

Marche Slava

Michael Mikulka

"Marche Slava" is a somewhat Bernsteinesque piece composed in the standard march form.

This piece contains several quotes and references, including a beginning snare drum etude and multiple sections of "Stars and Stripes Forever".

Tentatively at first

accelerate to letter A

Exuberant!

A ♩ = 144

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* sim.

T. Sax. *f* sim.

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* sim.

Hn. 3 + 4 *f* sim.

Tbn. 1 *f* sim.

Tbn. 2 *f* sim.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

2/4

4/4

2/4

4/4

2/4

4/4

F - G

This page of the musical score, numbered 10, continues the orchestration for the piece. It features a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, and Xylophone. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The tempo and meter markings are 4/4, 3/4, and 2/4. The page is numbered 10 in the bottom right corner.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

high G - F

21

22

23

24

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

The image shows a page of a musical score for a large orchestra. The score is written for 24 staves, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures. The first measure is marked with a large '4' and a '4' in the bottom left corner. The second measure is marked with a large '3' and a '4' in the bottom left corner. The third measure is marked with a large '4' and a '4' in the bottom left corner. The staves are labeled: Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Xyl. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks.

40

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

2/4 4/4

2/4 4/4

2/4 4/4

F - G

F

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

51

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Suspended Cymbal

I Trio

slow down gradually

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 dampen

Xyl.

Gently, In 2

J

$\mathcal{J} = 68$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

K

70 71 72 73 74 75

L

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl.

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulations (gracefully). The key signature is B-flat major (two flats) and the time signature is 4/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 + 2), Oboes (Ob. 1 + 2), Bassoons (Bsn. 1 + 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The page is numbered 10 in the bottom right corner.

M

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

to crash cymbals

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. The instruments listed on the left include Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Xyl. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page is numbered 10 in the bottom right corner.

Picc. *f* 3

Fl. 1 + 2 *f* 3

Ob. 1 + 2 *f* 3

Bsn. 1 + 2 *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Cl. 3 *f* 3

B. Cl. *f*

A. Sax. *f* 3

T. Sax. *f* 3

B. Sax. *f* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f* 3

Euph. *f* 3

Tba. *f* 3

Timp. *f* 3 high G to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Crash Cymbals

Xyl.

This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written in 4/4 time, as indicated by the large "4/4" time signature on the right side. The instruments listed on the left include Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Xyl. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The page is numbered "4" in the top right corner.

Tempo primo

0 ♩ = 144

Picc. **4/4** *f*

Fl. 1 + 2 **4/4** *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. **4/4** *f*

Tpt. 1 **4/4** *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f*

Euph. *ff*

Tba. **4/4** *f*

Timp. **4/4** *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Hi-hat

Xyl. *f*

