

Panic!

Michael Mikulka

With Energy

♩. = 128

This musical score is for the piece "Panic!" by Michael Mikulka. It is written for a full orchestra and a large percussion ensemble. The tempo is marked "With Energy" at 128 beats per minute. The score is in 12/8 time and features a key signature of one flat (B-flat major or D minor). The orchestration includes Piccolo, Flute 1 and 2, Oboe 1+2, Bassoon 1+2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn in F 1+2 and Horn in F 3+4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Tam-tam. The score is divided into four measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The percussion part includes specific instructions for the Timpani (32" - G, 29" - B-flat, 26" - D, 23" - G-flat), Suspended Cymbal, Bass Drum, and Tam-tam.

5

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

p

f

p

f

mf

f

Picc. *f* *tr* 5

Fl. 1 *f* *tr* 5

Fl. 2 *f* *tr* 5

Ob. 1 + 2 *f*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp.

Perc. 1 *mp* *f* *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 (dampen)

14

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *mp* *ff* *f* *normal*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mp*

Perc. 5

single-hand rolls

normal

Slowing down slightly

19

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

ff

fff

ff

fff

ff

f

ff

f

mf

♩ = ♩
♩ = 120

23

Picc. -

Fl. 1 *mp* 6 3 3

Fl. 2 *mp* 6 3 3

Ob. 1 + 2 *mf* 3 3 3

Bsn. 1 + 2 *mf* 3 3 3

Cl. 1 *mp* 3 3 3

Cl. 2 *mp* 3 3 3

Cl. 3 *mp* 3 3 3

B. Cl. *mf* 3 3 3

A. Sax. *mf* 3 3 3

T. Sax. *mf* 3 3 3

B. Sax. *mf* 3 3 3

Tpt. 1 *mf* *f* 3

Tpt. 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Hn. 1+2 *mf* *f* 3

Hn. 3+4 *mf* *f* 3

Tbn. 1 *mf* *f* 3

Tbn. 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Euph. *f*

Tba. *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 (dampen) *mp* (on bell) *pp*

Perc. 3 *p* *mp* *mf*

Perc. 4 (dampen) *mp*

Perc. 5 (dampen)

poco accel.

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf*

A tempo
♩ = 128

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* *mf*

40

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

p

f

p

mf

f

This page of a musical score, numbered 10, covers measures 44 through 47. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 + 2), Bassoon 1 & 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1+2), Horns 3 & 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion parts are more sparse, with specific instruments like the snare drum and cymbals contributing to the overall texture.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *mp* *ff* *f* *mf* *ff*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mp* *ff*

Perc. 5 *mp* *ff*

