

# Four Dickinson Miniatures

Michael Mikulka  
text by Emily Dickinson

## If I Can Stop One Heart From Breaking

Earnestly

♩ = 56

*mp*

SOPRANO

If I can stop one heart from brea-king, I shall not live in vain;

*mp*

ALTO

If I can stop one heart from brea-king I shall not live in vain;

*mp*

TENOR

If I can stop one heart from brea-king I shall not live in vain;

*mp*

BASS

If I can stop one heart from brea-king I shall not live in vain;

5

*mf*

If I can ease one life the a- ching Or

*mf*

If I can ease one life the a- ching or cool one pain, Or

*mf*

If I can ease one life the a- ching or cool one pain, Or

*mf*

If I can ease one life the a- ching or cool one pain, Or

9 *f* *p*

help one fain-ting ro bin Un - to his nest a-gain I shall not live in \_\_\_\_\_ vain.

*f* *p*

help one fain-ting ro bin Un - to his nest a-gain I shall not live in vain.

8 *f* *p*

help one fain-ting ro bin Un - to his nest a-gain I shall not live in vain.

*f* *p*

help one fain-ting ro bin Un - to his nest a-gain I shall not live in vain.

# The Sea of Sunset

Mysteriously, almost in 1

13 ♩ = 92

*pp*

the sun - set wa - shes, of the Yel - low\_\_ Sea;

*pp*

the sun - set wa - shes, of the Yel - low\_\_ Sea;

*p*

8 This is the land the sun - set wa-shes, These are the banks of the Yel - low Sea;

*p*

This is the land the sun - set wa-shes, These are the banks of the Yel - low Sea;

21

*p* *pp*

or whi-ther it ru-shes, These are the Wes-tern my - ste - ry

*p* *pp*

Where it rose, or whi-ther it ru-shes, These my - ste - ry

*pp*

8 Where it rose, or whi-ther it ru - shes, These my - ste - ry

*pp*

Where it rose, or whi-ther it ru - shes, These my - ste - ry

29

*pp*

her pur - ple traf - fic with o - pal\_\_ bales;

*pp*

her pur - ple traf - fic with o - pal\_\_ bales;

*p*

8 Night af - ter night her pur - ple traf - fic Strews the lan - ding with o - pal bales;

*p*

8 Night af - ter night her pur - ple traf - fic Strews the lan - ding with o - pal bales;

37

*mp* *ppp*

u - pon ho - ri - zons, with fai - ry sails.

*mp* *ppp*

u - pon ho - ri - zons, with fai - ry sails.

*mf* *pp*

8 Mer - chant - men poise u - pon ho - ri - zons, Dip, and va - nish with fai - ry sails.

*mf* *pp*

8 Mer - chant - men poise u - pon ho - ri - zons, Dip, and va - nish with fai - ry sails.

# Out of the Morning

With energy!

♩ = 120

45 *mf*

Will there real ly be a mor- ning? Could I see it from the moun-tains

*mf*

Will there real ly be a mor- ning? Could I see it from the moun-tains

*mf*

Is there such a thing as day?

*mf*

Is there such a thing as day?

48

If I were as tall as they? Has it fea-thers like a bird?

If I were as tall as they? Has it fea-thers like a bird?

If I were as tall as they? Has it feet like wa-ter - li - lies?

If I were as tall as they? Has it feet like wa-ter - li - lies?

51

**rit.**

Is it brought from fa - mous coun - tries Of which I have ne - ver heard?

Is it brought from fa - mous coun - tries Of which I have ne - ver heard?

Is it brought from fa - mous coun - tries Of which I have ne - ver heard?

Is it brought from fa - mous coun - tries Of which I have ne - ver heard?

**A tempo**

53

***f***

***f***  
Oh, some scho - lar! Oh, some sai lor! Oh, some wise man from the skies!

***f***  
Oh, some scho - lar! Oh, some sai lor! Oh, some wise man from the skies!

***f***  
Oh, some scho - lar! Oh, some sai lor! Oh, some wise man from the skies!

***f***  
Oh, some scho - lar! Oh, some sai lor! Oh, some wise man from the skies!

57

Oh, some scho-lar! Oh, some sai-lor! Please Please to

Oh, some scho-lar! Oh, some sai-lor! Please Please

Oh, some scho-lar! Oh, some sai-lor! Please Please

Oh, some scho-lar! Oh, some sai-lor! Please

60

tell a lit-tle pil-grim Where the place called mor-ning lies!

tell Where the place called mor-ning lies!

tell Where mor-ning lies!

tell Where mor-ning lies!

# This Was in the White of the Year

Pensive

$\text{♩} = 60$

63

*p*

This was in the white of the year, That was in the green,

This was in the white of the year, That was in the green,

This was in the white of the year, That was in the green,

This was in the white of the year, That was in the green,

67

Drifts were as dif - fi - cult then to think As dai - sies now to be seen.

Drifts were as dif - fi - cult then to think As dai - sies now to be seen.

Drifts were as dif - fi cult then As dai - sies now seen.

Drifts were as dif - fi cult then As dai - sies now seen.



71

Loo-king back is best that is left, Or if it be be - fore, Re - tro -

Loo-king back is best that is left, Or if it be be - fore, Re - tro -

Loo-king back is best that is left, Or if it be be - fore, Re - tro -

Loo-king back is best that is left, Or if it be be - fore, Re - tro -

74

*pp*  
spec-tion is pros - pect's half, Some - times al - most more.

*pp*  
spec-tion is pros - pect's half, Some - times al - most more.

*pp*  
spec-tion is pros - pect's half, al - most more.

*pp*  
spec-tion is pros - pect's half, al - most more.