

# Neoclassical Suite

for String Orchestra

## 1. Prelude

Dolefully  
♩ = 100

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

Double Bass  
*p*

8

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Db.  
*pp*

16

A

Vln. I  
*p*

Vln. II

Vla.  
*mp*

Vc.  
*p*

Db.  
*p*

24

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

31

Vln. I **B** *pizz.* *mp*

Vln. II *pp* *pizz.* *mp*

Vla. *div.* *mp*

Vc. *mf*

Db. *pizz.* *mp*

38

Vln. I *div.*

Vln. II *div.* *col legno* *pizz.*

Vla. *f*

Vc. *div.* *f*

Db. *arco* *f*

43 C

Musical score for measures 43-46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 43 starts with a dynamic of *f* for Violin II and *mp* for Violin I. A box labeled 'C' is above measure 43. Measure 44 has *mp* for Violin I and II, and *mf* for Viola. Measure 45 has *mp* for Violoncello and *pizz.* for Double Bass. Measure 46 has *mp* for Violoncello and *arco* for Violin I. The score ends with a double bar line.

47

Musical score for measures 47-50. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 47 has *mf* for Violin I and *arco* for Violin II. Measure 48 has *mp* for Violin I and II, and *mp* for Viola. Measure 49 has *p* for Violin I and II, and *p* for Viola and Violoncello. Measure 50 has *p* for Violoncello and *arco* for Double Bass. The score ends with a double bar line.

## 2. Canon and Fugue

51  $\text{♩} = 100$

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

60 **D**

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

68 **E**

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

75 **F**

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db.

83 **G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*mf*  
*p*  
*mp*

91 **H**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*p*  
*p*

99 Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

107 **I**

Vln. I 2 only *mp*

Vln. II

Vla. 2 only arco *mf*

Vc. 2 only arco *mf*

Db.

115 **J**

Vln. I *mp*

Vln. II arco *mp*

Vla. a2 sul ponticello *mp* pizz. *p*

Vc. a2 *p* sul tasto *mp* div.

Db.

123

Vln. I 3 *mf*

Vln. II 3

Vla. arco div. *f* *mf*

Vc. *mp* sul ponticello *mf* 3 *f* a2

Db.

130

Vln. I *p* *pizz.* *p* *arco* *mf* **K**

Vln. II *pizz.* *p* *f*

Vla. *p* *pizz.* *f* *snap pizz*

Vc. *div.* *p* *pizz.* *mp* *snap pizz* *f*

Db. *arco* *mp* *pp*

139

Vln. I *mf* **L**

Vln. II

Vla.

Vc. *arco* *mf*

Db.

148

Vln. I *mf* **M**

Vln. II

Vla. *arco* *mf*

Vc.

Db.

156

Vln. I

Vln. II

Vla.

Vc.

Db.

163

N

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*mf*

170

O

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*



177

Vln. I

Vln. II

Vla.

Vc.

Db.

p

182 **P**

Vln. I

Vln. II

Vla.

Vc.

Db.

**P**

*mf*

*f*

pizz.

*mf*

*f*

pizz.

pizz.

pizz.

### 3. Scherzo

Lightly, in 1  $\text{♩} = 68$

189

Solo arco

*mp*

Solo arco

*p*

Solo

*p*

Solo arco

*p*

197

**Q** Very full

*mf*

*mf*

*mf*

*mf*

arco

*mf*

209

**R**

Solo

*mp*

Solo

*p*

Solo

*mp*

Solo arco

*p*

221 **S**  $a_2$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. arco *mf*

233 **T** playfully

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *f*

Vc. *f* *f* *ff*

Db. *f* *f*

246 **U** Solo

Vln. I Solo

Vln. II Solo

Vla. Solo

Vc. *f* *ff* *f* Solo

Db.

258

Vln. I *mf* *a2* *mf* **V** **boldly**

Vln. II *mf* *a2* *f*

Vla. *mf* *a2* *f*

Vc. *mf* all, div. *f*

Db. *mf* *f*

270

Vln. I

Vln. II

Vla.

Vc.

Db.

282

Vln. I *mf* *Solo* *mp* **W** *arco*

Vln. II *mf* *Solo* *arco* *Solo*

Vla. *p* *Solo*

Vc. *p* *Solo* *arco*

Db. *p*

292

Vln. I *mf* a2

Vln. II *mf* a2

Vla. *mf* a2

Vc. *mf* a2

Db. *mf*

304

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

X

div.

314

Vln. I *f* a2

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

6

Y

324 **Z** pizz.

Vln. I *pp* pizz. *pp* *ff* arco

Vln. II *pp* *pp* *ff* arco

Vla. pizz. *pp* *ff* arco

Vc. pizz. *pp* *ff* arco

Db. pizz. *pp* *ff* arco