

# Sarabande and Retaliation

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Passionately

I.

♩ = 60

The musical score is arranged for a saxophone quartet with three parts for each instrument type. The instruments are listed on the left: Soprano Saxophone 1, 2, 3; Alto Saxophone 1, 2, 3; Tenor Saxophone 1, 2, 3; and Baritone Saxophone 1, 2, 3. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Passionately' with a quarter note equal to 60 beats per minute. The score consists of 8 measures. The Soprano Saxophone 1 part has dynamics *mp*, *mf*, and *f*. The Alto Saxophone 1 and Tenor Saxophone 1 parts have dynamics *p*, *mp*, and *mf*. The Baritone Saxophone 1 part has dynamics *p*, *mp*, and *mf*. The other parts (Soprano 2, 3; Alto 2, 3; Tenor 2, 3; Baritone 2, 3) are marked with a flat line, indicating they are silent.

A

lean in

Musical score for saxophones, measures 8-13. The score is written for 12 parts: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, and Bari. Sax. 3. Measure 8 is marked with a box 'A' and the number '8'. The key signature has one flat (B-flat). The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The instruction 'lean in' is placed above the first staff. The notation includes various rhythmic values, slurs, and accents.

8

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

*mf* < > < *f*

*mf*

*mf* *mf*

*mf*

15

This musical score page contains 12 staves for saxophones, numbered 15 to 18. The instruments are arranged as follows: Sopranos (1-3), Altos (1-3), Tenors (1-3), and Baritone (1-3). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A triplet of eighth notes is marked with a '3' in the first measure of the first staff. The score is written in treble clef with a key signature of one sharp (F#).

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

3

*mp*

*mp*

*p*

*p*

*mp*

*p*

21 **B**

Musical score for saxophone section, measures 21-25. The score includes parts for Sopranino Saxophones 1, 2, and 3; Alto Saxophones 1, 2, and 3; Tenor Saxophones 1, 2, and 3; and Bari Saxophones 1, 2, and 3. Dynamics include *pp*, *p*, and *mp*. Articulations include slurs and accents. Specific markings include triplets (3) and quintuplets (5).

**Sop. Sax. 1**: Rests throughout.

**Sop. Sax. 2**: Rests throughout.

**Sop. Sax. 3**: *p* (measures 21-22), *mp* (measures 23-25). Slurs over measures 21-22 and 23-25.

**Alto Sax. 1**: Rests in measures 21-22, *p* (measure 23), *mp* (measures 24-25). Slurs over measures 23-24 and 24-25.

**Alto Sax. 2**: *pp p* (measures 21-22), *mp* (measures 23-25). Triplet (3) in measures 21-22 and 23-24.

**Alto Sax. 3**: *p* (measures 21-22), *mp* (measures 23-25). Slurs over measures 21-22 and 23-24.

**Ten. Sax. 1**: Rests in measures 21-24, *mp* (measure 25). Slur over measure 25.

**Ten. Sax. 2**: Rests in measures 21-24, *mp* (measure 25). Slur over measure 25.

**Ten. Sax. 3**: Rests throughout.

**Bari. Sax. 1**: Rests in measures 21-22, *mp* (measures 23-25). Slurs over measures 23-24 and 24-25.

**Bari. Sax. 2**: Rests in measures 21-22, *p* (measure 23), *mp* (measures 24-25). Quintuplet (5) in measure 23. Slurs over measures 24-25. Triplet (3) in measure 25.

**Bari. Sax. 3**: Rests in measures 21-22, *p* (measures 23-25). Quintuplet (5) in measure 23. Slurs over measures 23-24 and 24-25.

26

*p* *mf* *f* *ff*

lean in

*mf* *f* *ff*

lean in

*mf* *f* *ff*

lean in

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

32 **C**

Musical score for saxophone section, measures 32-35. The score is written for 12 parts: Sopranos 1-3, Altos 1-3, Tenors 1-3, and Baritone 1-3. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*, along with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. The first three soprano parts are mostly silent, with some activity in measure 35. The alto and tenor parts have more active lines, particularly in measures 33 and 34. The baritone parts provide a harmonic foundation, with the first baritone part having a more active line than the others.

