

Starkly Intense

♩ = 184

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-Bb, 26"-E, 23"-Gb

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Xylophone

Hi-Hat (tight, with snare sticks)

This page of a musical score is for a large orchestra, featuring 32 staves. The score is in 7/8 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Xylophone, and Hi-Hat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

15

16

17

18

19

20

21

22

30
34

30
31
32
33
34
35

42
43
44
45
46
47
48
49
50

Antiphonal Fanfare

Michael Mikulka

Joyous!

♩ = 152+

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Xylophone

Glockenspiel

This page of the musical score is for measures 9 through 16. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is characterized by complex rhythmic patterns and frequent time signature changes, alternating between 6/8 and 3/4 time. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings, indicating a highly detailed and technically demanding piece.

This page of the musical score, numbered 17, contains staves for the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1+2** (Horn 1+2)
- Hn. 3+4** (Horn 3+4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cr. Cym.** (Crash Cymbal)
- Xyl.** (Xylophone)
- Glock.** (Glockenspiel)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* > *mp*. A note for the Crash Cymbals indicates to use a 5's setup if necessary. The page is numbered 17 at the top left and bottom left.

poco rit. 20 A tempo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp*

A. Sax. 2 *mf* *pp* *mp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* *mp*

Hn. 3+4 *f* *mp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp.

Susp. Cym. *f*

B. D. *pp*

Vib. *pp*

T.-t. *pp*

Glock.

25

rit.

Picc. **5** **4** *p* *pp*

Fl. 1 **5** **4** *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bsn. 1 *mp* *mf* *mp* *pp*

Bsn. 2 *mp* *p* *pp*

Cl. 1 *p* *mp* *p* *pp*

Cl. 2 *p* *mp* *p* *pp*

Cl. 3 *p* *mp* *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. **5** **4** *p* *pp*

Tpt. 1 **5** **4** *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Hn. 1+2 *1 only* *mp* *pp*

Hn. 3+4 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timp. *p*

Susp. Cym. *pp* *mp* dampen

B. D. *p*

Vib. *p* *pp*

T.-t. **5** **4** *p*

Glock. **5** **4** *p* *pp*

25

26

27

28

29

Score in C

Modal March

Michael Mikulka

Enthusiastic

♩ = 132

The image displays a comprehensive musical score for a large orchestra and percussion ensemble. The score is organized into three main sections: Woodwinds, Brass, and Percussion. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Susp. Cymbal, Xylophone, and Crash Cymbals. The score is written in 6/8 time and features various musical notations, including notes, rests, slurs, and dynamics such as *mf* and *f*. The woodwind and brass parts are primarily melodic, while the percussion section provides a rhythmic foundation. The score is presented in a clear, professional layout with a large, bold title at the top.

2

3

4

5

6

7

8

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

17

18

19

20

21

22

23

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

Picc.
mf

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

Bsn. 1
f

Bsn. 2
f

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
f

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
f

B. Sax.
f

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1+2
mf

Hn. 3+4
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tba.
f

Timp.
f

S. D.
mf

B. D.
mf

Susp. Cym.
mf

Xyl.
mf

Cr. Cym.

fp

fp

fp

fp

fp

fp

fp

p

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

47

48

49

50

51

52

53

54

55

Picc.

54

9

54

Fl. 1

4

8

4

Fl. 2

Ob. 1

p

Ob. 2

p

Bsn. 1

Bsn. 2

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

A. Sax. 1

mf

**rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.*

A. Sax. 2

**rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.*

T. Sax.

B. Sax.

54

9

54

Tpt. 1

mf

**rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.*

Tpt. 2

**rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.*

Tpt. 3

**rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

mp

B. D.

Vib.

**turn 8th notes into pairs of 16th notes ad lib.*

Xyl.

**turn 8th notes into pairs of 16th notes ad lib.*

Glock.

**turn 8th notes into pairs of 16th notes ad lib.*

55

56

57

58

11

This image shows a page of a musical score for a large orchestra, featuring 24 staves. The score is in 5/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score shows measures 38, 39, and 40. Dynamics include ff, mf, f, and fff. The key signature has one flat (B-flat).

17 18 19 20 21 22 23 24

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

Xyl.

Glock.

26

27

28

29

30

31

32

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written for 12 measures, with the final measure containing a repeat sign. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cr. Cym., Shaker, and Hi-Hat. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The percussion section includes a 'To Xyl.' (To Xylophone) instruction for the Shaker in the 12th measure.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Hi-Hat

Xylophone

to Egg Shaker

18

19

20

21

22

23

[illegible]

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock. *mf*

28 29 30 31 32 33

34
35
36
37
38
39
40
41
42
43

The musical score for measures 34-43 is presented below. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., and Glock. The score features various musical notations including notes, rests, and dynamic markings. Large time signature changes are indicated: 2/4, 3/4, 4/4, and 3/4. The key signature is one flat (B-flat major or D minor).

Picc. *p* *f* *p* *mf*

Fl. 1 *f* *p* *f* *p* *mf*

Fl. 2 *f* *p* *f* *p* *mf*

Ob. 1 *f* *p* *f* *p* *mf*

Ob. 2 *f* *p* *f* *p* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *p* *f* *mf*

Tpt. 2 *(f)* *p* *f* *mf*

Tpt. 3 *(f)* *p* *f* *mf*

Hn. 1+2 *p* *mf*

Hn. 3+4 *p* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. 29"-B 29"-C 32"-F *f*

S. D. *f* *mp* *f* *mf*

B. D. *f*

Vib. *f* to Wood Block

Xyl. *p* *f* *p* *mf*

Glock. *f*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

W.B.

Xyl.

Glock.

3/4

30 31 32 33 34 35 36 37 38 39