

Night Falls

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Lento

♩ = 88

Musical score for Violin 1-4, Viola 1-2, and Violoncello 1-2. The score is in 4/4 time and begins at measure 6. The Violin parts feature melodic lines with dynamics ranging from *p* to *mp*. The Viola parts provide harmonic support with dynamics from *pp* to *p*. The Violoncello parts play a steady bass line with dynamics from *pp* to *p*. A double bar line is present at the end of the section.

Musical score for Violin 1-4, Viola 1-2, and Violoncello 1-2, continuing from the previous page. The score begins at measure 6. The Violin parts continue their melodic lines, with Violin 1 starting on a *ppp* dynamic. The Viola parts continue their harmonic support, with Viola 1 starting on a *ppp* dynamic. The Violoncello parts continue their bass line, with Violoncello 1 starting on a *pp* dynamic. The score concludes with a double bar line.

12 **tensely**

Musical score for measures 12-16. The score is for a string ensemble consisting of Violins 1-4, Violas 1-2, and Cellos/Double Basses 1-2. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked "tensely".
- Vln. 1: Starts with a *ppp* dynamic, then moves to *f* in measure 13. Features a triplet of eighth notes in measure 14.
- Vln. 2: Starts with a *mf* dynamic.
- Vln. 3: Starts with a *mf* dynamic.
- Vln. 4: Starts with a *mf* dynamic.
- Vla. 1: Starts with a *ppp* dynamic, then moves to *f* in measure 13.
- Vla. 2: Starts with a *ppp* dynamic, then moves to *f* in measure 13.
- Vc. 1: Starts with a *ppp* dynamic, then moves to *f* in measure 13. Features a triplet of eighth notes in measure 14.
- Vc. 2: Starts with a *ppp* dynamic, then moves to *f* in measure 13.

17

Musical score for measures 17-20. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.
- Vln. 1: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vln. 2: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vln. 3: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vln. 4: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vla. 1: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vla. 2: Starts with a *ff* dynamic in measure 17, then moves to *sub.p* in measure 18.
- Vc. 1: Starts with a *mp* dynamic in measure 18. Features a triplet of eighth notes in measure 19.
- Vc. 2: Starts with a *mp* dynamic in measure 18. Features a triplet of eighth notes in measure 19.

22

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf

mf



L'istesso Tempo

♩. = 88

26

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p

mf

mf

37

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

f

Detailed description: This system of musical notation covers measures 37 through 41. It features eight staves: four violins (Vln. 1-4), two violas (Vla. 1-2), and two cellos (Vc. 1-2). The first four staves are in treble clef, while the last four are in bass clef. The music is written in a common time signature. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte) in measures 39 and 41. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 41.

42

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

f

Detailed description: This system of musical notation covers measures 42 through 46. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. Dynamics are marked with *f* (forte) in measures 42, 43, 44, 45, and 46. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 46.

47

Vln. 1 *f* *ff*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *mf* *f*

Vla. 1 *mf* *f* *tr*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

50

Vln. 1 *f* *ff*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. 1 *ff* as full as possible

Vla. 2 *ff* as full as possible

Vc. 1 *ff* as full as possible

Vc. 2 *ff* as full as possible

ff

Allegro

$\text{♩} = 80$

54

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

f

mf

mf

mf

mf

mf



58

pizz.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

pizz.

p

pizz.

p

pp

pp

pp

pp

62

62

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

Detailed description: This system of musical notation covers measures 62 to 65. It features eight staves: Violins 1-4, Violas 1-2, and Cellos 1-2. The Violin parts (1-3) play a rhythmic melody of eighth notes with rests. The Violin 4 part plays a steady eighth-note accompaniment. The Viola parts play a similar eighth-note accompaniment. The Cello parts feature a melodic line with a quintuplet in measure 63, followed by a dynamic marking of *f* and a long note in measure 64.

66

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

Detailed description: This system of musical notation covers measures 66 to 69. It features the same eight staves as the previous system. The Violin parts continue their rhythmic patterns. The Viola parts play eighth-note accompaniment. The Cello parts feature a melodic line with a long note in measure 66, followed by triplet markings in measures 67 and 68, and a long note in measure 69.

70

70

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 70 through 73. The first violin (Vln. 1) has a melodic line with some rests. The second, third, and fourth violins (Vln. 2-4) play rhythmic patterns. The violas (Vla. 1, 2) play steady eighth-note accompaniment. The cellos (Vc. 1, 2) play bass lines, with the second cello (Vc. 2) featuring triplets in measures 70 and 71. Dynamics are not explicitly marked in this system.