**D**

39 *poco rit.*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff* *f* *ff* *mp* *ff*

44

This musical score page, numbered 8 and starting at measure 44, features ten staves for saxophones. The instruments are arranged from top to bottom: Sopranos 1, 2, and 3; Altos 1, 2, and 3; Tenors 1, 2, and 3; and Baritone 1, 2, and 3. The notation includes various rhythmic patterns, such as triplets (marked '3') and sextuplets (marked '6'), and melodic lines with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes at measure 46 with a final chord in the baritone parts.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3



**E**

48

Sop. Sax. 1  
*fff*

Sop. Sax. 2  
*fff*

Sop. Sax. 3  
*fff*

Alto Sax. 1  
*fff*

Alto Sax. 2  
*fff*

Alto Sax. 3  
*fff*

Ten. Sax. 1  
*fff* *ad lib.* *mp*

Ten. Sax. 2  
*fff*

Ten. Sax. 3  
*fff*

Bari. Sax. 1  
*fff*

Bari. Sax. 2  
*fff*

Bari. Sax. 3  
*fff*

Detailed description: This page of a musical score, labeled 'E' and page number '9', contains measures 48 through 51. It is a saxophone section with five staves for Soprano Saxophones (Sop. Sax. 1-3), three staves for Alto Saxophones (Alto Sax. 1-3), three staves for Tenor Saxophones (Ten. Sax. 1-3), and three staves for Baritone Saxophones (Bari. Sax. 1-3). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins at measure 48 with a dynamic marking of *fff* (fortississimo). Soprano Sax. 1 and 2 play a melodic line with eighth-note patterns and slurs. Soprano Sax. 3 plays a triplet of eighth notes. Alto Sax. 1, 2, and 3 play a similar melodic line. Tenor Sax. 1 has a triplet of eighth notes and then a section marked *ad lib.* (ad libitum) with a dynamic of *mp* (mezzo-piano). Tenor Sax. 2 and 3 play a steady eighth-note accompaniment. Baritone Sax. 1, 2, and 3 play a steady eighth-note accompaniment. The score ends at measure 51.

*poco rit.*

**A tempo**  
**introspective, calmly resigned**

54

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Musical score for saxophones, measures 54-60. The score is arranged in a system of 11 staves, labeled Sop. Sax. 1-3, Alto Sax. 1-3, Ten. Sax. 1-3, and Bari. Sax. 1-3. The music is in 4/4 time and features a dynamic range from *pp* to *ppp*. The tempo is marked *poco rit.* and **A tempo** with the mood **introspective, calmly resigned**. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (Sop. Sax. 1) is mostly silent. The second staff (Sop. Sax. 2) is also mostly silent. The third staff (Sop. Sax. 3) is mostly silent. The fourth staff (Alto Sax. 1) has a melodic line starting in measure 54, marked *pp*, and ending in measure 60, marked *ppp*. The fifth staff (Alto Sax. 2) has a melodic line starting in measure 54, marked *pp*, and ending in measure 60, marked *ppp*. The sixth staff (Alto Sax. 3) is mostly silent. The seventh staff (Ten. Sax. 1) has a melodic line starting in measure 54, marked *pp*, and ending in measure 60, marked *ppp*. The eighth staff (Ten. Sax. 2) is mostly silent. The ninth staff (Ten. Sax. 3) is mostly silent. The tenth staff (Bari. Sax. 1) has a melodic line starting in measure 54, marked *pp*, and ending in measure 60, marked *ppp*. The eleventh staff (Bari. Sax. 2) is mostly silent. The twelfth staff (Bari. Sax. 3) is mostly silent.

*ppp* >

II.

