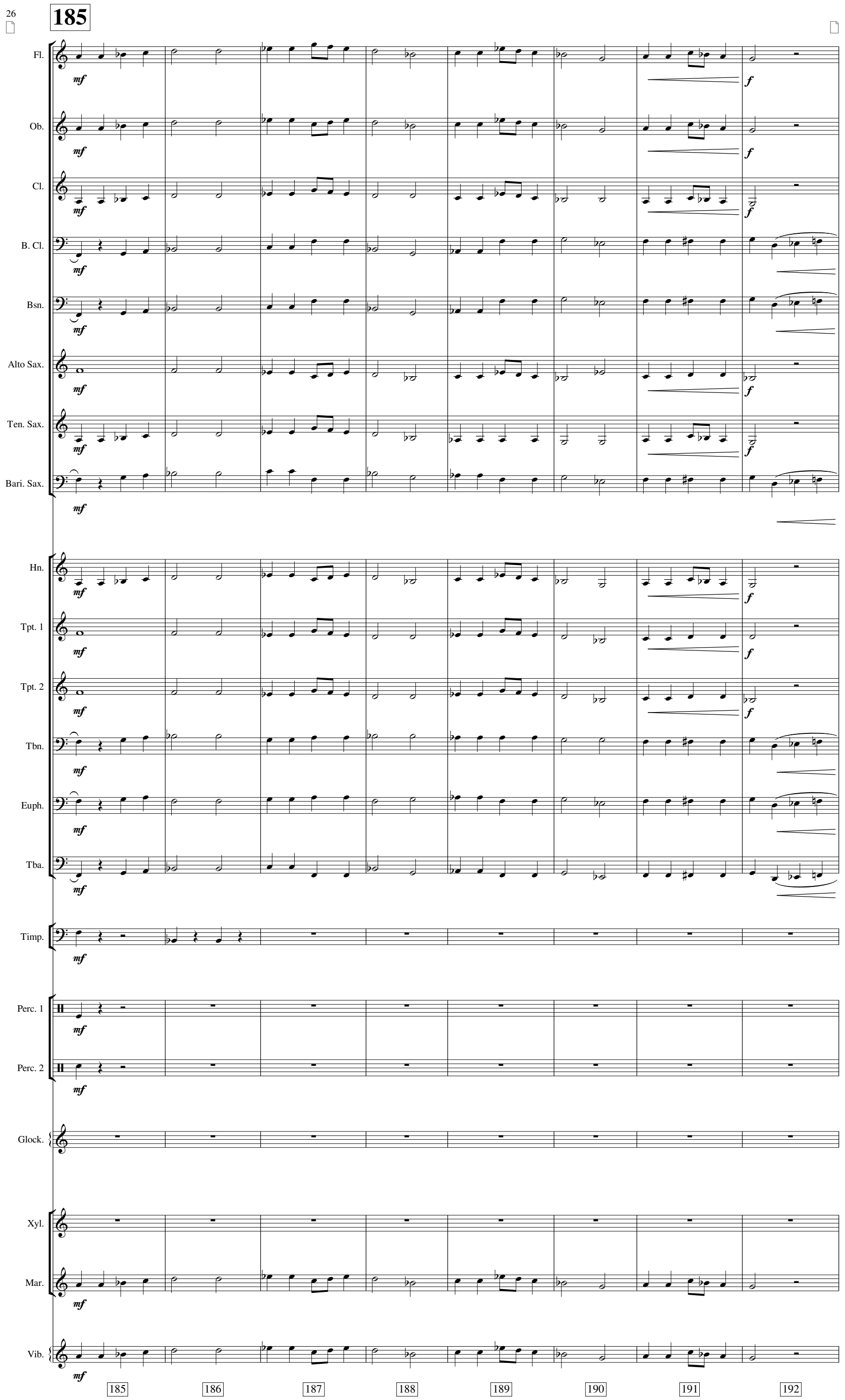
6. Russian Dance

Heavy and smooth

♩ = 108

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Bass Drum, with bass drum beater
Perc. 1
Snare Drum
Perc. 2
Glock.
Xyl.
Mar.
Vib.

177 178 179 180 181 182 183 184


185
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
mf
f
185
186
187
188
189
190
191
192

193

poco rit.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.

(only clarinets and trumpet 2 hold this note)

(only trumpet 2 and clarinets hold this note)

193 194 195 196 197 198 199 200 201 202 203