74

arco

arco

arco

mf *f*

mf *f*

mf *f*

f *ff*

f *ff*

74

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 74 through 77. Measures 74 and 75 are marked 'arco'. In measure 74, the second, third, and fourth violins (Vln. 2-4) have dynamics of *mf*. In measure 75, they change to *f*. The violas (Vla. 1, 2) and cellos (Vc. 1, 2) also have dynamics of *f* in measure 75. In measure 76, the violas and cellos reach *ff*. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) has a melodic line. The third violin (Vln. 3) has a melodic line. The fourth violin (Vln. 4) has a rhythmic pattern. The first viola (Vla. 1) has a rhythmic pattern. The second viola (Vla. 2) has a rhythmic pattern. The first cello (Vc. 1) has a rhythmic pattern. The second cello (Vc. 2) has a rhythmic pattern. There are triplets and sextuplets in the cello parts in measures 74 and 75.

♩ = 88

79

Musical score for measures 79-83. The score is in 4/4 time. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 79-82 show active melodic lines in the violins and violas, with cellos providing a steady bass line. Measure 83 is a half-measure rest for all instruments. Dynamics include *mf* for Violins 3 and 4, and *pp* for Violas 1 and 2, and Cellos 1 and 2.



84

Musical score for measures 84-88. The score continues with the same eight staves. Measures 84-85 show a transition where the violins and violas have rests, while the cellos continue. Measures 86-88 feature a prominent triplet in the Violin 2 part, with other instruments providing accompaniment. Dynamics include *ppp* for Violin 2 and Viola 1, *p* for Violin 3, Violin 4, and Viola 2, and *mp* for the cellos.

mp

90

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf *f* *mp* *f* *mf* *f*

f

Detailed description: This system of musical notation covers measures 90 through 95. It features eight staves: four violins (Vln. 1-4), two violas (Vla. 1-2), and two cellos (Vc. 1-2). The first four measures (90-93) show a rhythmic pattern of eighth notes in the strings, with dynamics ranging from *mp* to *mf*. In measure 94, the dynamics shift to *f* for the violins and *f* for the violas. Measure 95 concludes with a *f* dynamic. A double bar line is present at the end of measure 95.



96

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf *mf* *mp* *mp*

Detailed description: This system of musical notation covers measures 96 through 101. It features the same eight staves as the previous system. Measures 96-97 show a continuation of the rhythmic pattern. Measures 98-101 feature a more complex melodic line in the violins, with dynamics of *mf* and *mp*. The violas and cellos play sustained notes with long horizontal lines indicating their duration. A double bar line is present at the end of measure 101.

101

101-104

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 101 through 104. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 101 has a *mp* dynamic. Measure 102 has a *mf* dynamic. Measure 103 has a *mf* dynamic. Measure 104 has a *mf* dynamic. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.



105

105-108

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1

Vc. 2

Detailed description: This system contains measures 105 through 108. It features the same eight staves as the previous system. The music continues in the same key and time signature. Measure 105 has a *mf* dynamic. Measure 106 has a *mp* dynamic. Measure 107 has a *mp* dynamic. Measure 108 has a *mp* dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and sustained notes.

109

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mp

mf



115

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

3

118

Vln. 1 *p* *gliss.*

Vln. 2 *p* *gliss.*

Vln. 3 *p* *gliss.*

Vln. 4 *p* *gliss.*

Vla. 1 *p*

Vla. 2 *sub. mp*

Vc. 1 *sub. p*

Vc. 2 *sub. p*

121

Vln. 1 *mp* *f*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1

Vc. 2

125

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f



130

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mp

p

mp

mf

mf

p

p

p

p

mp

135

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

p

pp

p

pp

pp

3



141

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

3

145

The image shows a page of a musical score for measures 145 through 148. The score is arranged in a system with eight staves. The top four staves are for Violins 1, 2, 3, and 4, and the bottom four are for Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a *mf* (mezzo-forte) dynamic. The first measure (145) features a half note in the first violin, a dotted half note in the second violin, and a dotted half note in the first viola. The second measure (146) continues with similar dynamics. The third measure (147) shows a dynamic shift to *p* (piano) for the first violin, with a slur over the notes. The fourth measure (148) concludes the system with a *pp* dynamic and a slur over the notes. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Vln. 1
pp

Vln. 2
pp

Vln. 3
pp

Vln. 4
pp

Vla. 1
pp

Vla. 2
pp

Vc. 1
pp

Vc. 2
pp