Rough

62 ♩ = 128

Musical score for saxophones, measures 62-65. The score is written for 13 parts: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, and Bari. Sax. 3. The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4, 3/4, 4/4). The tempo is marked as ♩ = 128. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and articulation marks. The key signature is one sharp (F#).

67 **F**

Sop. Sax. 1  
*p* *f*

Sop. Sax. 2  
*p* *f* *mf*

Sop. Sax. 3  
*p* *f* *mf*

Alto Sax. 1  
*mf*

Alto Sax. 2  
*f* *p* *f*

Alto Sax. 3  
*mf*

Ten. Sax. 1  
*f*

Ten. Sax. 2  
*mf* *f* *mf*

Ten. Sax. 3  
*mf* *f* *mf*

Bari. Sax. 1

Bari. Sax. 2  
*f* *mf*

Bari. Sax. 3  
*mf*

G

71

The musical score is for a saxophone section and consists of 12 staves. The top three staves are for Soprano Saxophones (Sop. Sax. 1, 2, 3), the middle three for Alto Saxophones (Alto Sax. 1, 2, 3), and the bottom three for Tenor and Baritone Saxophones (Ten. Sax. 1, 2, 3; Bari. Sax. 1, 2, 3). The score is divided into four measures. Measure 71 starts with a 6/8 time signature and a key signature of one flat. It features a triplet of eighth notes in the Soprano parts and a half note in the Alto parts. Measure 72 continues with a 2/4 time signature and features a half note in the Soprano parts and a half note in the Alto parts. Measure 73 has a 4/4 time signature and features a quarter note in the Soprano parts and a half note in the Alto parts. Measure 74 has a 4/4 time signature and features a quarter note in the Soprano parts and a half note in the Alto parts. Dynamics include *mp*, *f*, *p*, *mf*, and *p*. A box labeled 'G' is positioned above the first measure.

76

This musical score page, numbered 76, contains ten staves for saxophones. The staves are labeled as follows from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, and Bari. Sax. 3. The music is written in 4/4 time and begins with a key signature of one flat (B-flat). The score is divided into four measures. The first measure (76) shows the initial entry of the saxophones. The second measure (77) features dynamic markings of *mp* and *mf* for the soprano saxophones, and *mf* and *f* for the alto saxophones. The third measure (78) continues with dynamics of *mf* and *f* for the soprano saxophones, and *mf* and *f* for the alto saxophones. The fourth measure (79) shows dynamics of *mf* for the soprano saxophones, and *mf* and *f* for the alto saxophones. The tenor saxophones have dynamics of *mf*, *mp*, *mf*, and *f* in the first three measures, and *ff* in the fourth. The baritone saxophones have dynamics of *mf* and *mp* in the first three measures, and *mf* in the fourth. The alto saxophones have dynamics of *mf* and *f* in the first three measures, and *ff* in the fourth. The tenor saxophones have dynamics of *mf*, *mp*, *mf*, and *f* in the first three measures, and *ff* in the fourth. The baritone saxophones have dynamics of *mf* and *mp* in the first three measures, and *mf* in the fourth. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



**I**

86

Sop. Sax. 1 *ff* *f* *mf* *ff*

Sop. Sax. 2 *mf* *ff*

Sop. Sax. 3 *mf* *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Alto Sax. 3

Ten. Sax. 1 *f* *ff*

Ten. Sax. 2 *ff*

Ten. Sax. 3 *ff*

Bari. Sax. 1 *f* *ff*

Bari. Sax. 2 *f* *ff*

Bari. Sax. 3 *f* *ff*

*f* *ff*

Detailed description: This is a page of a saxophone score for a concert band, starting at measure 86. The score is divided into ten staves, each representing a different saxophone part: Soprano Saxophone 1, 2, and 3; Alto Saxophone 1, 2, and 3; Tenor Saxophone 1, 2, and 3; and Baritone Saxophone 1, 2, and 3. The music is written in a variety of time signatures: 3/8, 7/8, 2/4, and 6/8. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. There are also articulation marks like accents and breath marks. Some parts feature triplets and slurs. The section is labeled with a Roman numeral 'I' in a box at the top right. The page number '16' is in the top left corner, and the measure number '86' is at the beginning of the first staff.



