



Riding the Sunshine

Michael Mikulka

"Riding the Sunshine" is dedicated to the following three directors and institutions:

Jarrett Lipman: Brownsville ISD 2023 Middle School All-City Band

Albert Lo: Austin Community College Bands

Douglas Burtch: University of Michigan-Flint Bands

"Riding the Sunshine" is warm, bright, carefree, and joyful. It begins with a syncopated rhythmic groove and a light and cheerful melody. It is contrasted with a middle section that is more introspective, but even this section is more serious, passionate, and focused than it is sad. The original melody returns and builds to an optimistic ending.

Riding the Sunshine

Happy, Carefree, and Light

♩ = 120

The score is for a 4/4 piece in B-flat major. The woodwinds (Flute 1 & 2, Bassoon, Clarinet in Bb 1 & 2+3, Bass Clarinet) and strings (Violins I & II, Viola, Cello, Double Bass) play a melodic line starting in measure 5. The brass section (Trumpets 1-3, Horns in F 1+2, Trombones 1+2, Baritone/Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Sleigh Bells, Shaker, Triangle, Glockenspiel, Vibraphone) adds texture and rhythm. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes performance instructions such as 'listen to triangle for half notes' and '32"-F, 29"-Bb, 26"-C, 23"-F' for the timpani.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S.Bells

Shak.

Tri.

Glock.

Vib.

mf

mf

mf

7

8

9

10

11

12

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

mp

mf

p

dampen!

21

This musical score page contains parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2+3
- B. Cl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Tbn. 1+2
- Bar./Euph.
- Tba.
- Timp.
- S. Bells
- Shak.
- Tri.
- Glock.
- Vib.

The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Solo* marking is present for the first trumpet part in measure 23. The timpani part includes a specific drum specification: *23"-Eb*. The page concludes with a *mp* dynamic marking in measure 28.

21

22

23

24

25

26

27

28

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Tbn. 1+2 *f*

Bar./Euph. *f*

Tba. *f*

Timp. *f*

S.Bells *f*

Shak. *f*

Tri. *f*

Glock. *f*

Vib. *f*

Dramatic, Sudden

Gradually Slow Down

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob.:** Oboe part with a melodic line starting at measure 38, marked *mf*.
- Bsn.:** Bassoon part with a melodic line starting at measure 38, marked *sub. mf*.
- Cl. 1 & 2+3:** Clarinet parts with melodic lines, marked *mp* starting at measure 38.
- B. Cl.:** Bass Clarinet part with a melodic line starting at measure 38, marked *sub. mf*.
- A. Sax. 1+2:** Alto Saxophone parts with a melodic line starting at measure 38, marked *sub. mf*.
- T. Sax.:** Tenor Saxophone part with a melodic line starting at measure 38, marked *mf*.
- B. Sax.:** Baritone Saxophone part with a melodic line starting at measure 38, marked *sub. mf*.
- Tpt. 1, 2, 3:** Trumpet parts with melodic lines, marked *mf* starting at measure 38. Tpt. 1 has a *Solo* marking at measure 39.
- Hn. 1+2:** Horn parts with harmonic accompaniment.
- Tbn. 1+2:** Trombone parts with harmonic accompaniment, marked *mf* and *mp* starting at measure 38.
- Bar./Euph.:** Baritone/Euphonium part with a melodic line starting at measure 38, marked *mf* and *mp*. It has a *Solo* marking at measure 39.
- Tba.:** Tuba part with harmonic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- S. Bells & Shak.:** Side Drums and Snare Drum parts with rhythmic accompaniment.
- Tri.:** Triangle part with rhythmic accompaniment, marked *dampen!* at measure 36.
- Glock.:** Glockenspiel part with rhythmic accompaniment.
- Vib.:** Vibraphone part with rhythmic accompaniment, marked *mf* starting at measure 38.

Reverently, in 2

40 ♩ = 112

Fl. 1 *p*

Fl. 2 (answering Fl. 1) *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2+3 *p*

B. Cl.

A. Sax. 1+2 *mp* Solo *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Tbn. 1+2 *p*

Bar./Euph. *a2*

Tba. *mp*

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2+3 *mp*

B. Cl. *mp*

A. Sax. 1+2 *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *a2*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mp*

Tbn. 1+2 *mp*

Bar./Euph.

Tba. *mf*

Timp.

S.Bells

Shak.

Tri.

Glock. *mp*

Vib. *mp*

A Tempo, in 4

rit.

55 ♩ = 120

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2+3 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Sax. 1+2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* *p* 1 only

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf*

Tbn. 1+2 *mf* *mp* *p* 1 only

Bar./Euph. *mf* *p*

Tba. *mf*

Timp. *p*

S.Bells *p*

Shak. *p*

Tri. *p*

Glock. *mf*

Vib. *f*

52

53

54

55

56

57

58

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S.Bells

Shak.

Tri.

Glock.

Vib.

mp

p

59 60 61 62 63 64

65

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* ^{a2}

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Tbn. 1+2 *f* ^{a2}

Bar./Euph. *f*

Tba. *f*

Timp. *f*

S.Bells *f*

Shak. *f*

Tri. *f*

Glock. *f*

Vib. *f*

65

66

67

68

69

70

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

71 72 73 74 75 76

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1+2

Bar./Euph.

Tba.

Timp.

S. Bells

Shak.

Tri.

Glock.

Vib.

bring out

dampen!!

dampen!!