91

Sop. Sax. 1  
*mp* *fff* *mp* *ff* *f*

Sop. Sax. 2  
*mp* *fff* *mp* *ff*

Sop. Sax. 3  
*mp* *fff* *f* *mp* *ff*

Alto Sax. 1

Alto Sax. 2  
*ff* *f*

Alto Sax. 3  
*f*

Ten. Sax. 1

Ten. Sax. 2  
*f*

Ten. Sax. 3  
*f*

Bari. Sax. 1  
*ff* *ff* *ff* *ff*

Bari. Sax. 2  
*ff* *ff* *ff* *ff*

Bari. Sax. 3  
*ff* *ff* *ff* *ff*

**J**

97

Sop. Sax. 1  
*ff* *p*

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1  
*ff* *mp*

Alto Sax. 2  
*ff* *mf* *mp*

Alto Sax. 3  
*f* *mf* *mp* *p*

Ten. Sax. 1  
*ff*

Ten. Sax. 2  
*ff*

Ten. Sax. 3  
*ff*

Bari. Sax. 1  
*ff* *f*

Bari. Sax. 2  
*ff* *f* *mf*

Bari. Sax. 3  
*ff* *f* *mf*

**K** Sudden

102

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

*mf* *f*

*mf* *f*

*mp* *mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

106

This musical score page, numbered 106, contains 12 staves for a saxophone section. The staves are labeled as follows from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, and Bari. Sax. 3. The music is written in 3/4 time and features a variety of dynamics including *ff*, *f*, *mp*, and *p*. The score includes melodic lines with slurs and accents, as well as rhythmic patterns in the lower staves. A key signature change to one flat is indicated at the beginning of measure 107.

111 **L**

Musical score for saxophones, measures 111-114. The score is written for Soprano Saxophones 1, 2, and 3; Alto Saxophones 1, 2, and 3; Tenor Saxophones 1, 2, and 3; and Bari Saxophones 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 111 is marked with a first ending bracket and a '7' indicating a seven-measure phrase. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents (^) are placed over notes in measures 112, 113, and 114. Tenor Saxophones 1 and 2 play a melodic line starting in measure 112, marked with *p* (piano). The score concludes with repeat signs at the end of each staff.

M

116 *sim.*

Sop. Sax. 1

Sop. Sax. 2 *sim.*

Sop. Sax. 3 *sim.*

Alto Sax. 1 *sim.*

Alto Sax. 2 *f*

Alto Sax. 3 *f*

Ten. Sax. 1 *f* 6 *mf*

Ten. Sax. 2 *f* *mf*

Ten. Sax. 3 *f* 5 *mf*

Bari. Sax. 1 *f* *mf*

Bari. Sax. 2 *f* *mf*

Bari. Sax. 3 *f*

120

Sop. Sax. 1  
Sop. Sax. 2  
Sop. Sax. 3  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax. 1  
Ten. Sax. 2  
Ten. Sax. 3  
Bari. Sax. 1  
Bari. Sax. 2  
Bari. Sax. 3

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fff* *fff* *fff*

Detailed description: This is a page of a musical score for a saxophone section, starting at measure 120. The score is arranged in 12 staves, grouped into three sections of three staves each: Soprano Saxophones (Sop. Sax. 1, 2, 3), Alto Saxophones (Alto Sax. 1, 2, 3), and Tenor/Bass Saxophones (Ten. Sax. 1, 2, 3; Bari. Sax. 1, 2, 3). The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *fff* (fortississimo). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The page number '120' is written at the top left of the first staff. The page number '23' is in the top right corner.





O

129

Sop. Sax. 1  
Sop. Sax. 2  
Sop. Sax. 3  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax. 1  
Ten. Sax. 2  
Ten. Sax. 3  
Bari. Sax. 1  
Bari. Sax. 2  
Bari. Sax. 3

*mp* *f* *mp*  
*mp* *f*  
*mp* *f*  
*mp* *f* *mp*  
*mp* *f*  
*mp* *f*  
*p*  
*mf* *f p* *mf p*  
*mf p*  
*mf p*

134

Sop. Sax. 1  
Sop. Sax. 2  
Sop. Sax. 3  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax. 1  
Ten. Sax. 2  
Ten. Sax. 3  
Bari. Sax. 1  
Bari. Sax. 2  
Bari. Sax. 3

*mf* *f* *mf* *f* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3

**P**

139

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

Q

143

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

*ffp* ————— *ff* *fff*

*ffp* ————— *ff* *fff*

*ffp* ————— *ff* *fff*

Detailed description: This page of a musical score, numbered 28, features a section labeled 'Q' starting at measure 143. It contains 11 staves for saxophones: three Soprano (Sop. Sax. 1-3), three Alto (Alto Sax. 1-3), three Tenor (Ten. Sax. 1-3), and three Baritone (Bari. Sax. 1-3). The Soprano and Alto saxophones play melodic lines with various articulations and dynamics. The Tenor saxophones play rhythmic patterns. The Baritone saxophones play sustained notes with dynamic markings of *ffp*, *ff*, and *fff*. The score includes a key signature change to B-flat major and a time signature change to 4/4. A box containing the letter 'Q' is positioned above the first staff at the beginning of the section.

147

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Detailed description: This page of a musical score contains measures 147 through 150. It features ten staves for saxophones and three staves for baritone saxophones. The first three staves are for Soprano Saxophones (Sop. Sax. 1, 2, 3), the next three for Alto Saxophones (Alto Sax. 1, 2, 3), and the next three for Tenor Saxophones (Ten. Sax. 1, 2, 3). The bottom three staves are for Baritone Saxophones (Bari. Sax. 1, 2, 3). The score is divided into four measures. Measure 147 starts with a treble clef and a 2/4 time signature. Measure 148 has a 4/4 time signature. Measure 149 has a 3/4 time signature. Measure 150 has a 4/4 time signature. The music consists of eighth and quarter notes, often beamed together. Many notes have a 'v' (vibrato) marking above them. The baritone saxophones play a more rhythmic, bass-line part with some sustained notes. The key signature changes from one sharp (F#) in measure 147 to two sharps (F# and C#) in measure 148, and then to one flat (Bb) in measure 149.

poco rit.

150

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 30, contains measures 150 through 152. The tempo is marked 'poco rit.'. The score is for a saxophone section with three parts for each instrument type: Soprano Saxophones (Sop. Sax. 1, 2, 3), Alto Saxophones (Alto Sax. 1, 2, 3), Tenor Saxophones (Ten. Sax. 1, 2, 3), and Bari Saxophones (Bari. Sax. 1, 2, 3). Measure 150 begins with a treble clef and a key signature of one flat. The Soprano Saxophones play a melodic line with slurs and accents. The Alto Saxophones have sixteenth-note passages with slurs and accents, some marked with a '6' (likely a fingering). The Tenor Saxophones play a rhythmic accompaniment with slurs and accents. The Bari Saxophones play a bass line with slurs and accents. Dynamic markings include 'ff' (fortissimo) for the Bari Saxophones in measures 151 and 152. The score concludes with a double bar line at the end of measure 152.

152

Sop. Sax. 1  
*fff*

Sop. Sax. 2  
*fff*

Sop. Sax. 3  
*fff*

Alto Sax. 1  
*fff*  
6

Alto Sax. 2  
*fff*  
3  
3

Alto Sax. 3  
*fff*

Ten. Sax. 1  
*fff*

Ten. Sax. 2  
*fff*

Ten. Sax. 3  
*fff*

Bari. Sax. 1  
*fff*  
6

Bari. Sax. 2  
*fff*

Bari. Sax. 3  
*fff*